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A KEY

to the

501 Exercises

in

MODERN HARMONY

in its

Theory and Practice

by

ARTHUR FOOTE, A.M.

and

WALTER R. SPALDING, A.M.

ASSISTANT PROFESSOR OF MUSIC AT HARVARD UNIVERSITY.

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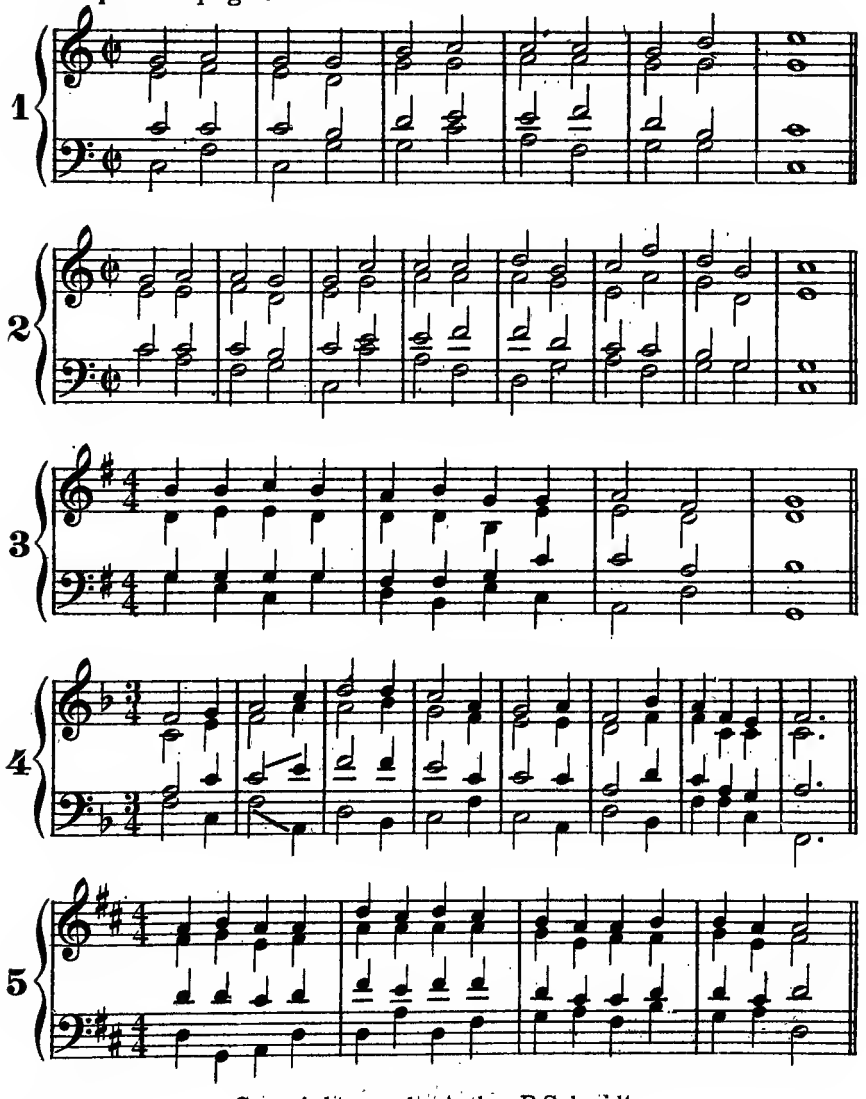
KEY TO THE 501 EXERCISES IN
Modern Harmony

ARTHUR FOOTE
and
WALTER R. SPALDING

EXERCISES WITH TRIADS IN MAJOR KEYS

Chapter IV: page 34



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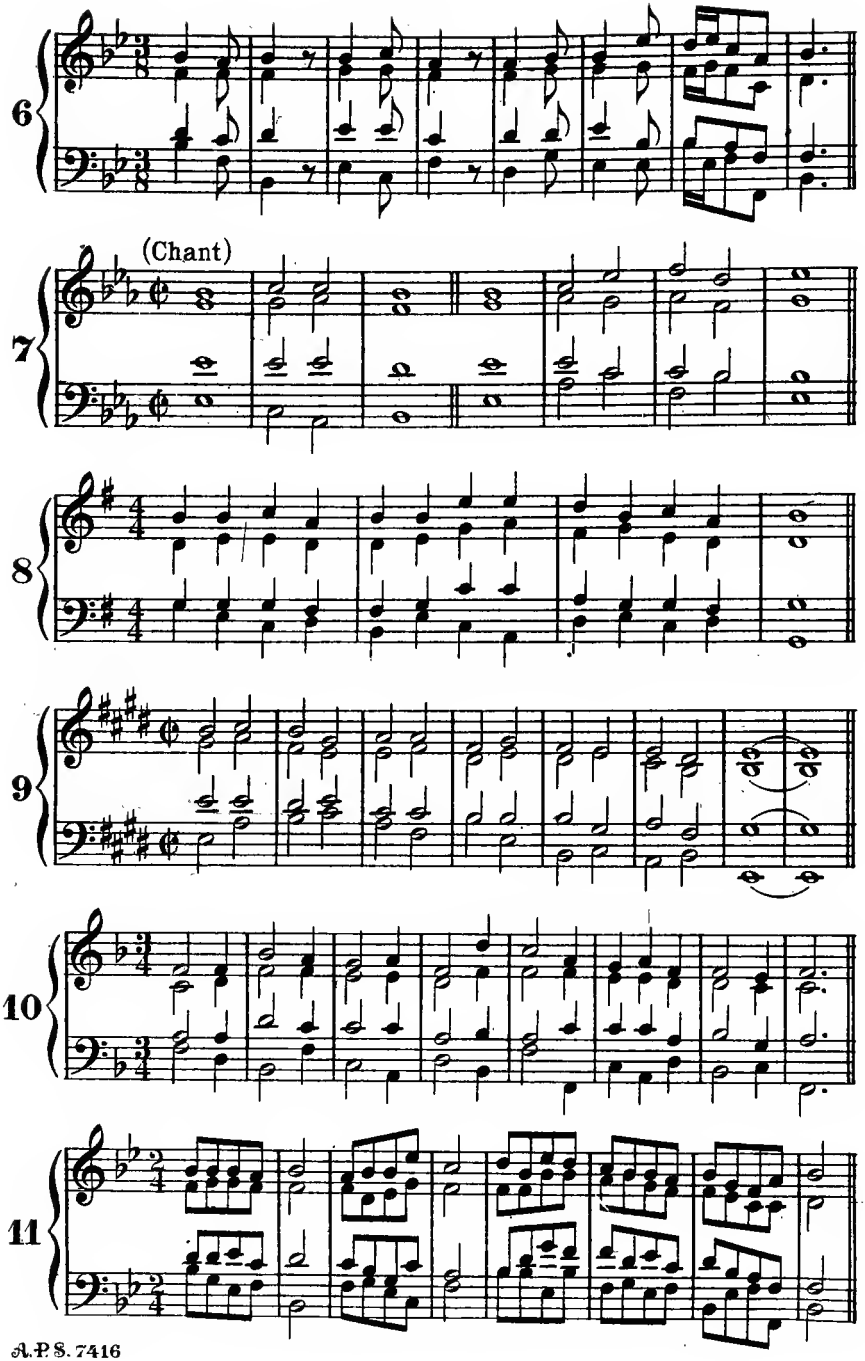
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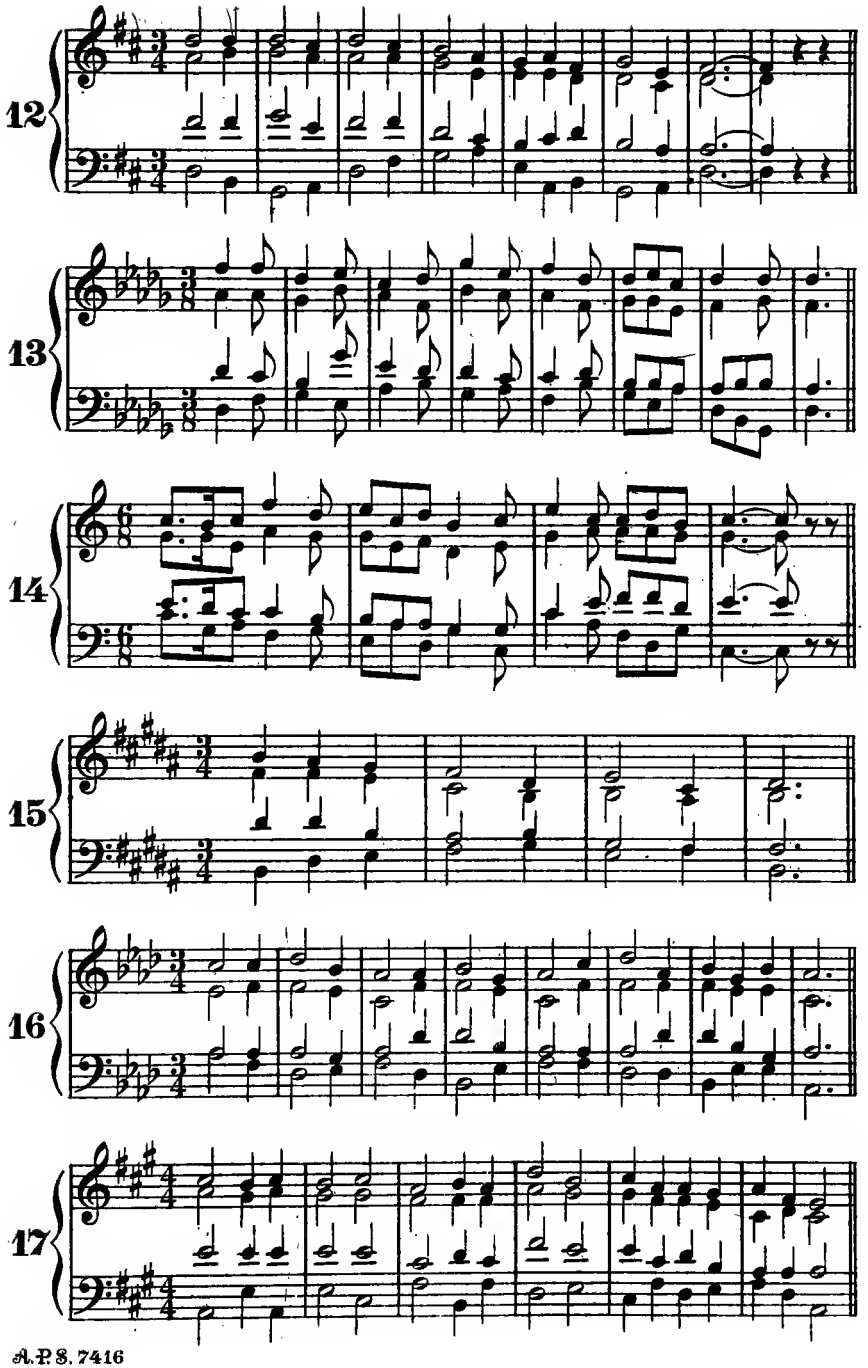
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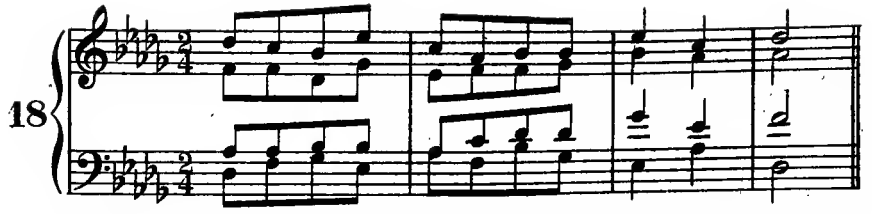
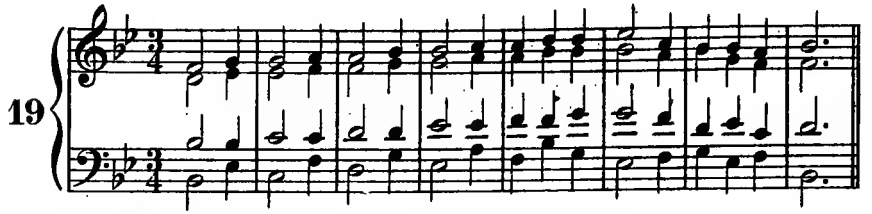
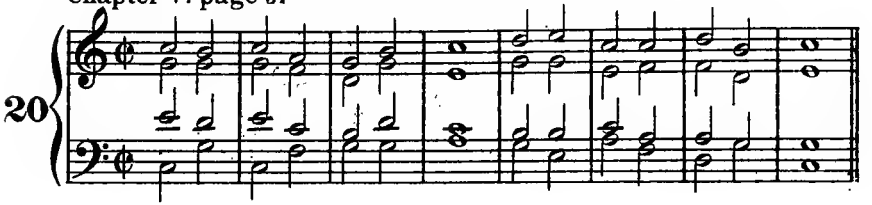
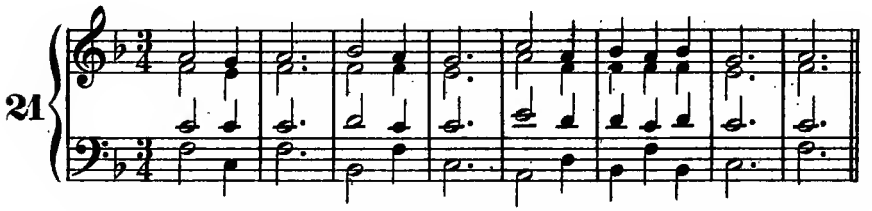
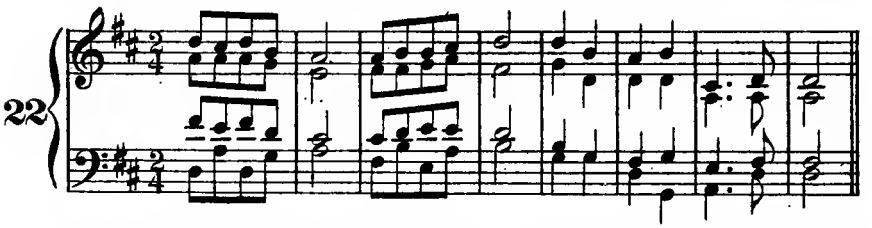


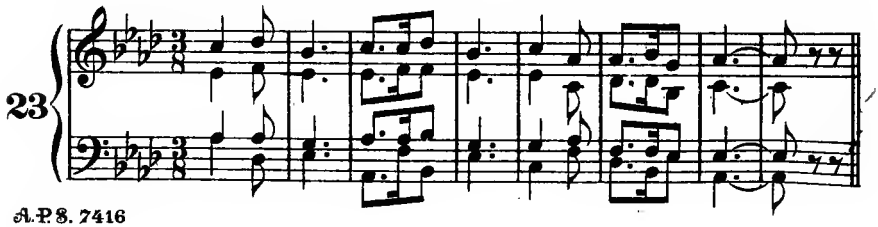


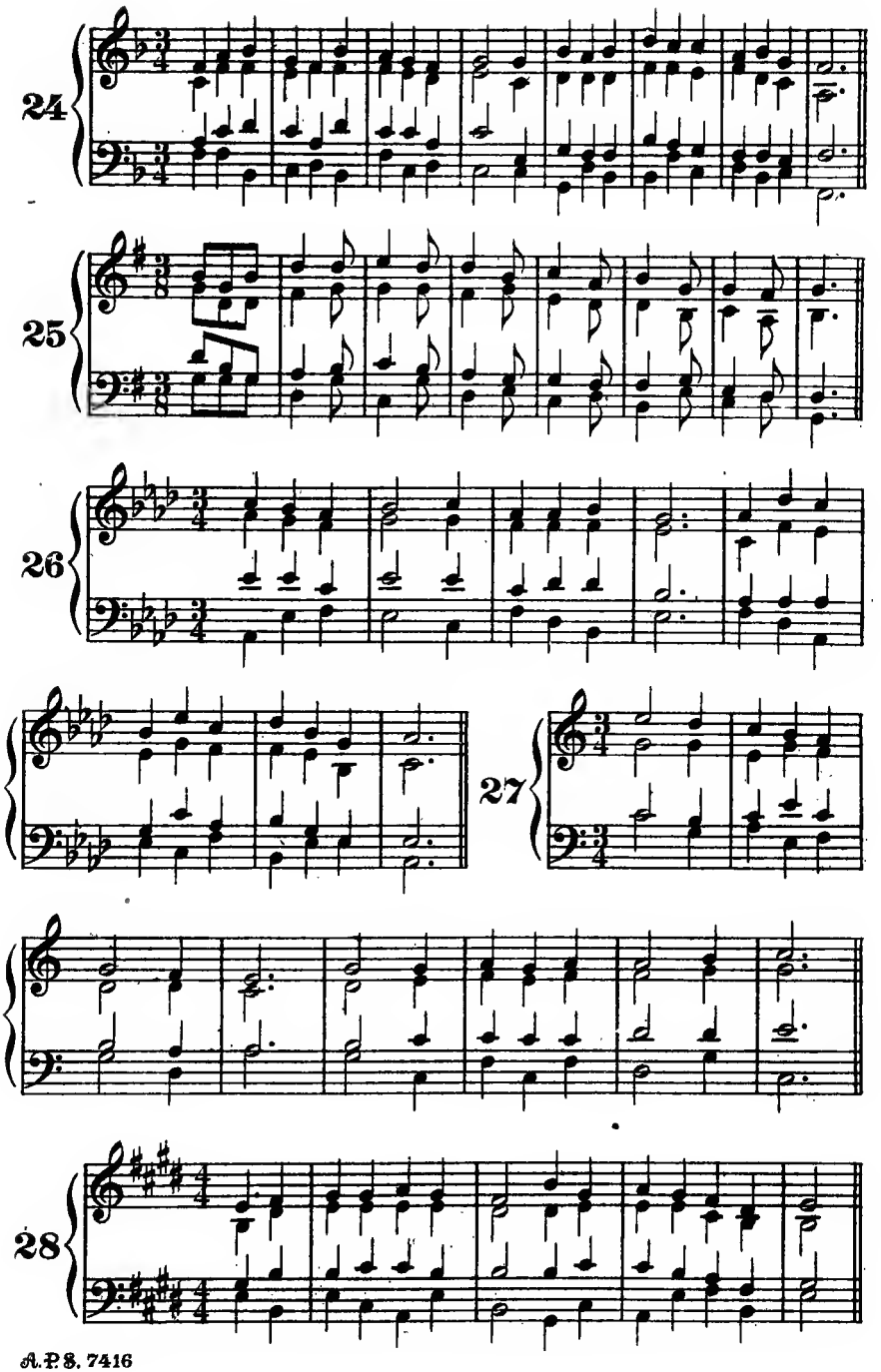
Chapter V: page 37







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Arcadelt

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Chopin (Nocturne)

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Tschaikowski (5th Symphony)

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EXERCISES WITH TRIADS IN MINOR KEYS

Chapter VII: page 44

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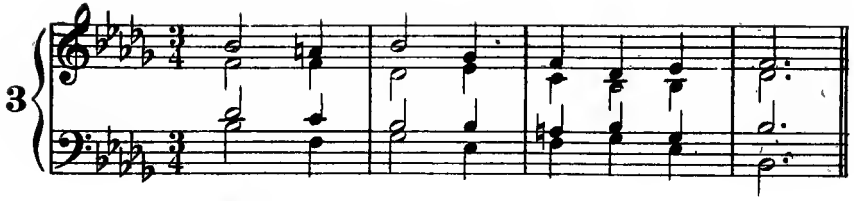
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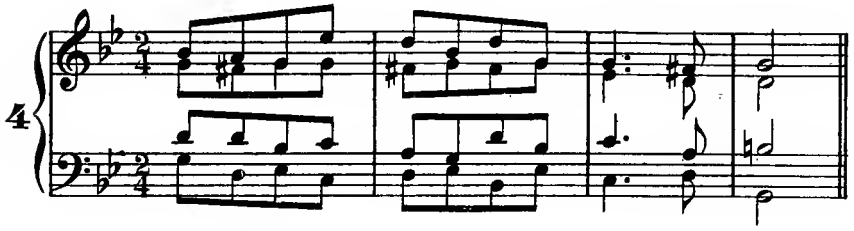
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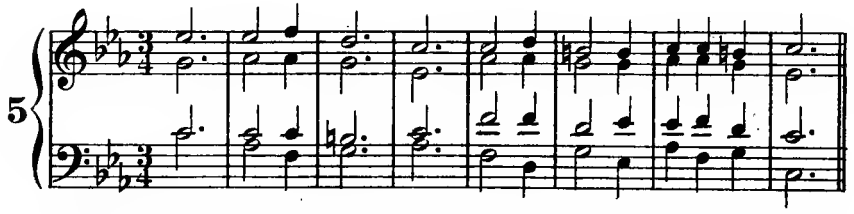
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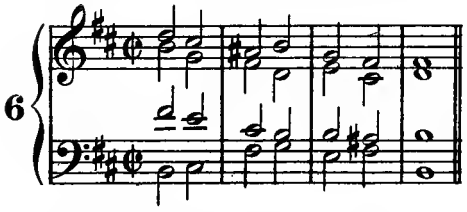
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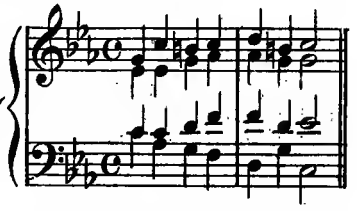
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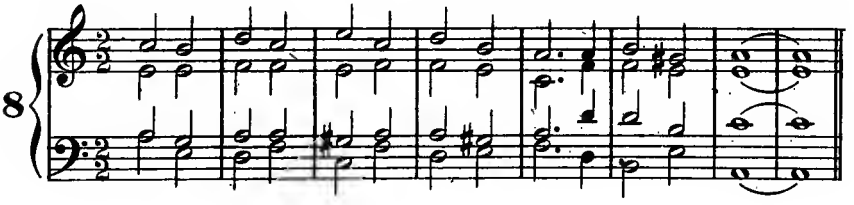
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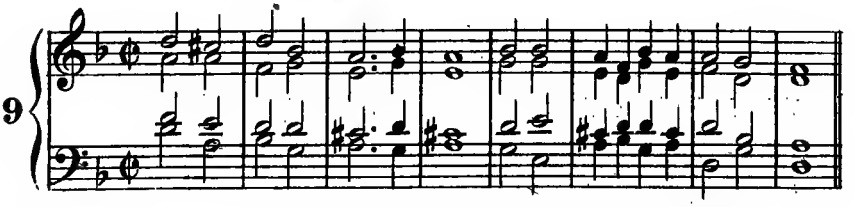
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(Pages 25, 29)

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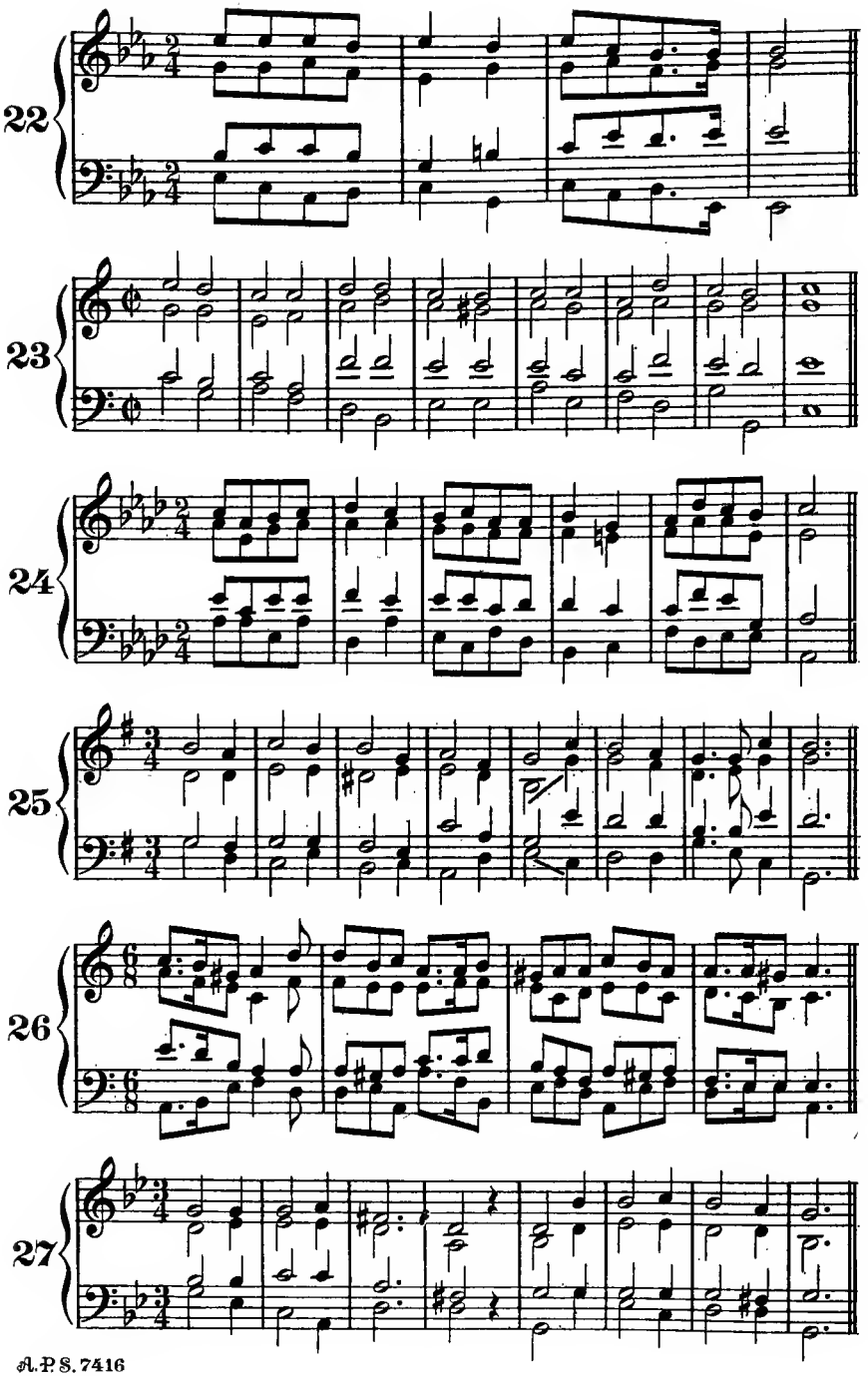
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(I-VI-IV-II-V is a very common succession of triads)

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(Page 108)

36

Page 44 (For three voices)

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EXERCISES WITH INVERSIONS OF TRIADS

Chapter XIII: page 61

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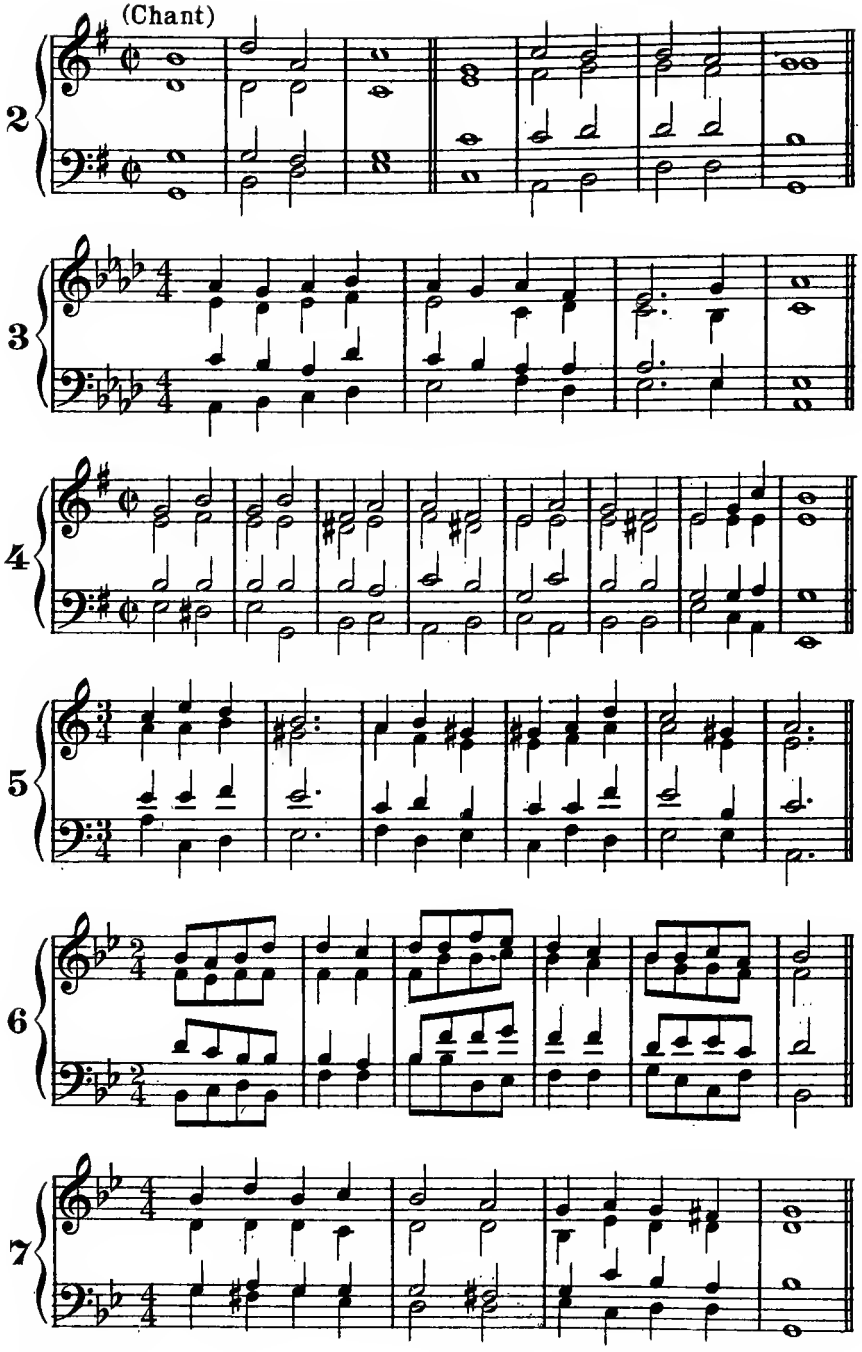
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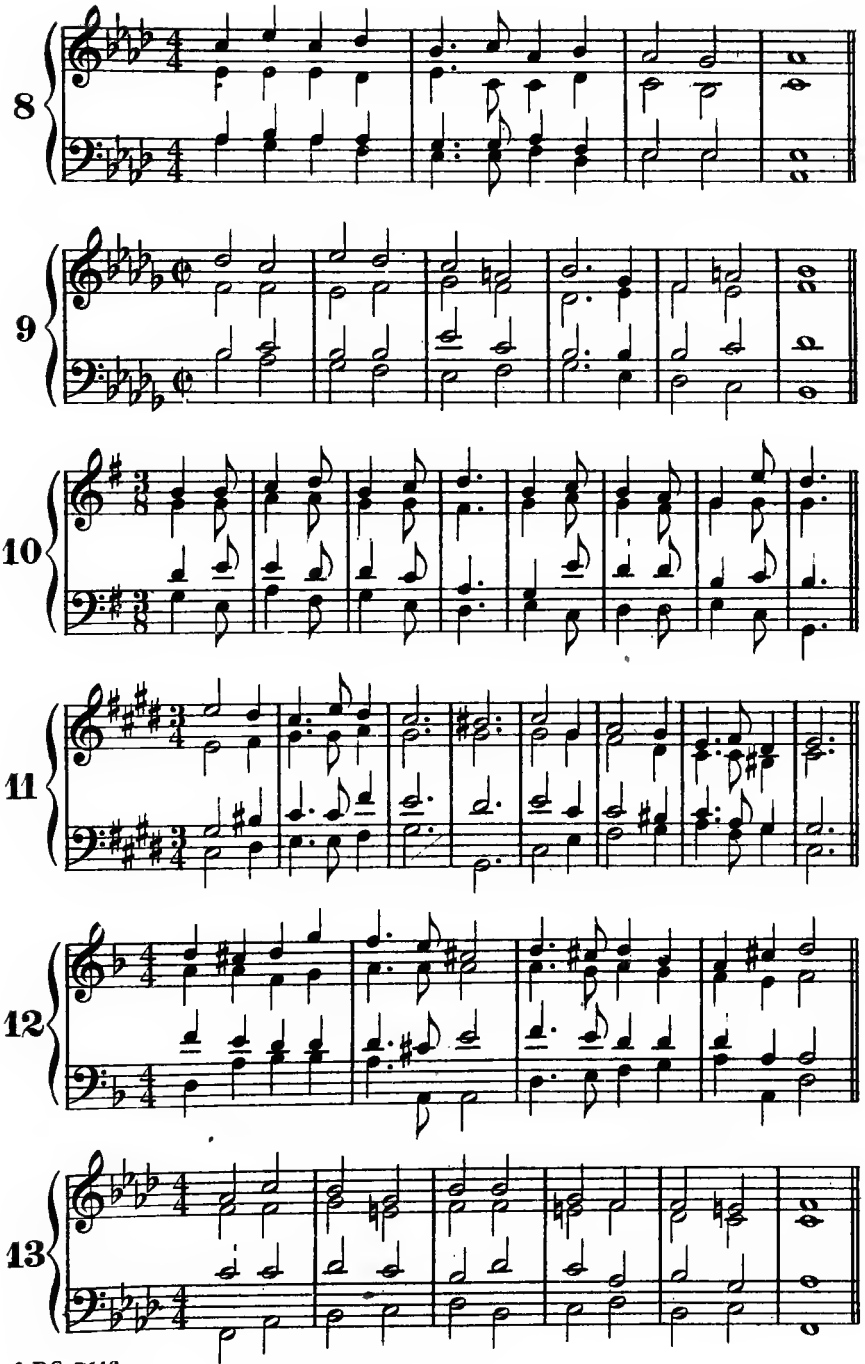
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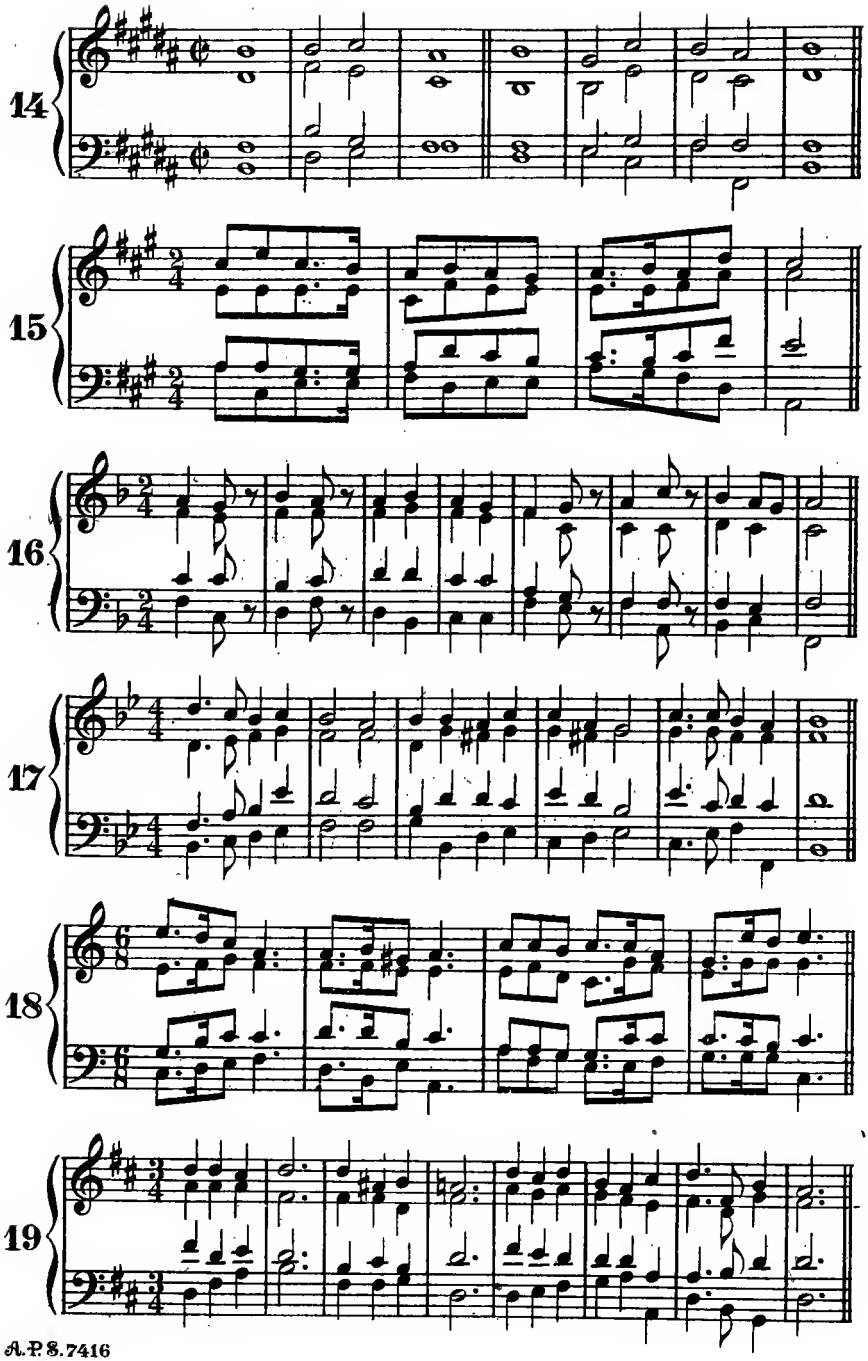
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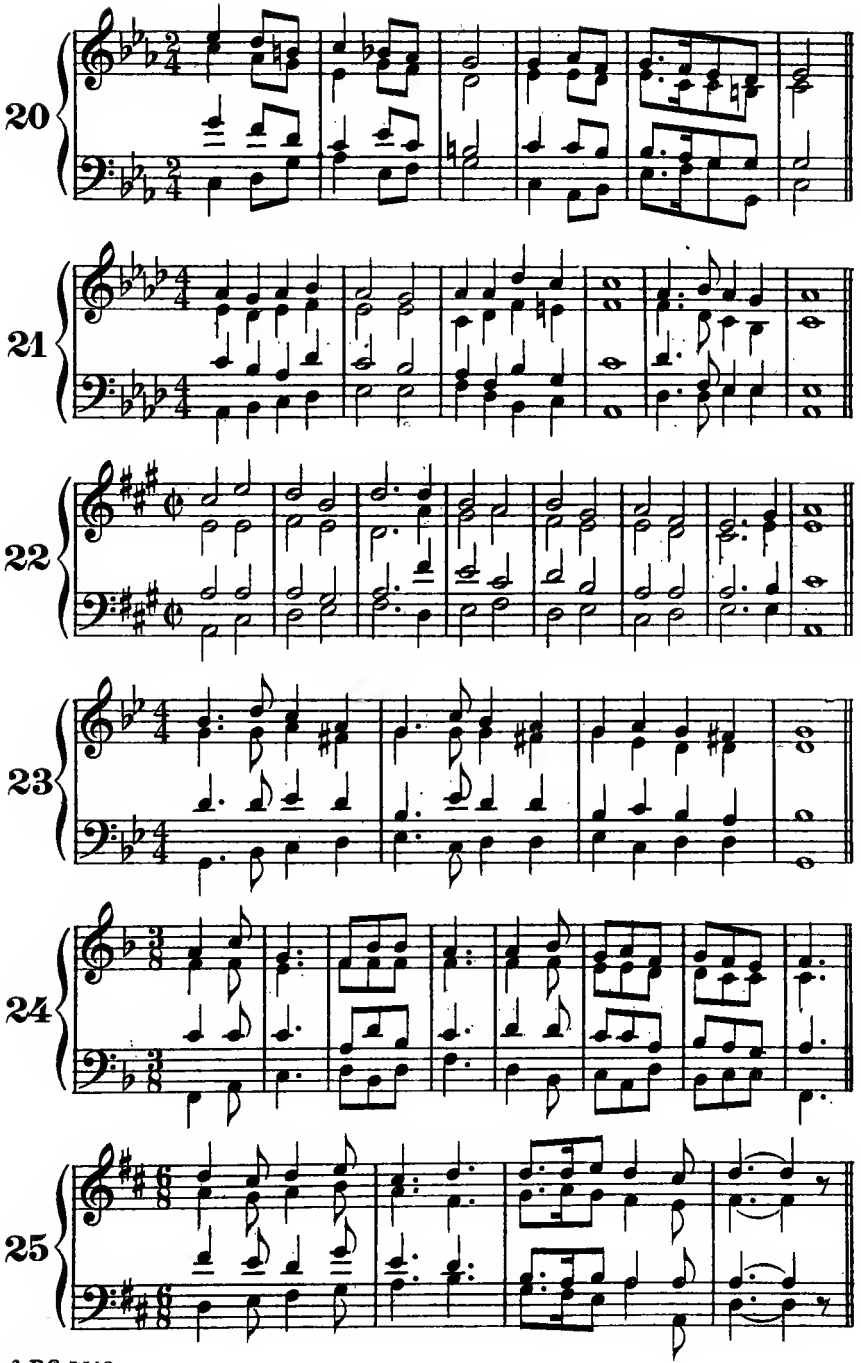
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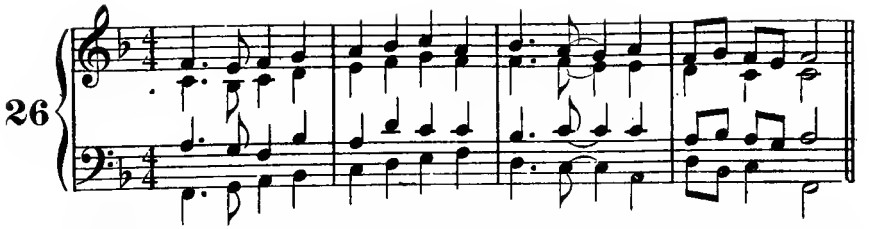
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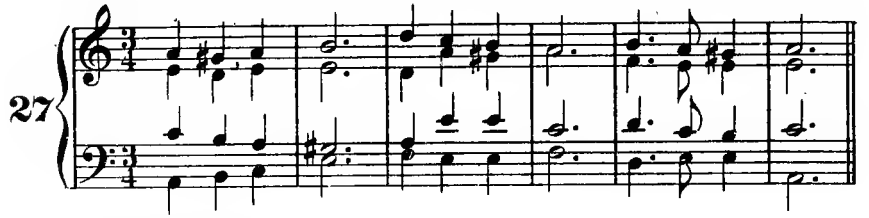
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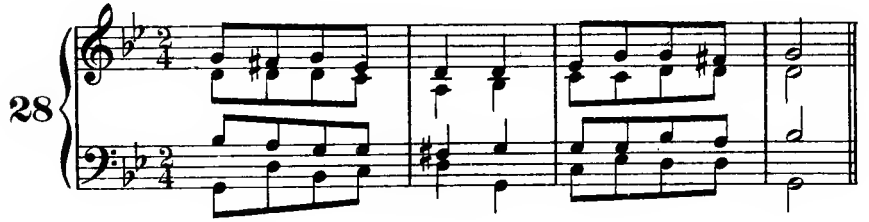
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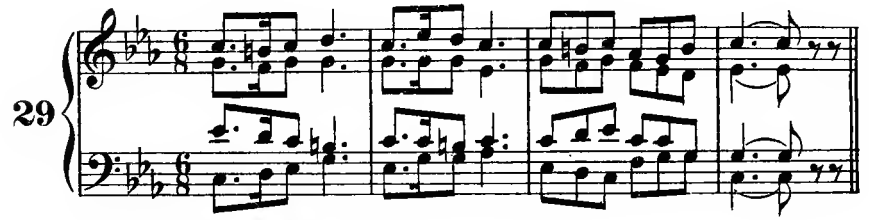
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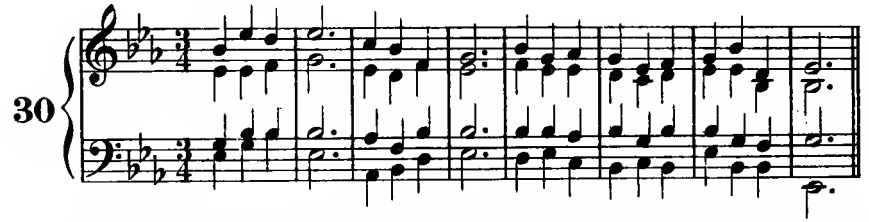
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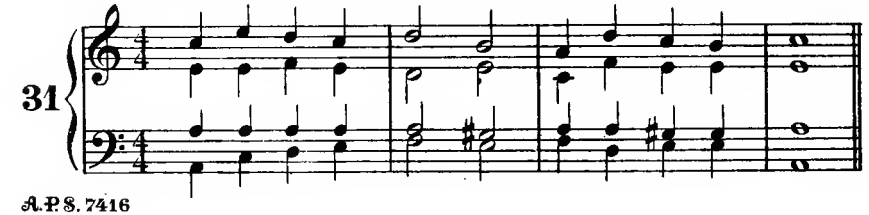
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Page 61: For three voices

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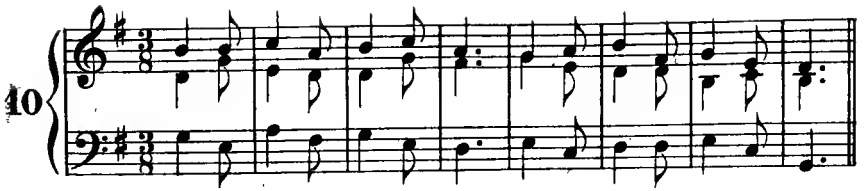
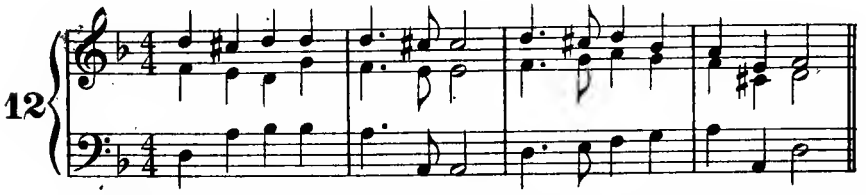
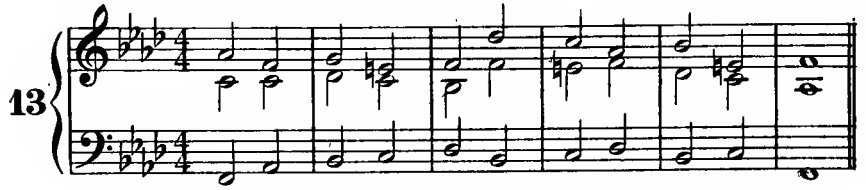
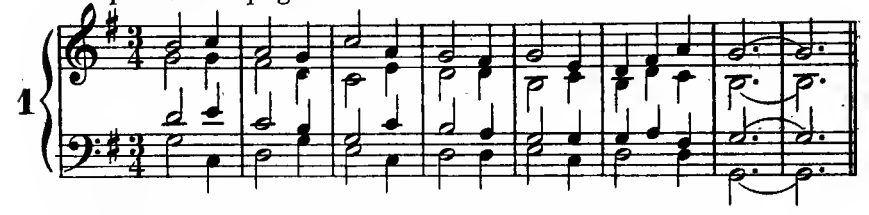


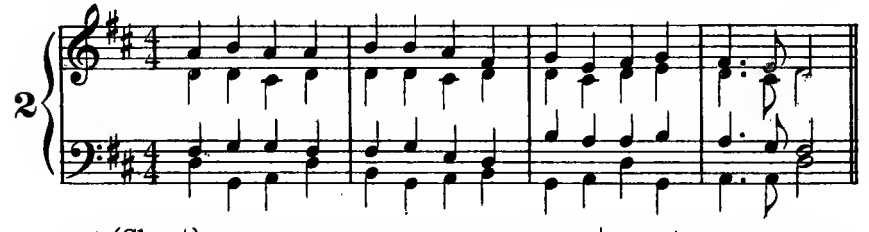


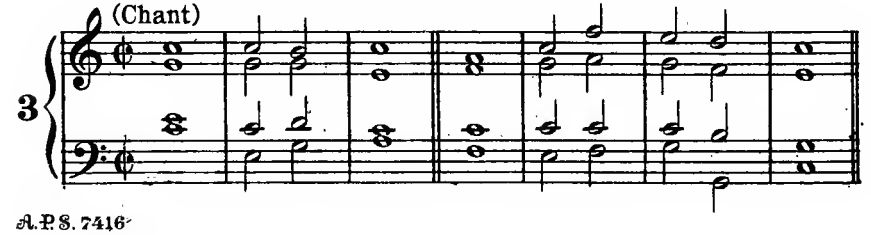


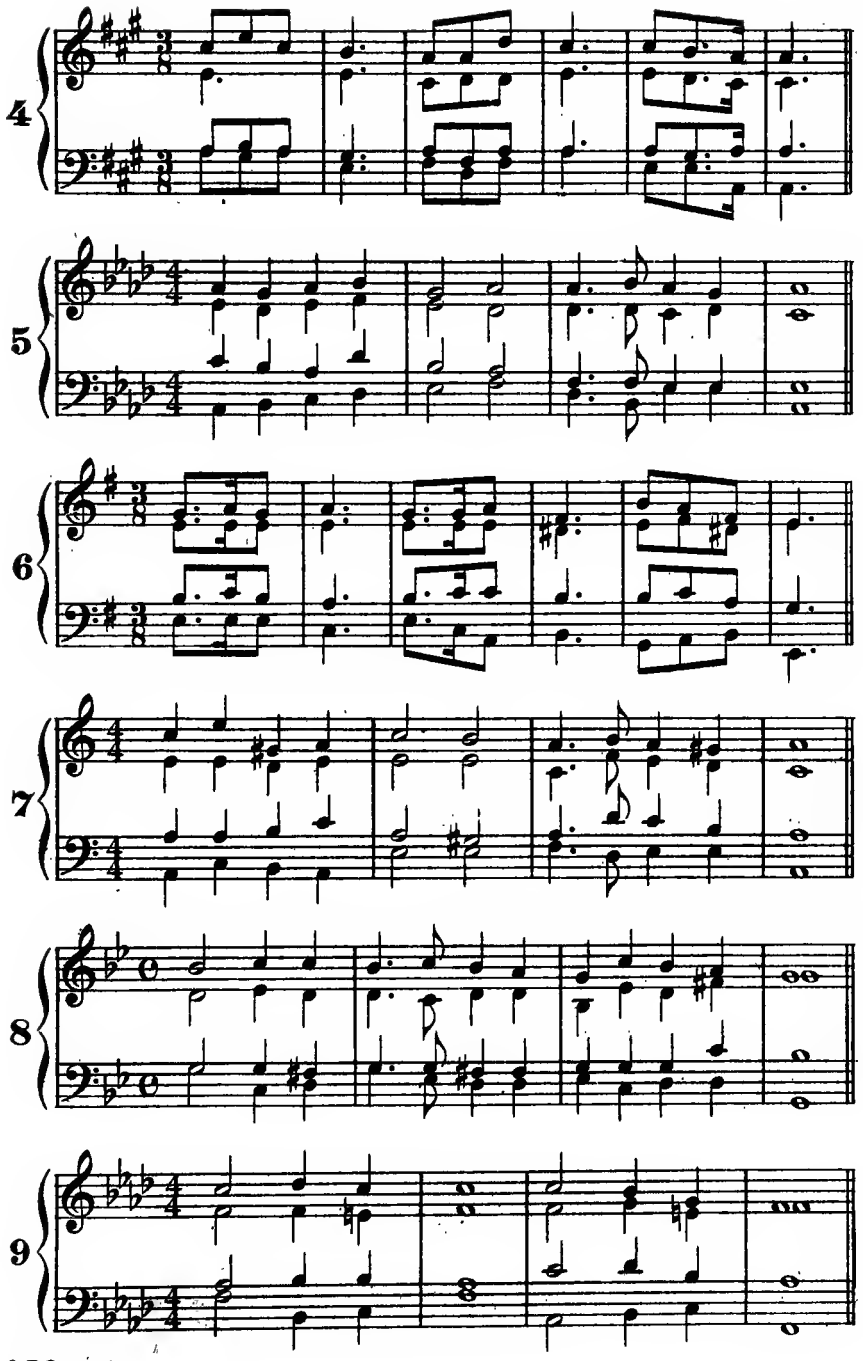
EXERCISES IN CHORDS OF THE DOMINANT SEVENTH

Chapter XVIII: page 78





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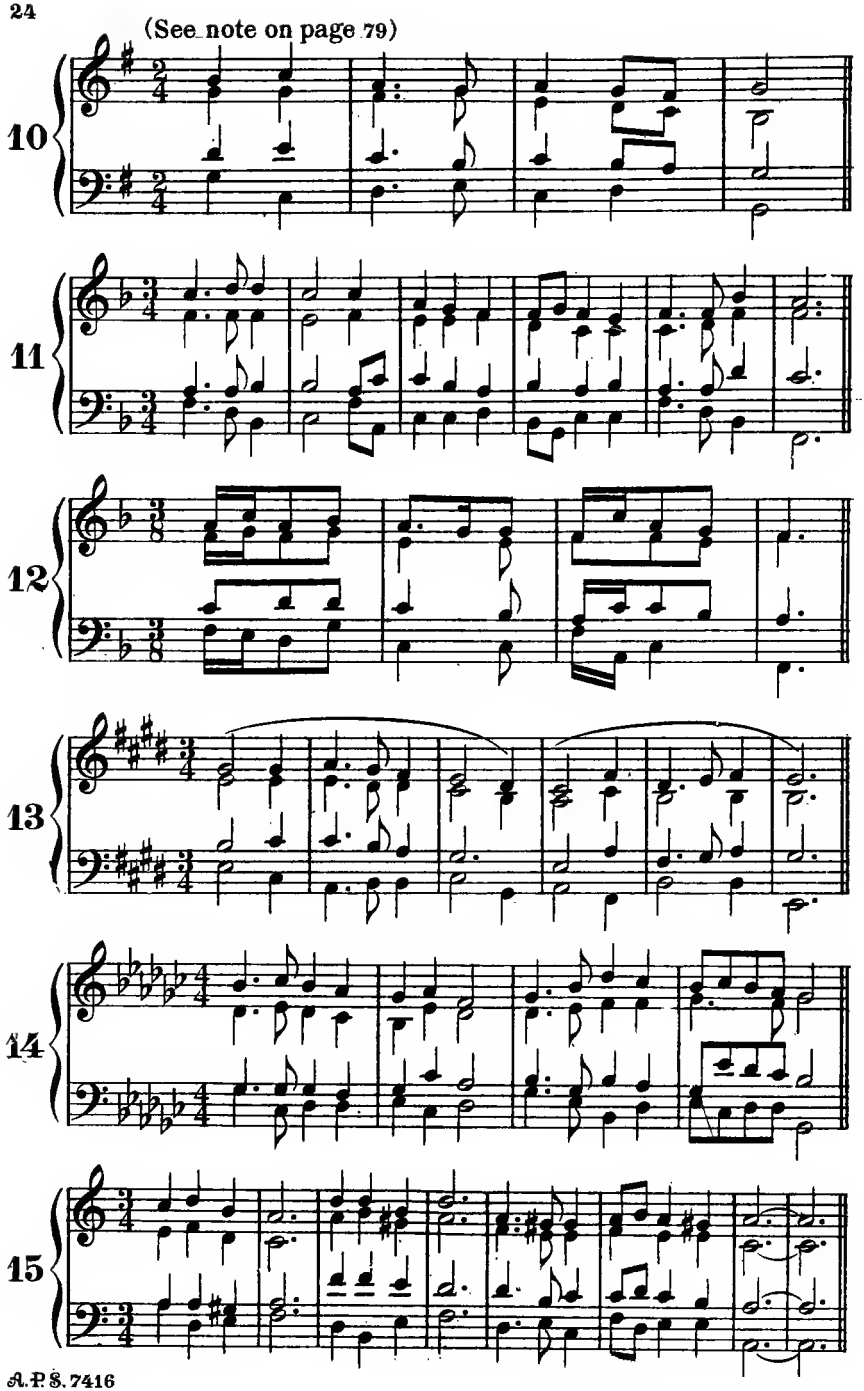
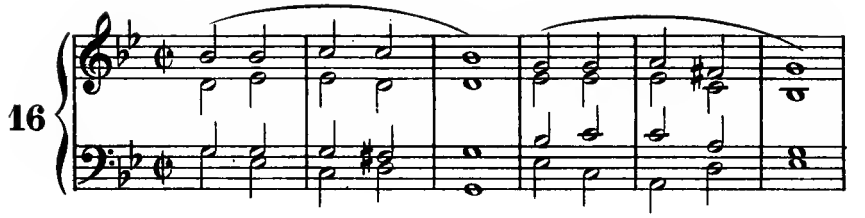
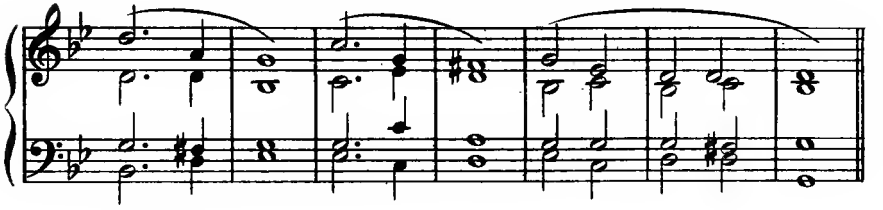
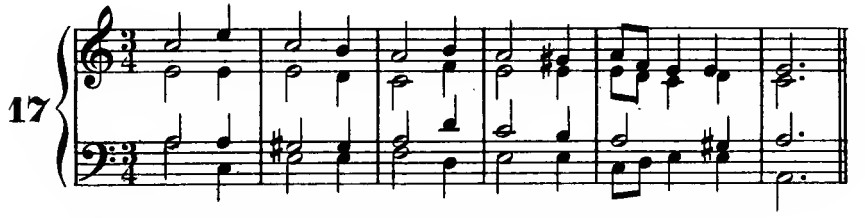
(See note on page 79)









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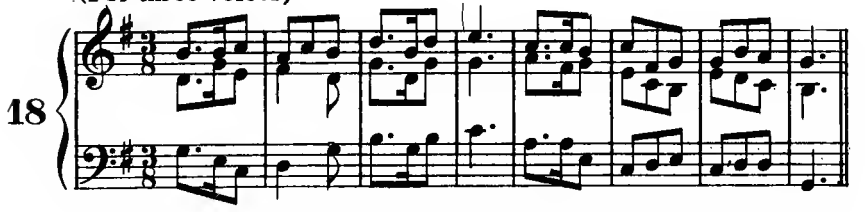

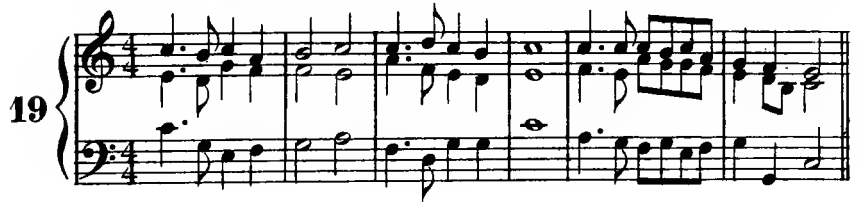

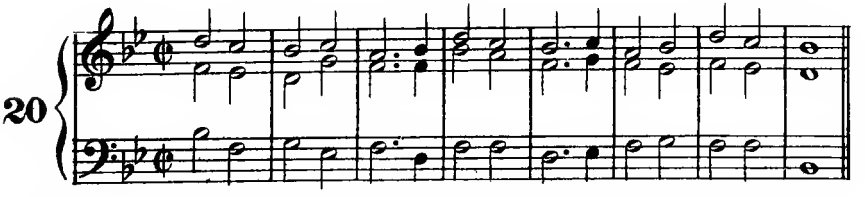

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(I-VI-IV-V a common triad succession)

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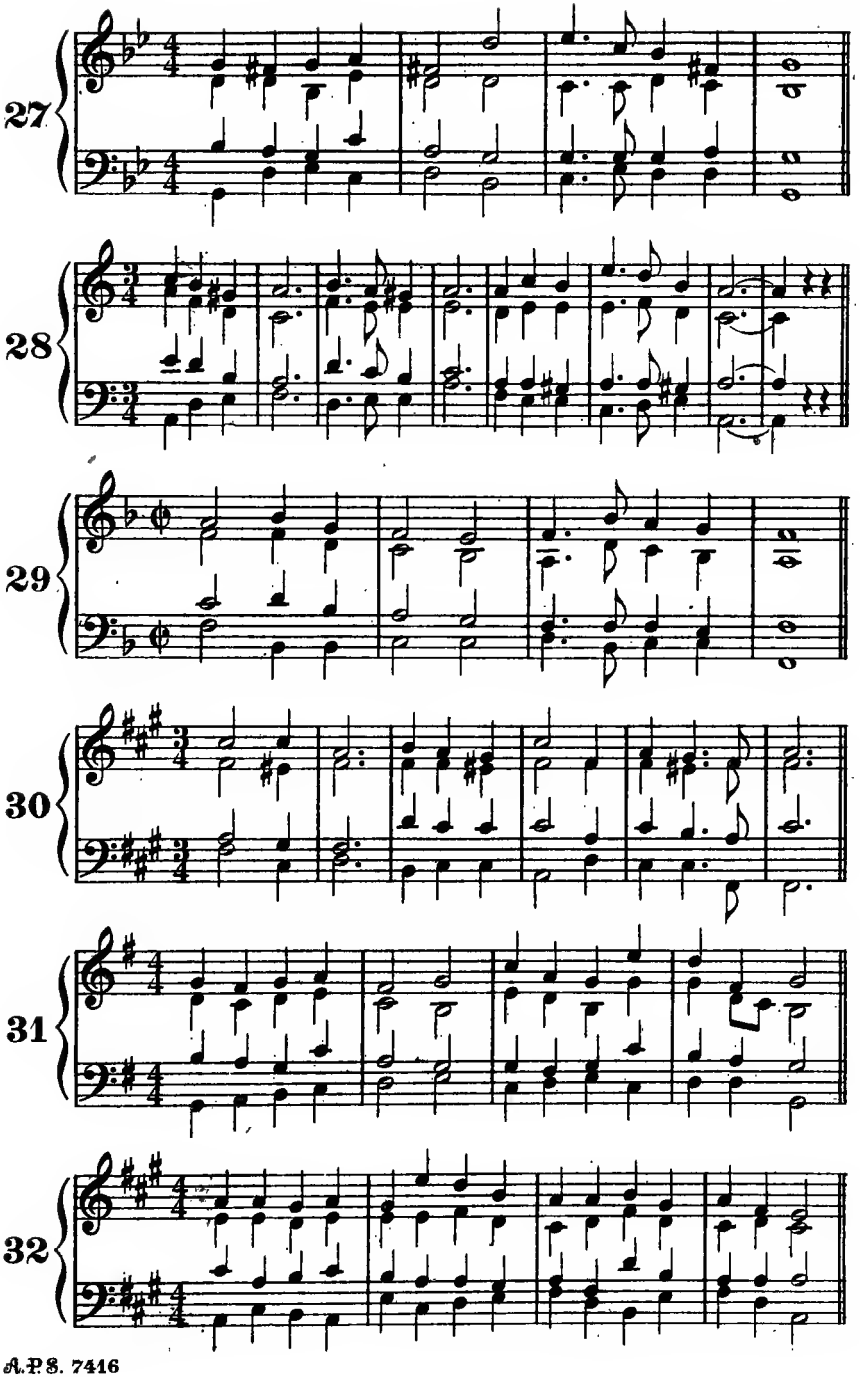
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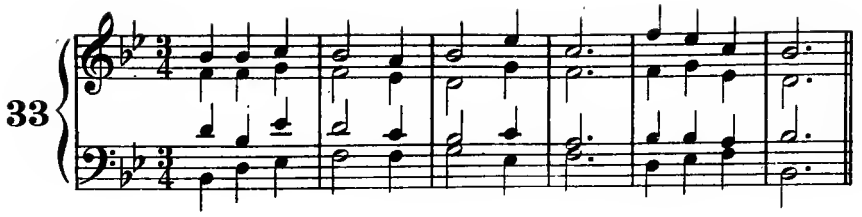
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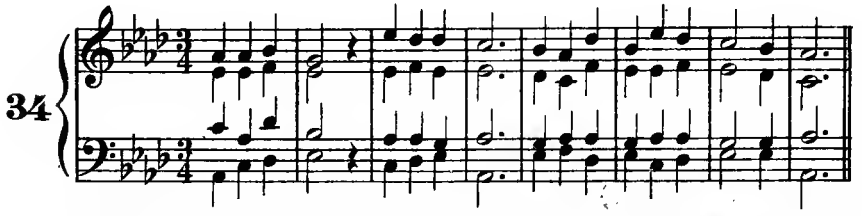
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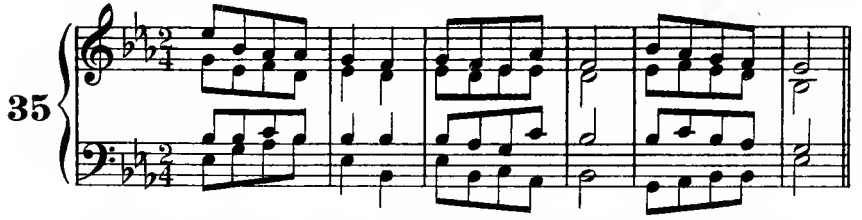
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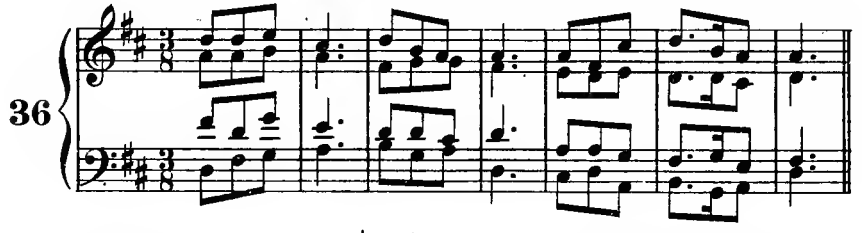
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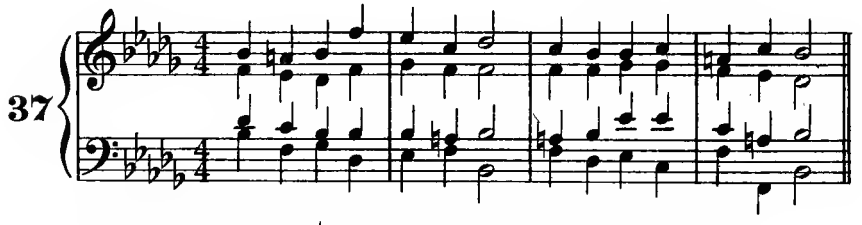
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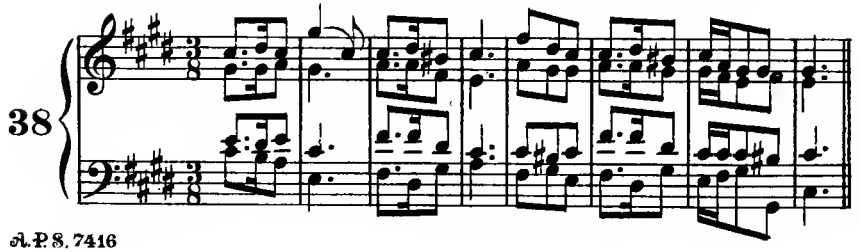
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EXERCISES WITH DOMINANT SEVENTH CHORDS AND THEIR INVERSIONS

Chapter XXI: page 86

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(Page 106)

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(See page 144)

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Open Close Open

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(See page 144)

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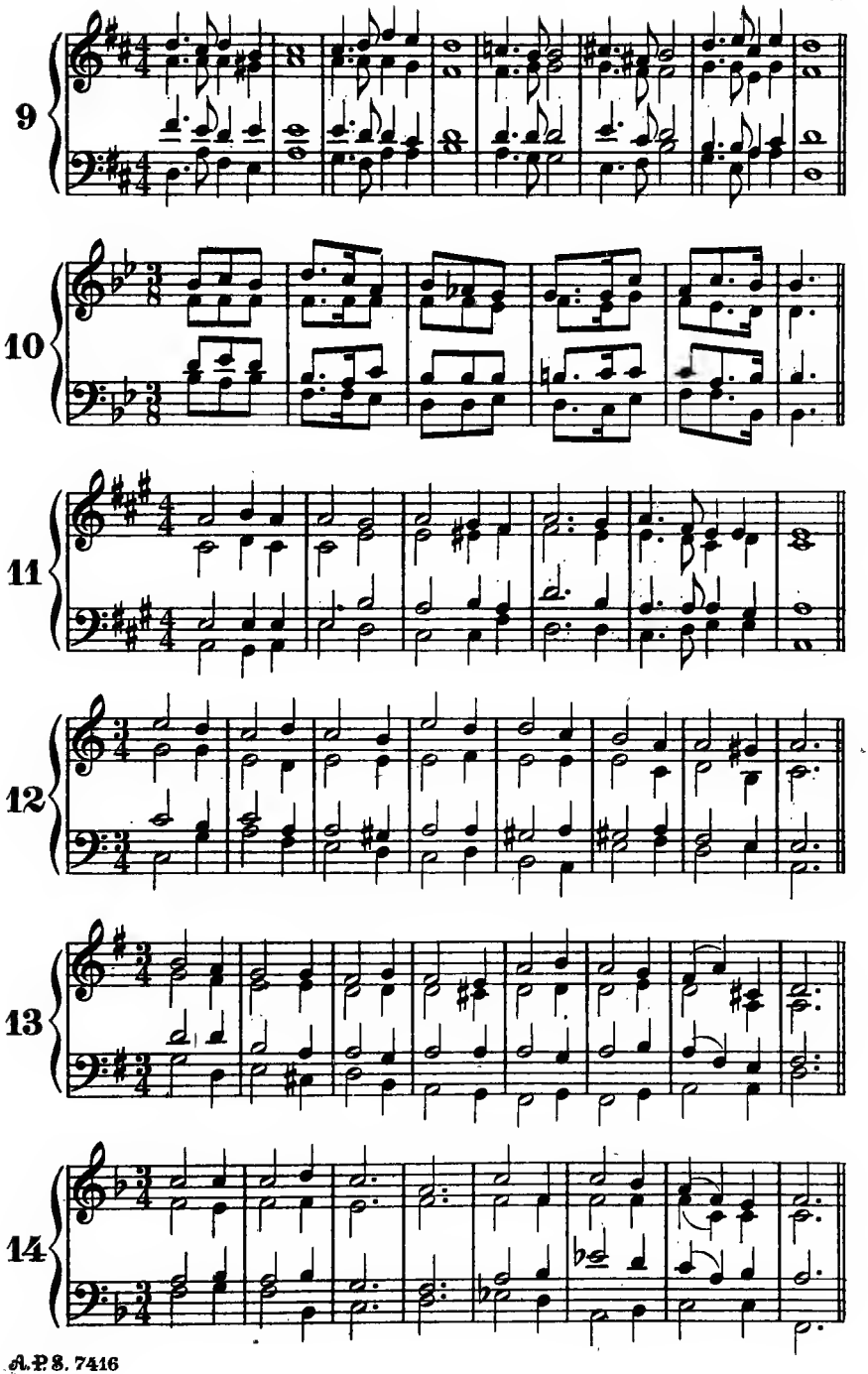
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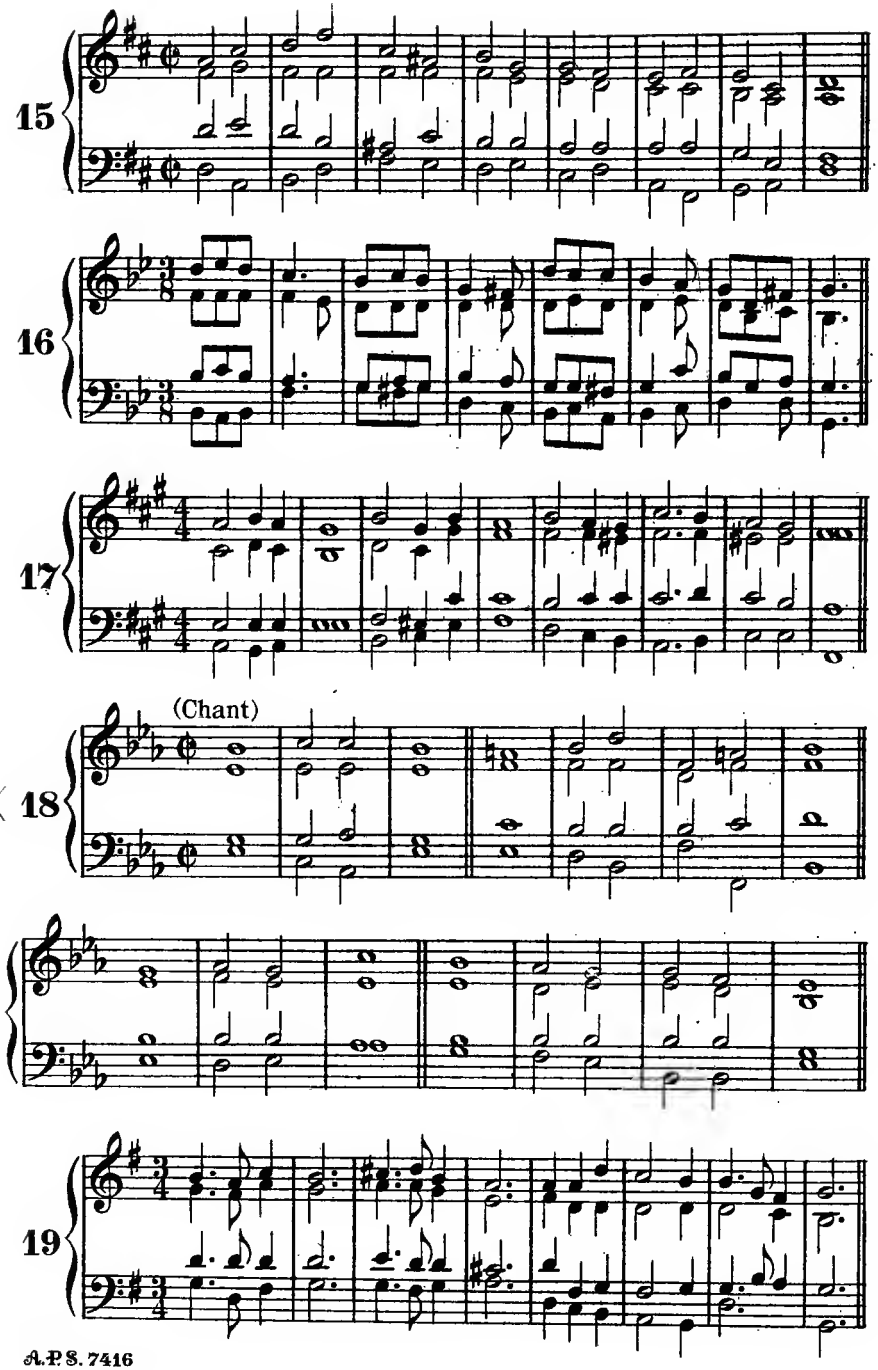
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(Chant)
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(Chant)

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(Page 106)

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(For three voices)

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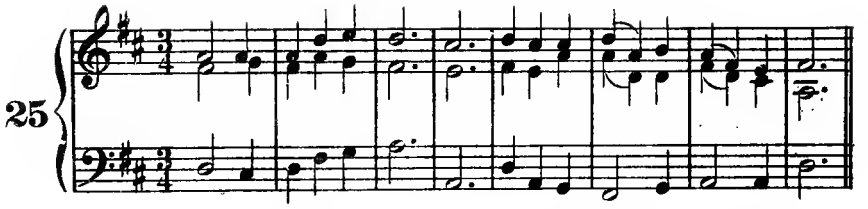
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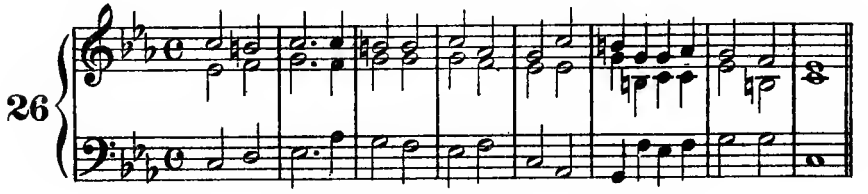
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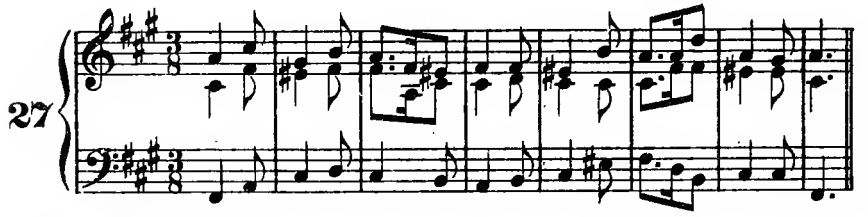
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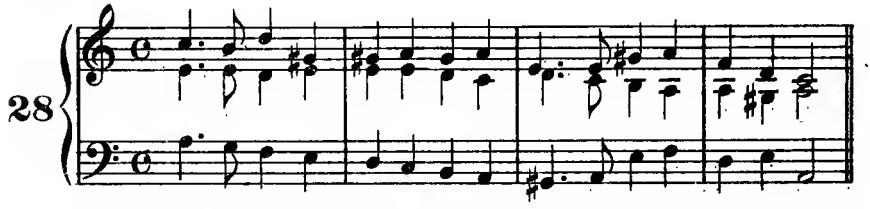
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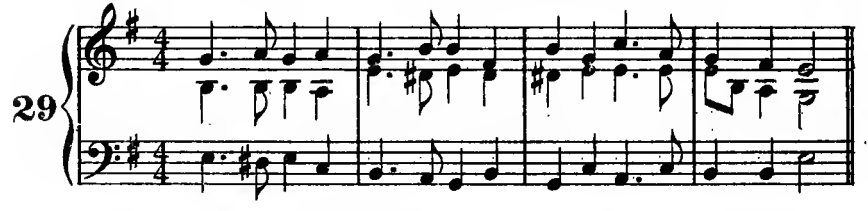
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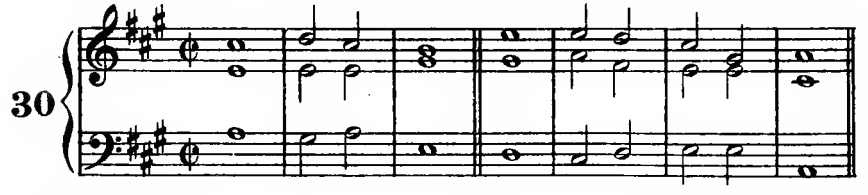
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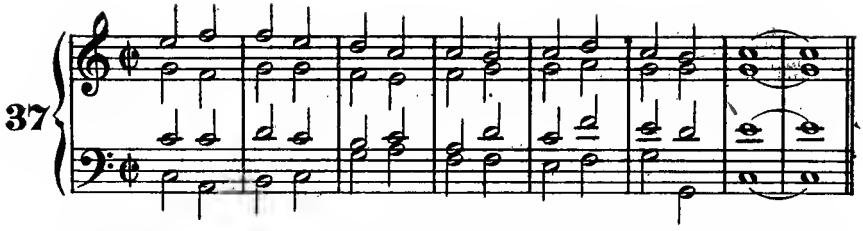
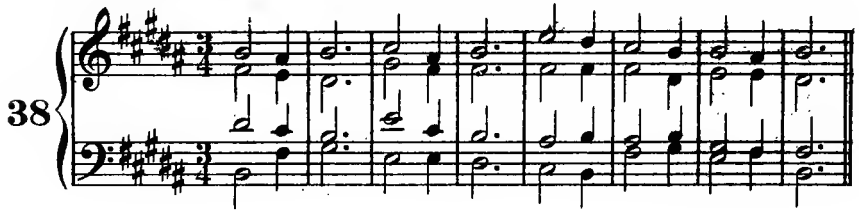
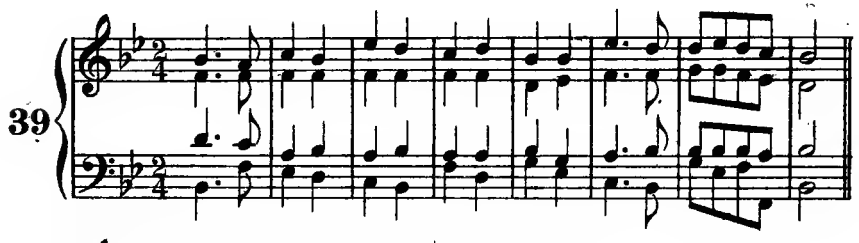
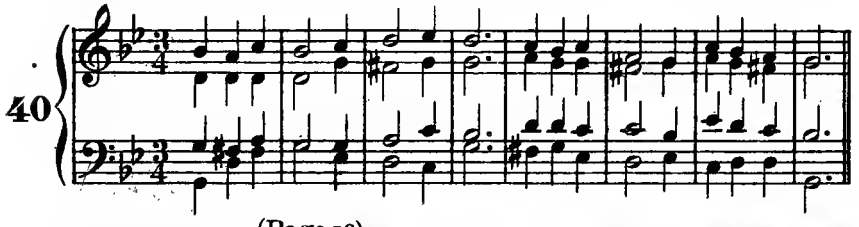
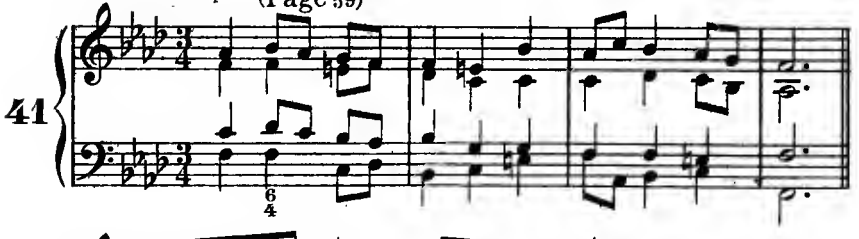


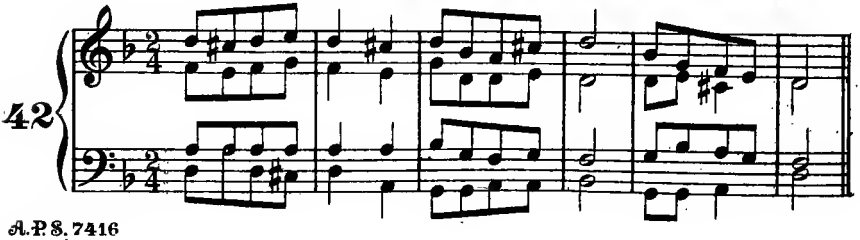






(Page 59)





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(Page 60)

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(Chant)

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(Chant)

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(A very common succession of chords)

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IRREGULAR RESOLUTIONS OF THE DOMINANT SEVENTH

Chapter XXIII: page 100

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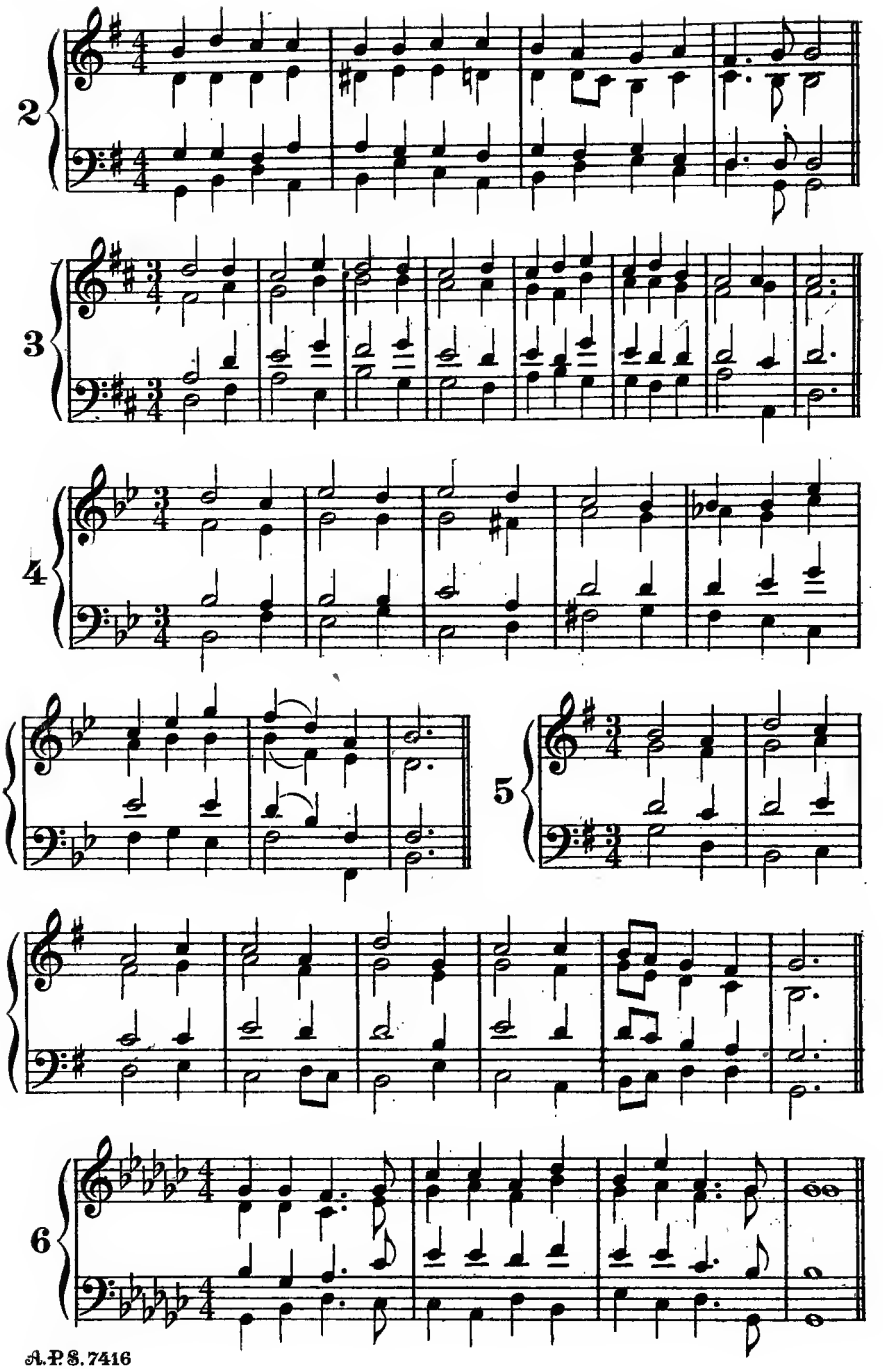
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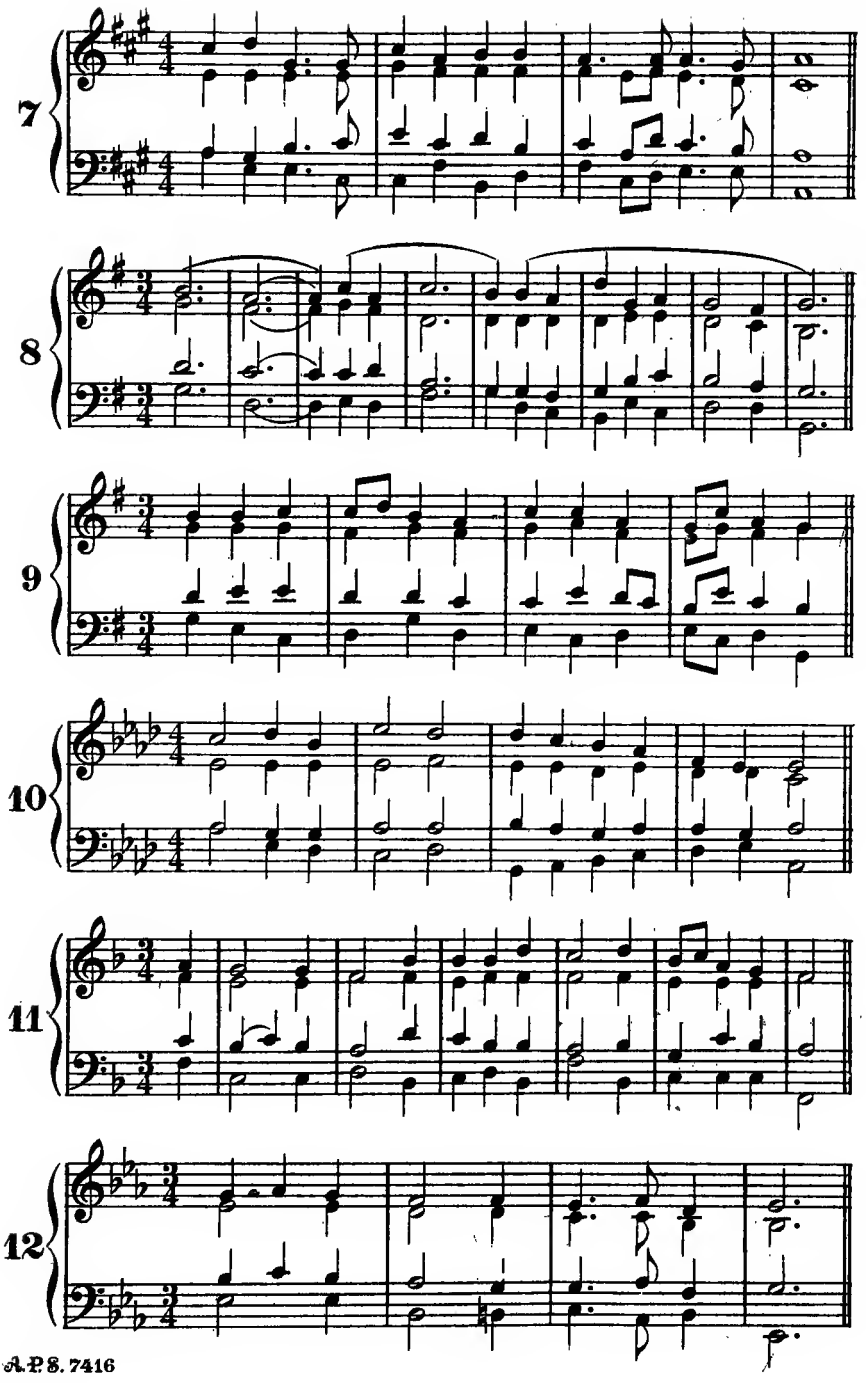
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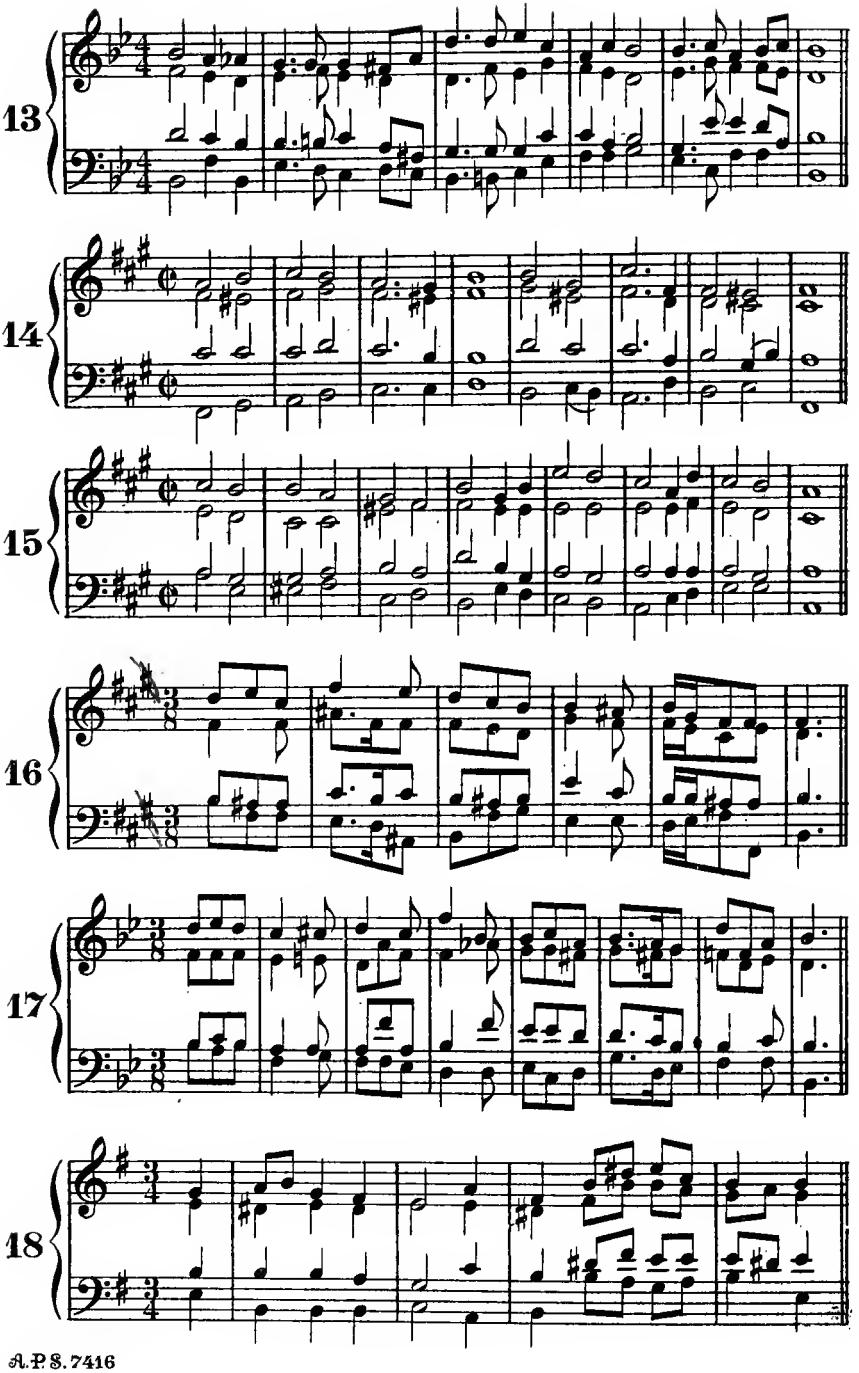
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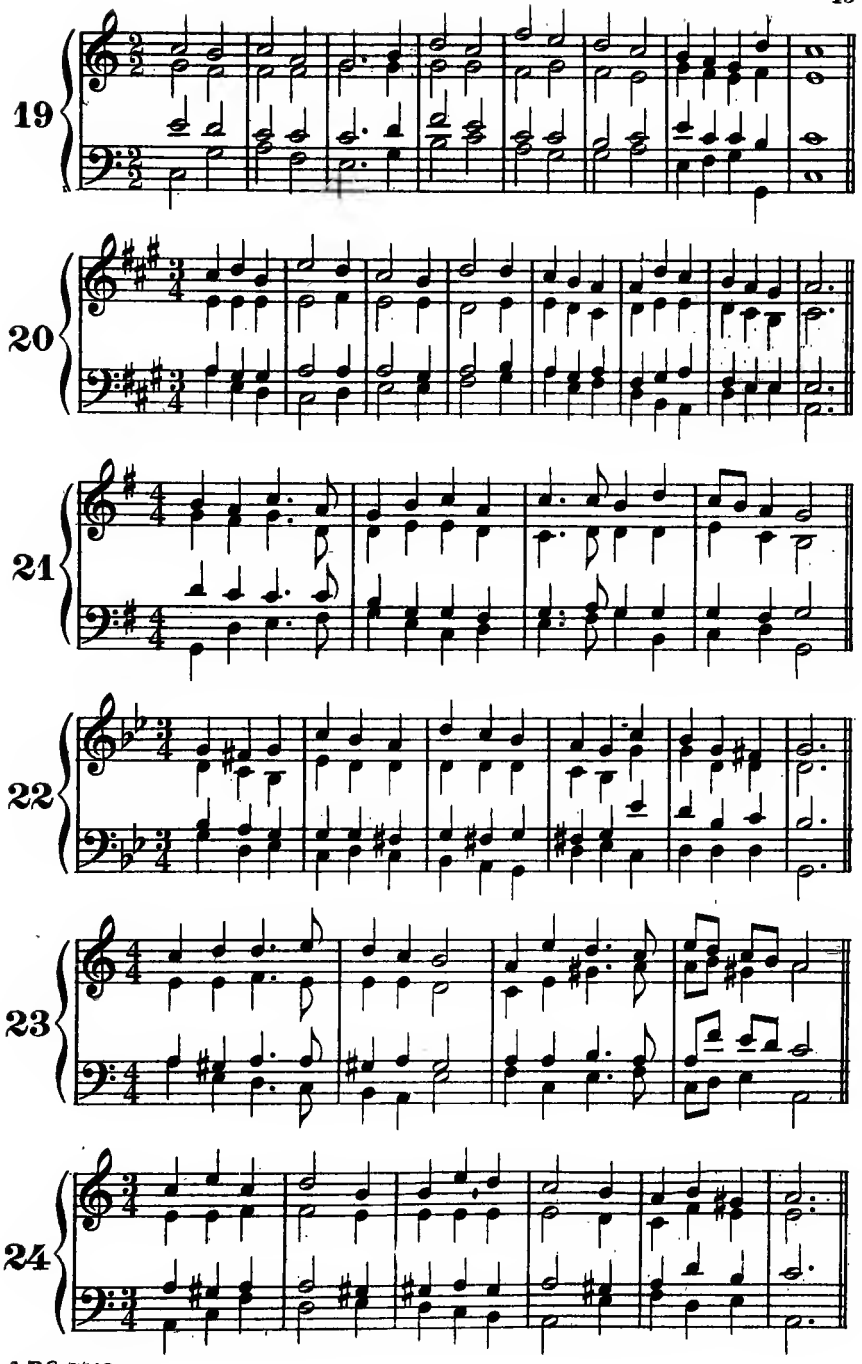
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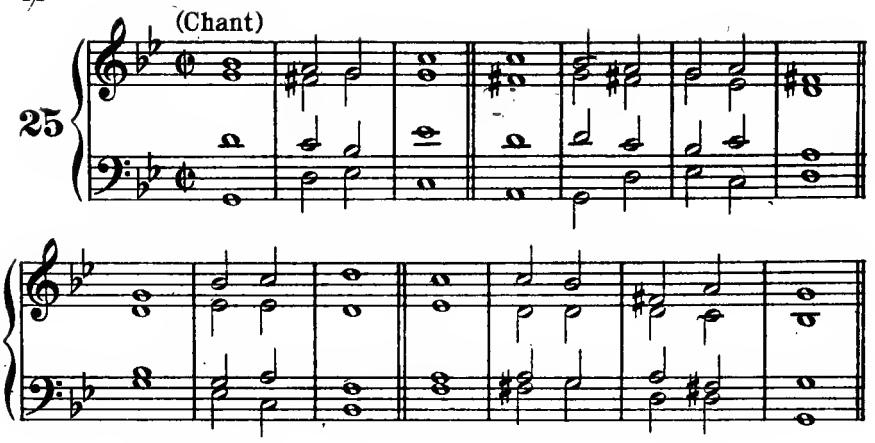
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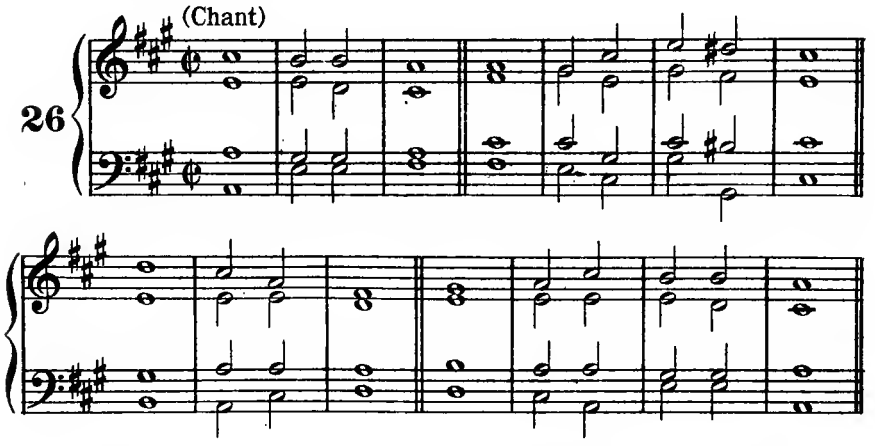
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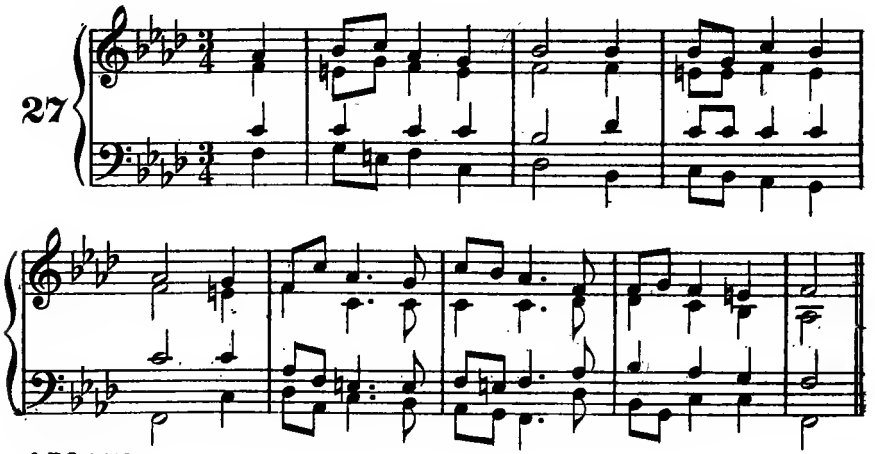
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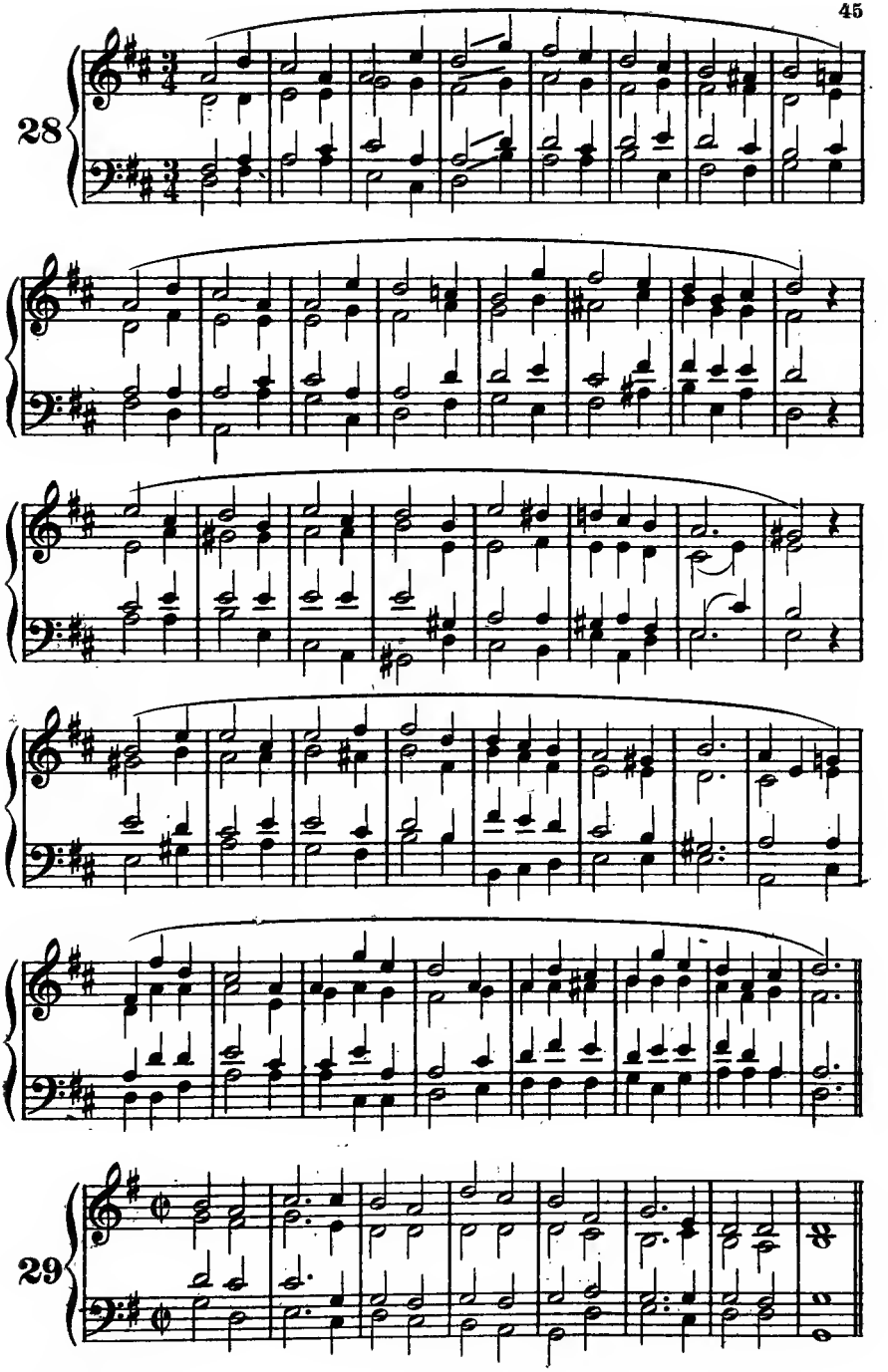
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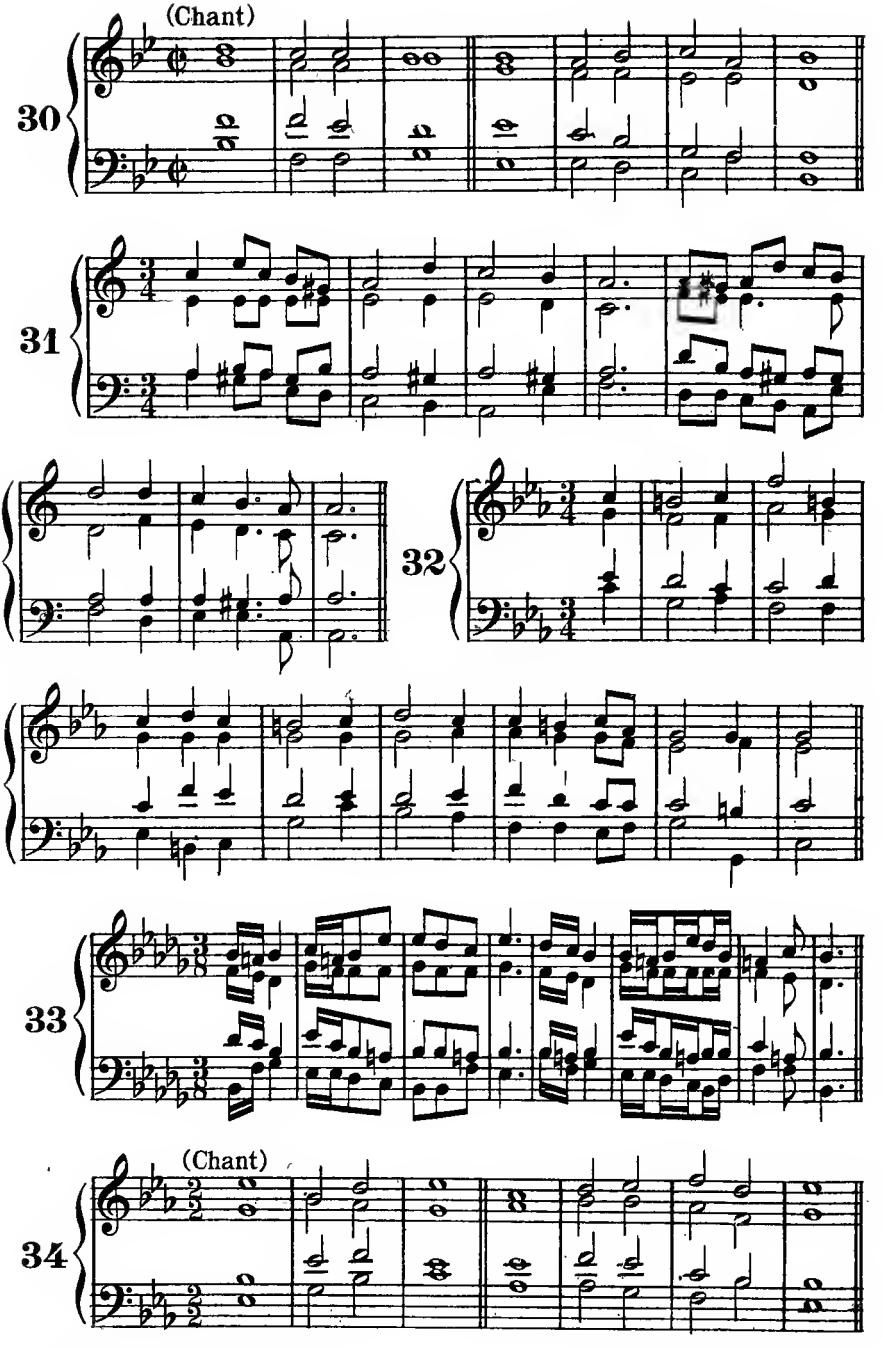
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(Page 55)

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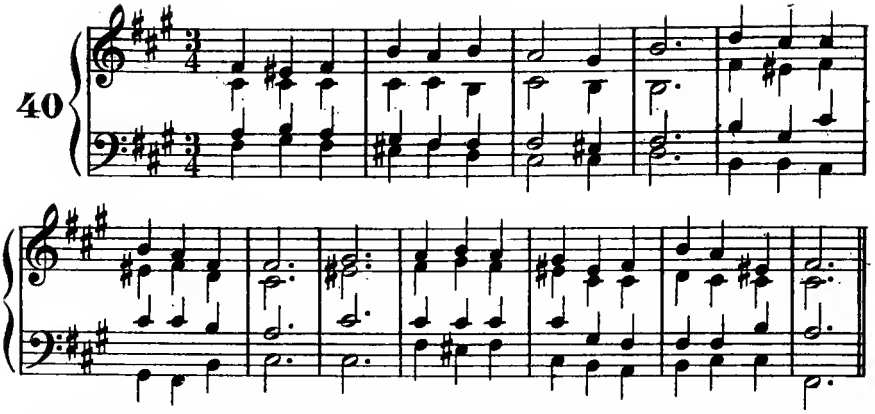

IRREGULAR RESOLUTIONS OF DOMINANT SEVENTH CHORDS AND OF THEIR INVERSIONS

Chapter XXV: page 110

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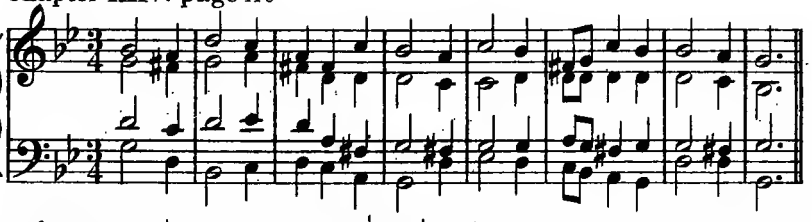

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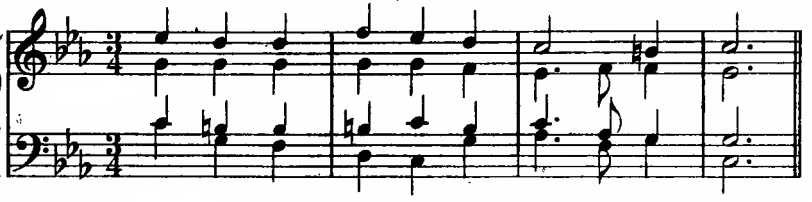

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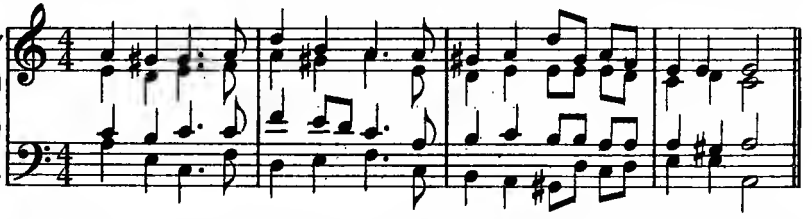

(Page 144)

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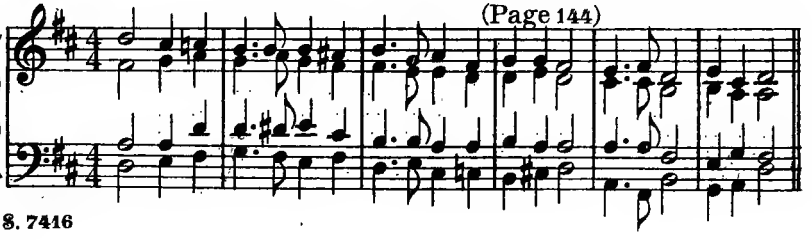

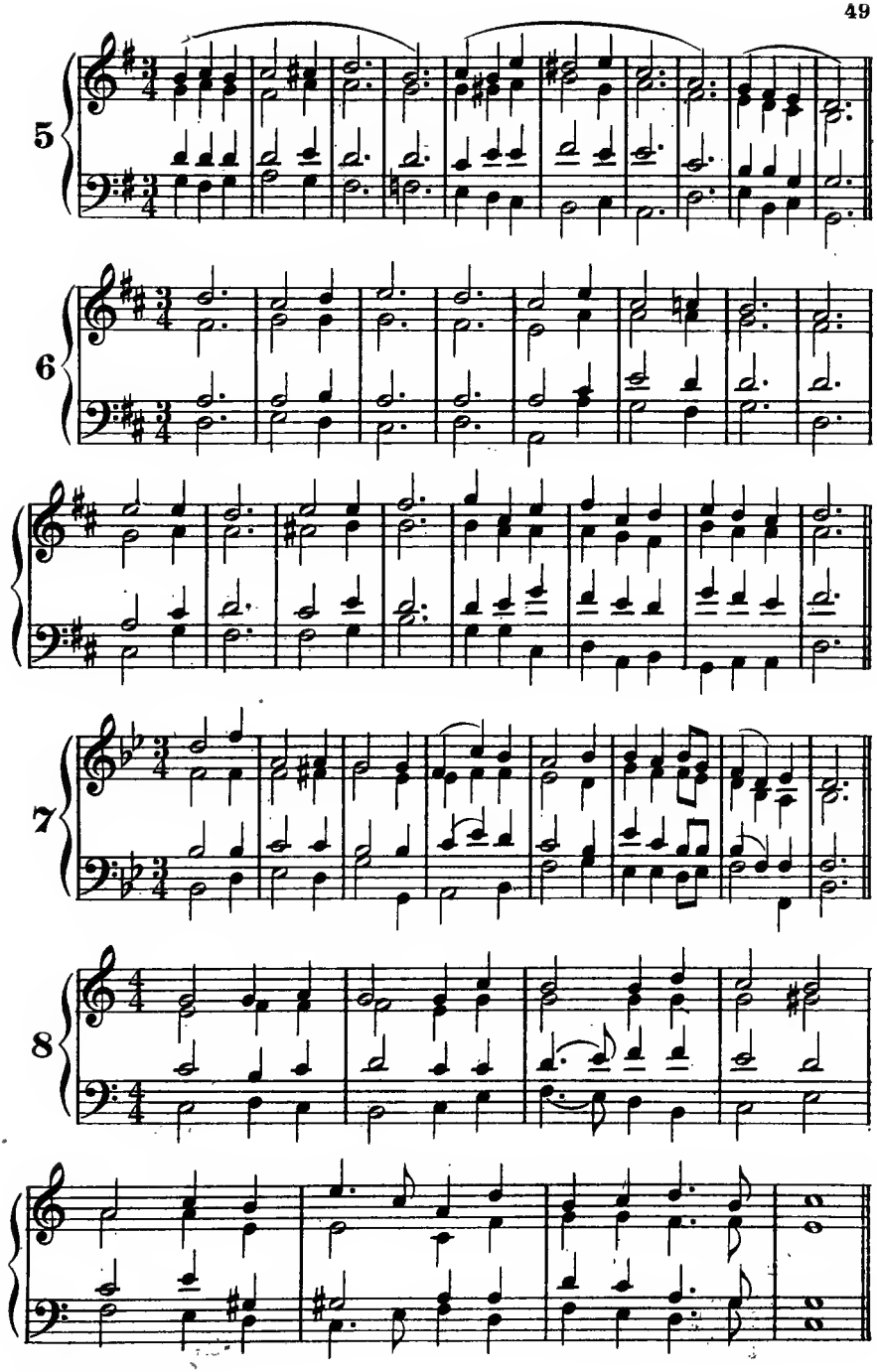
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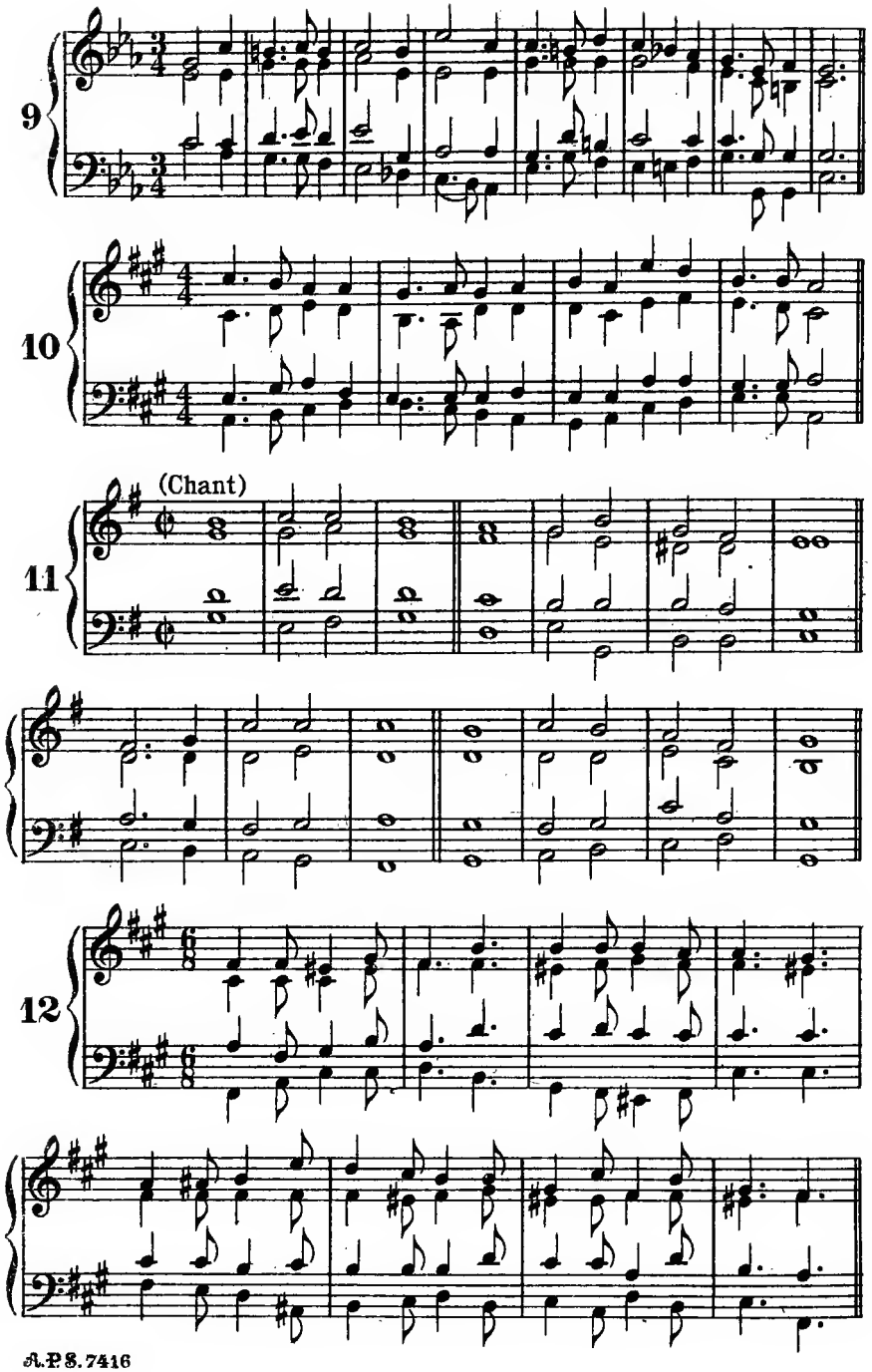
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(Chant)
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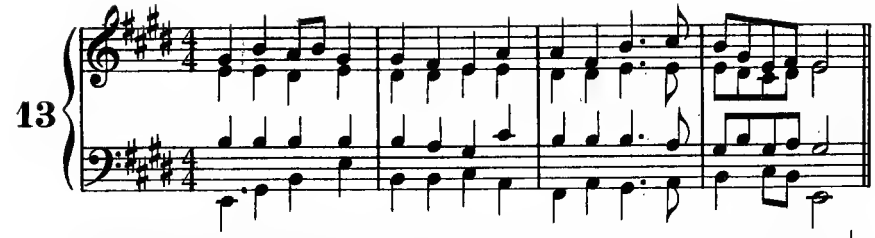
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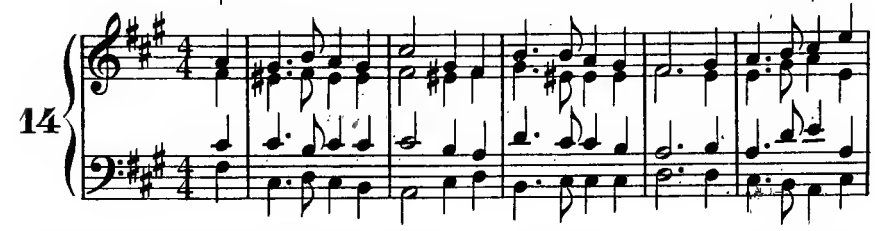
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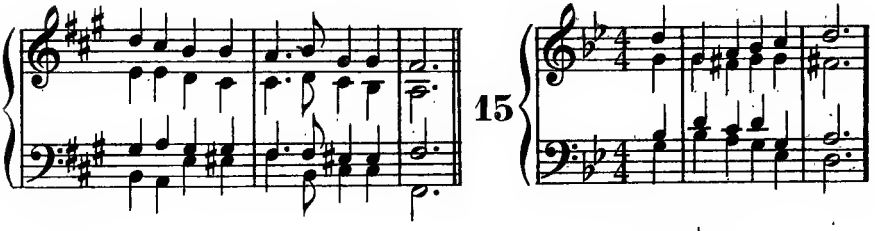
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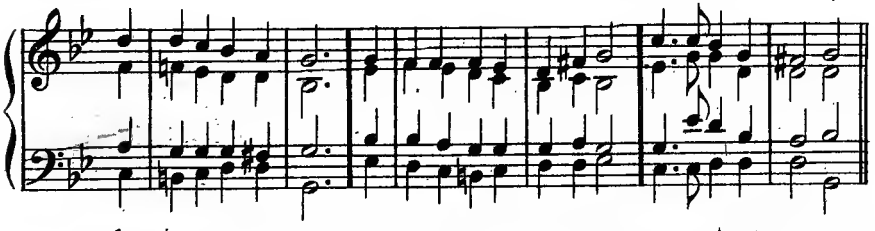

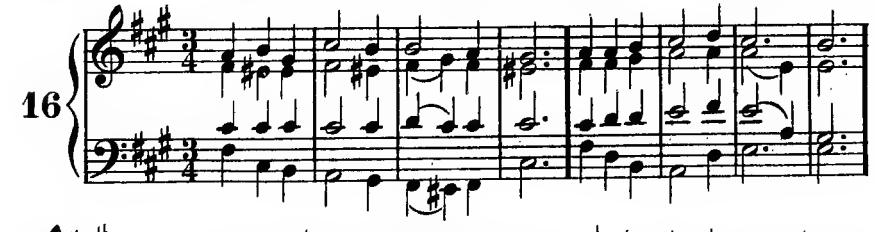
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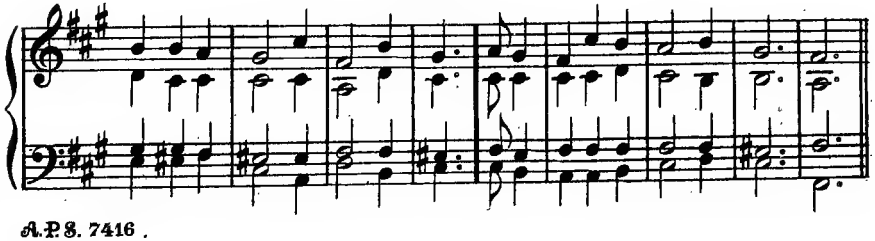

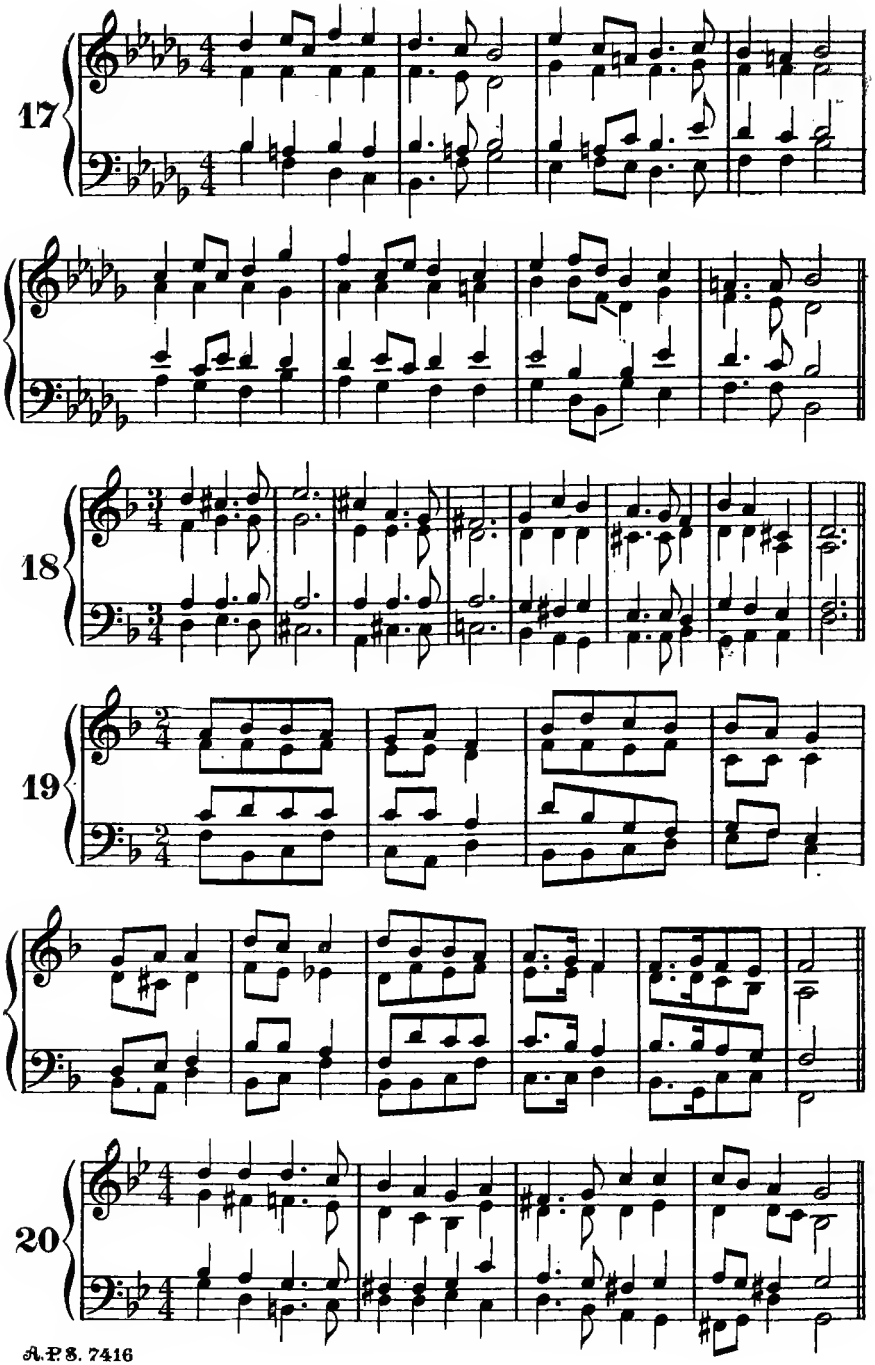
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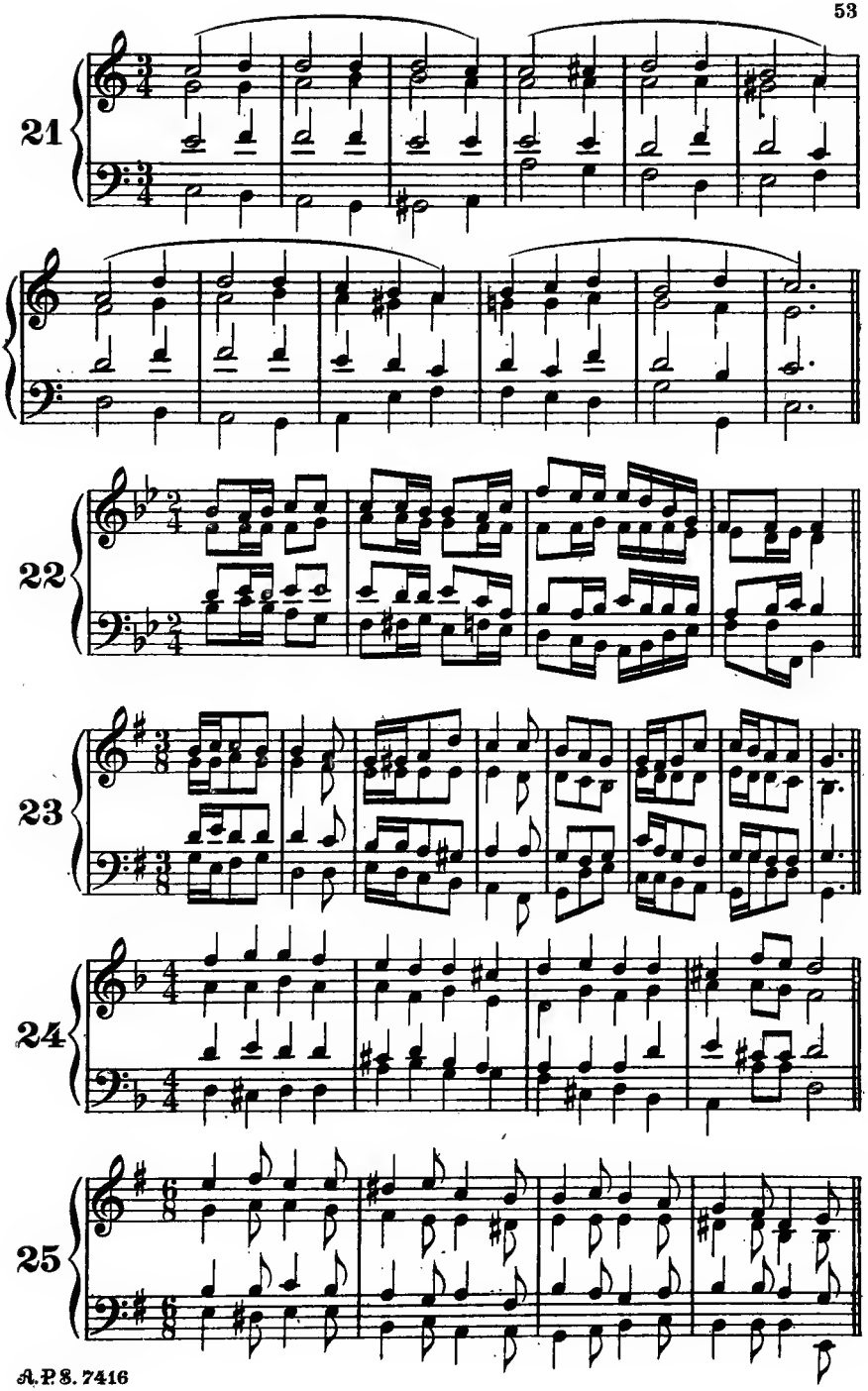
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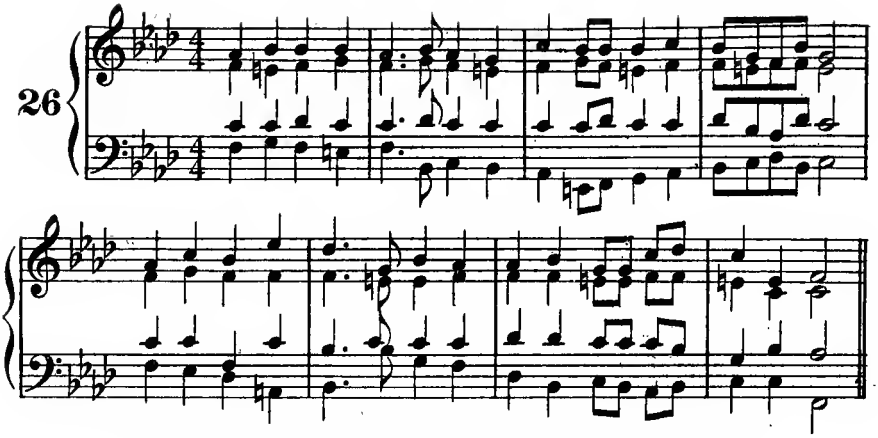

EXERCISES WITH THE LEADING TONE SEVENTH

Chapter XXVII: page 117

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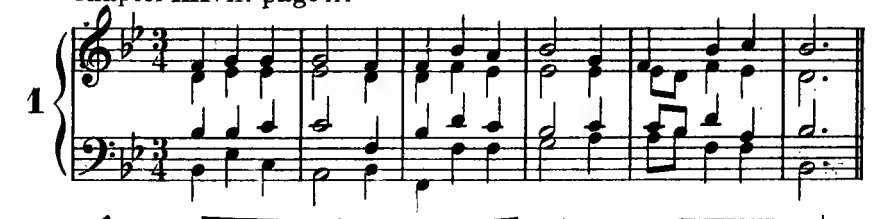

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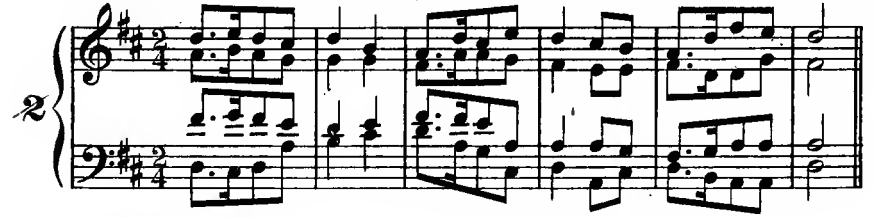

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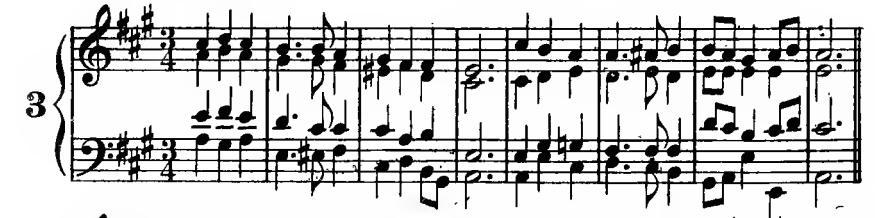

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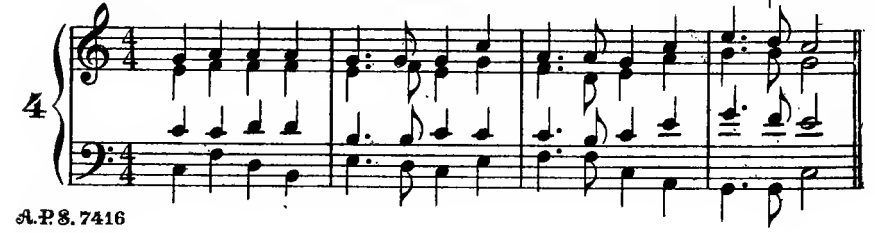

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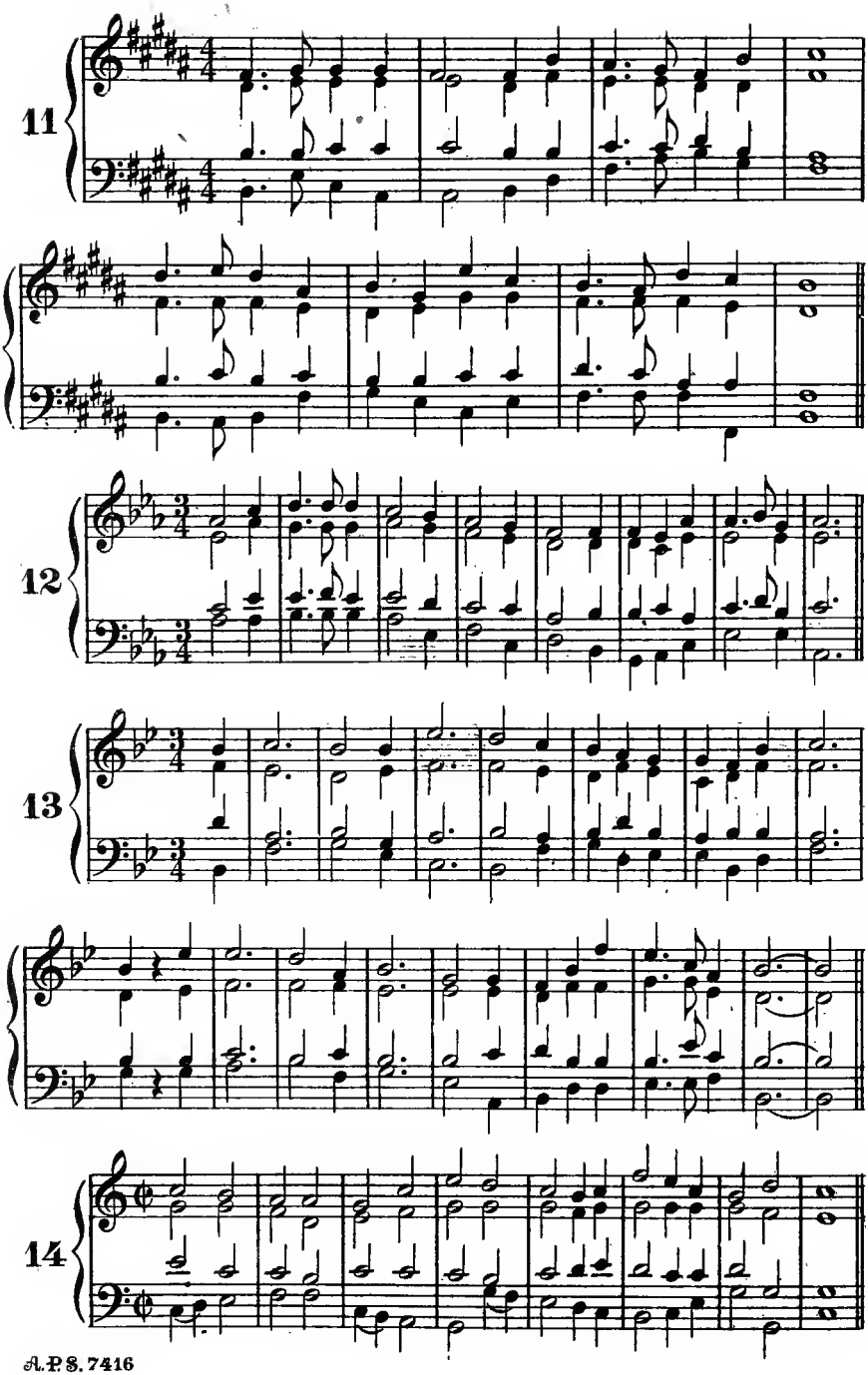
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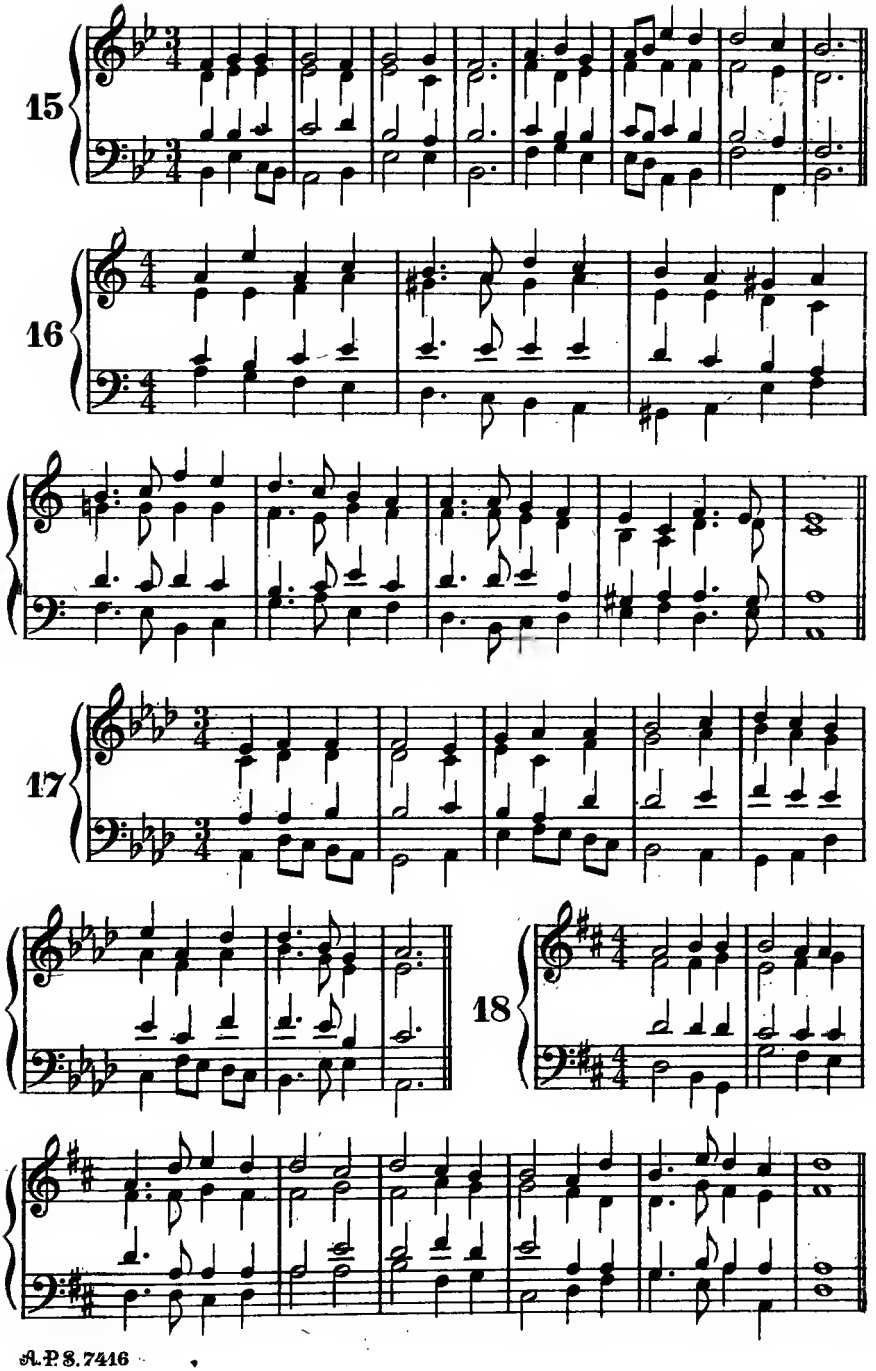
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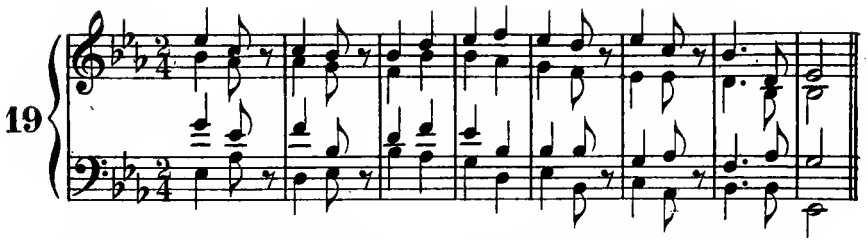
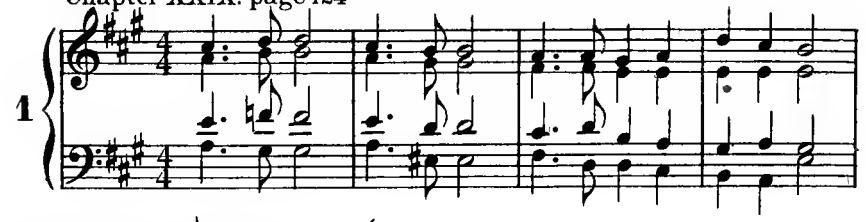
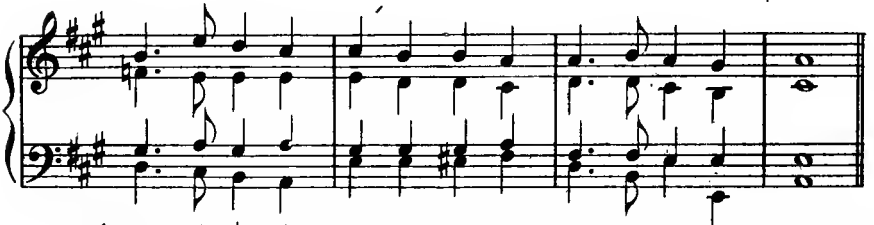
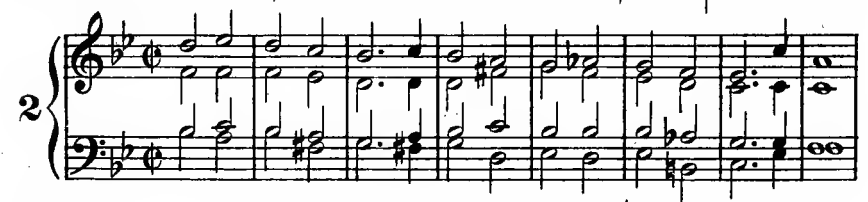


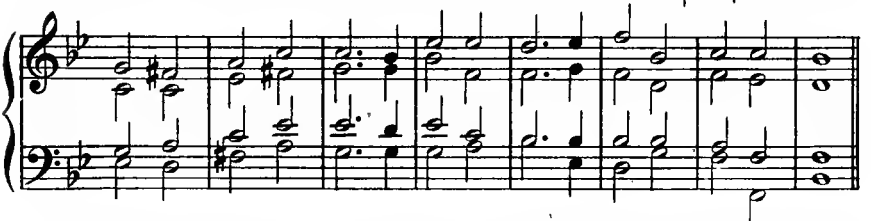
EXERCISES WITH CHORDS OF THE DIMINISHED SEVENTH

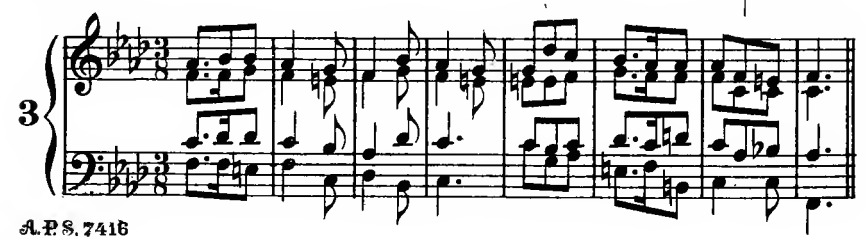
Chapter XXIX: page 124

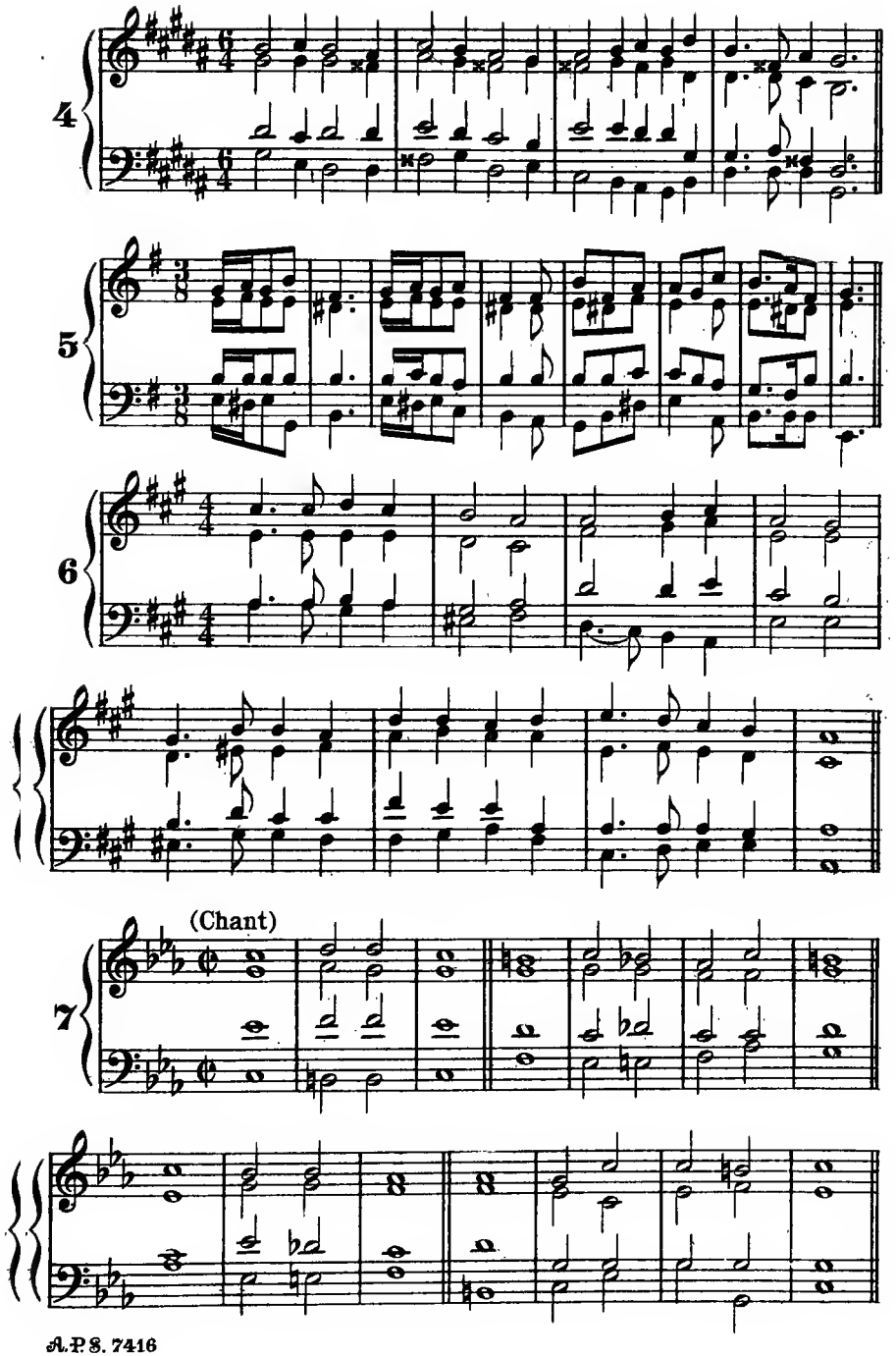








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(Chant)
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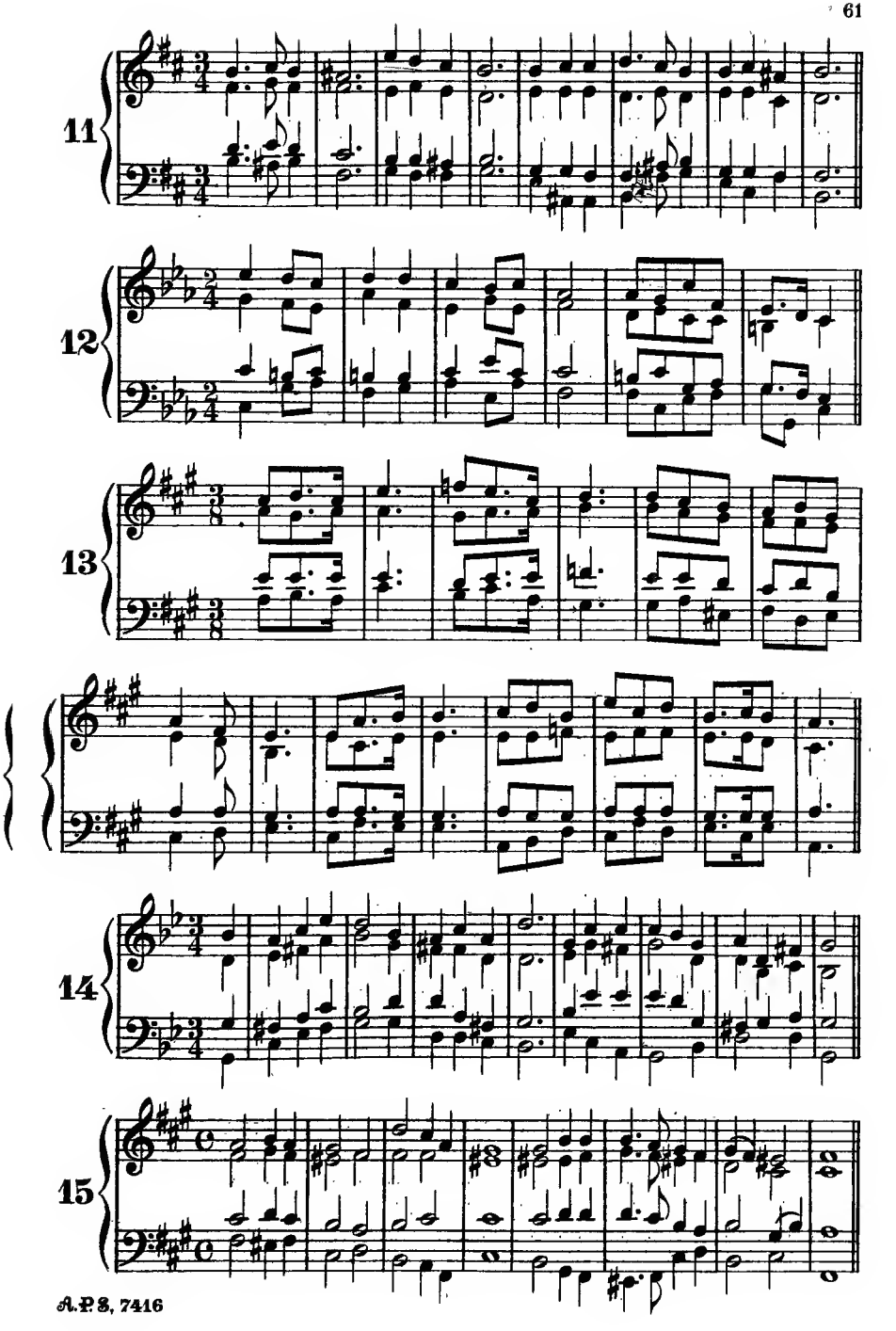
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(Chant)

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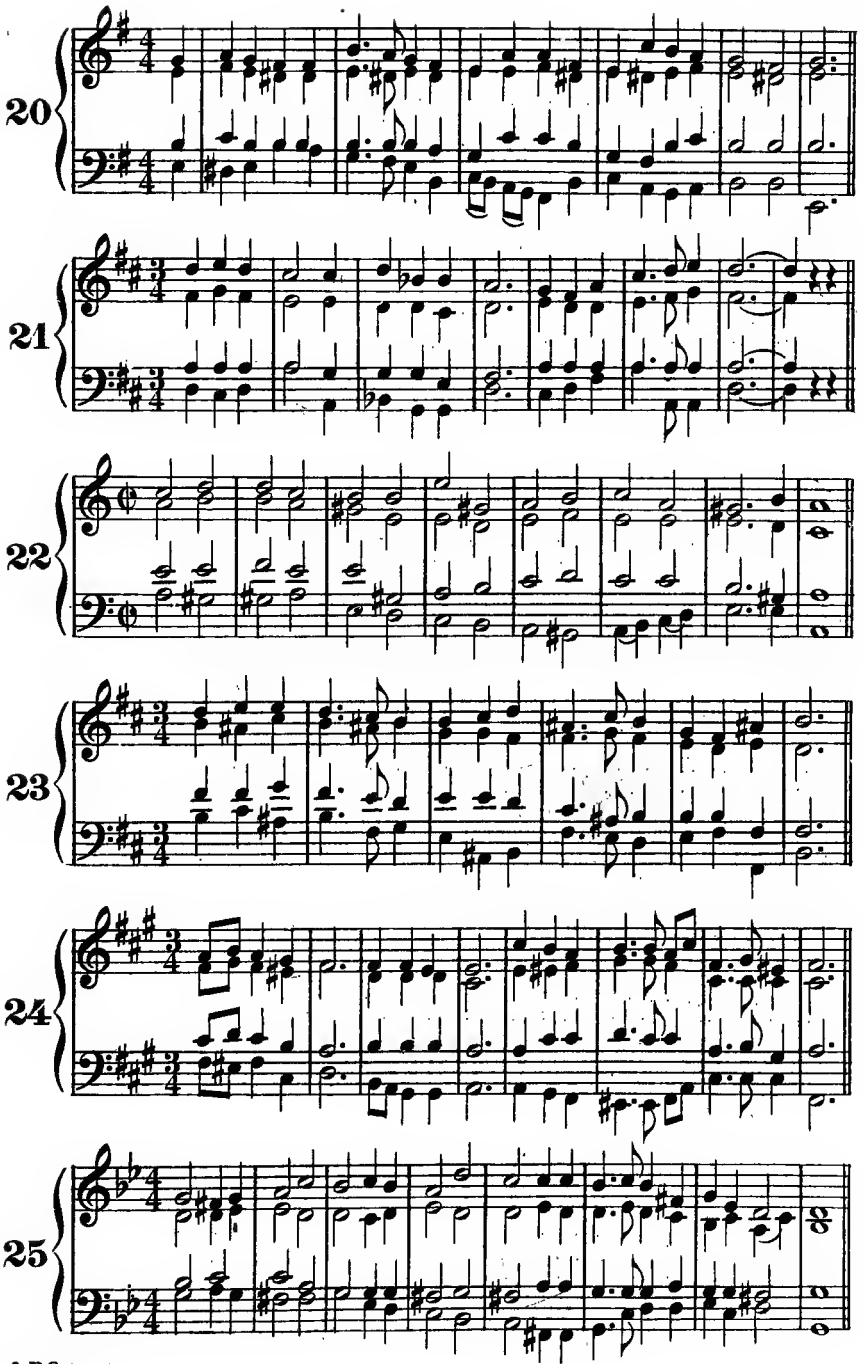
(Hymn-tune)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EXERCISES WITH SECONDARY SEVENTHS

Chapter XXXI: page 138

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(Chant)

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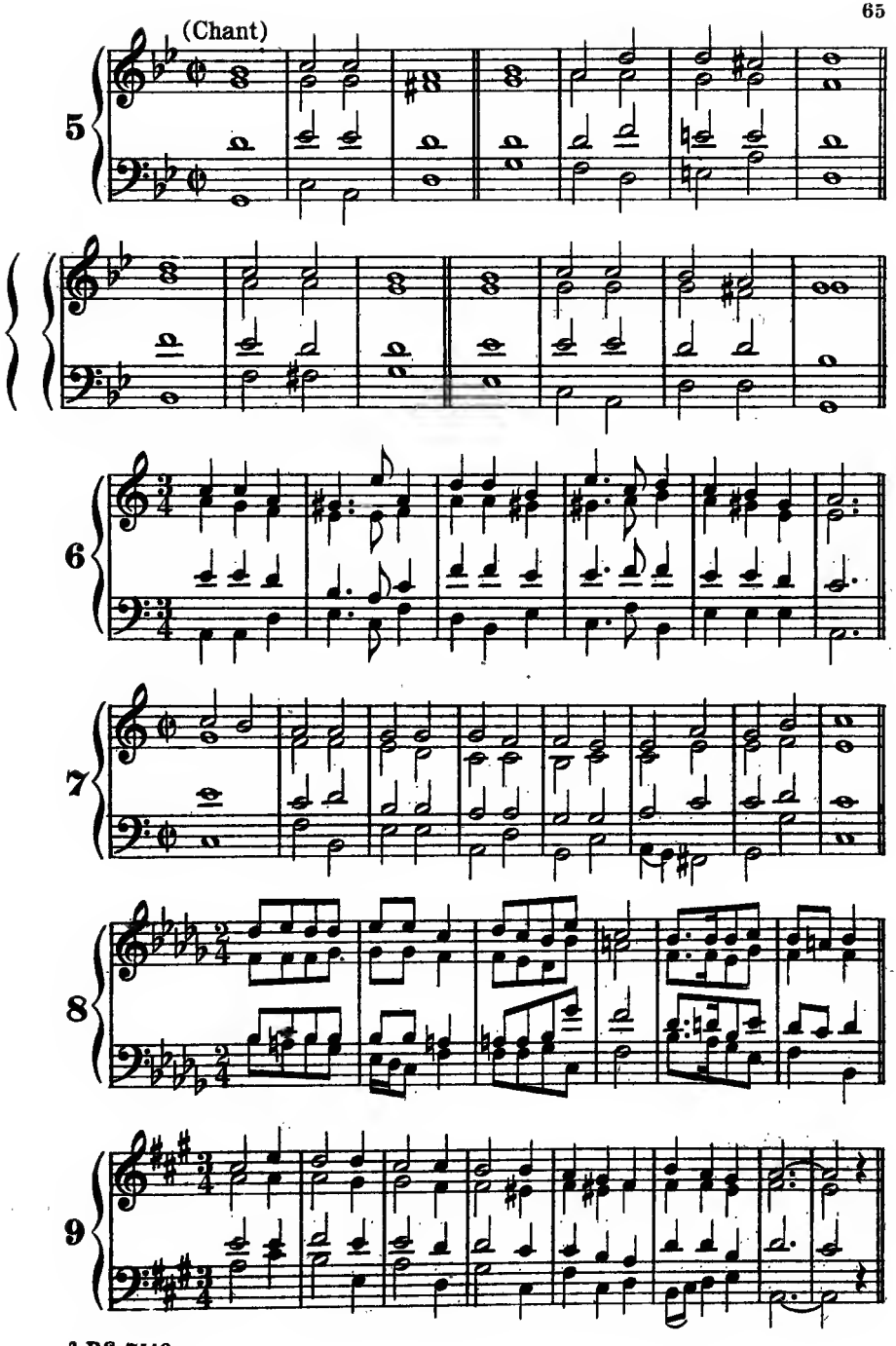
(Chant)
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(For three voices)

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(Hymn-tune)

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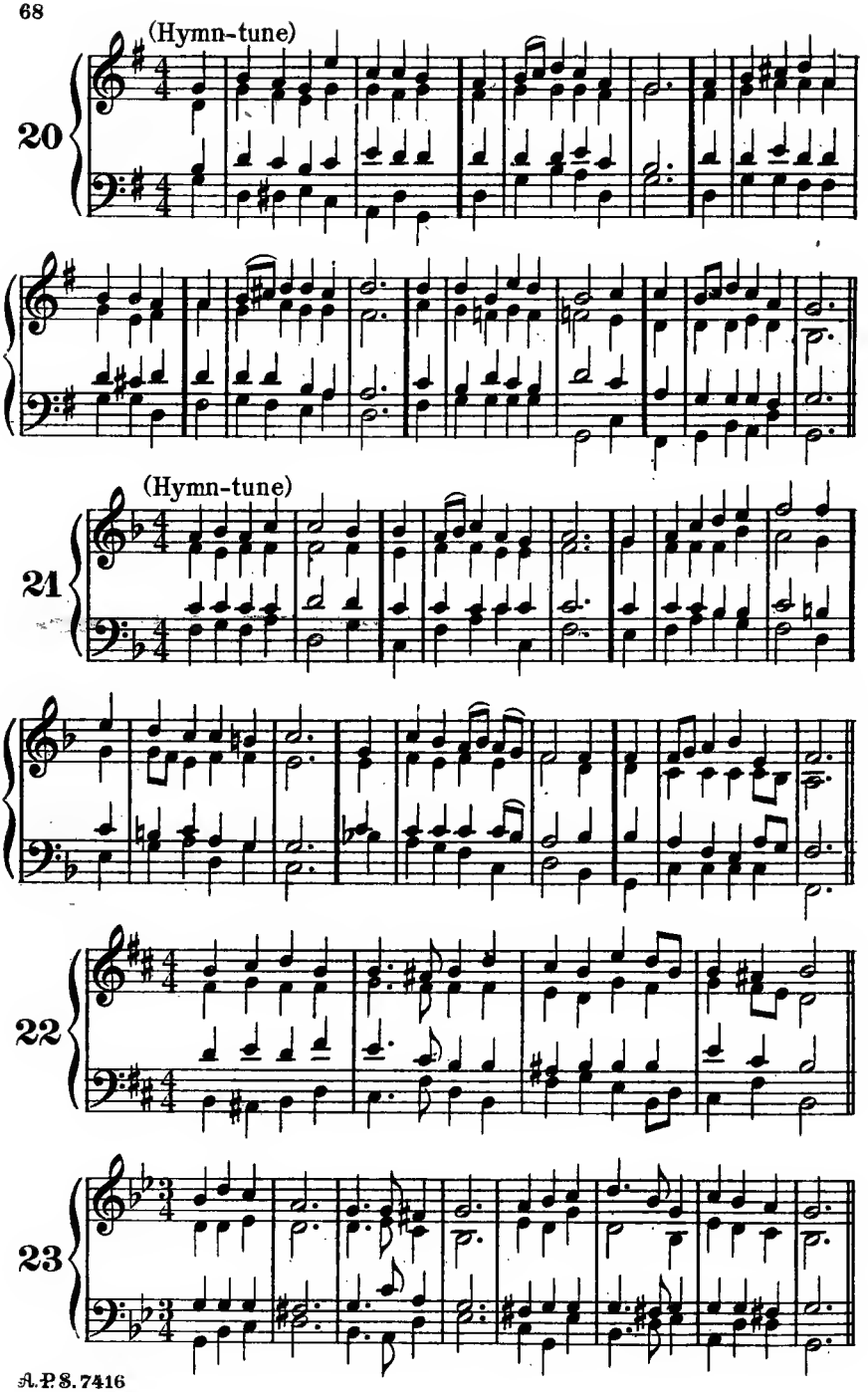
(Hymn-tune)
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(Hymn-tune)
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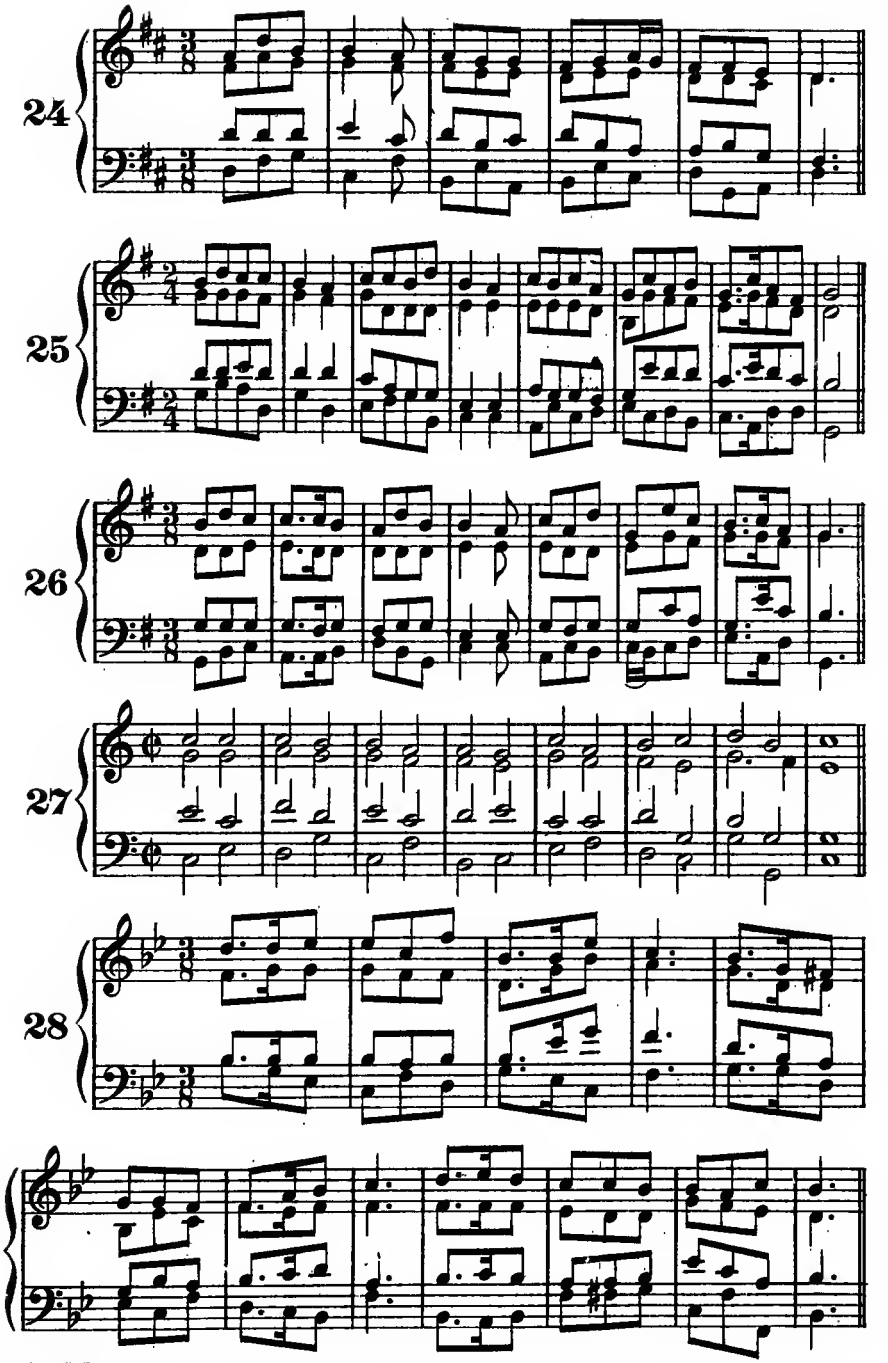
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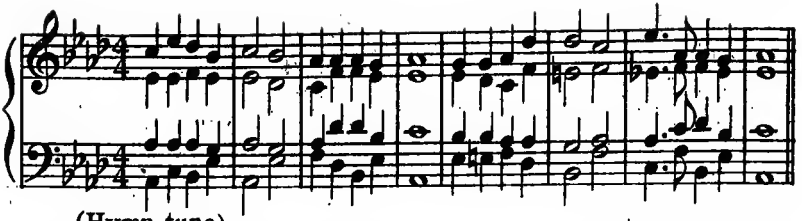

(Hymn-tune)

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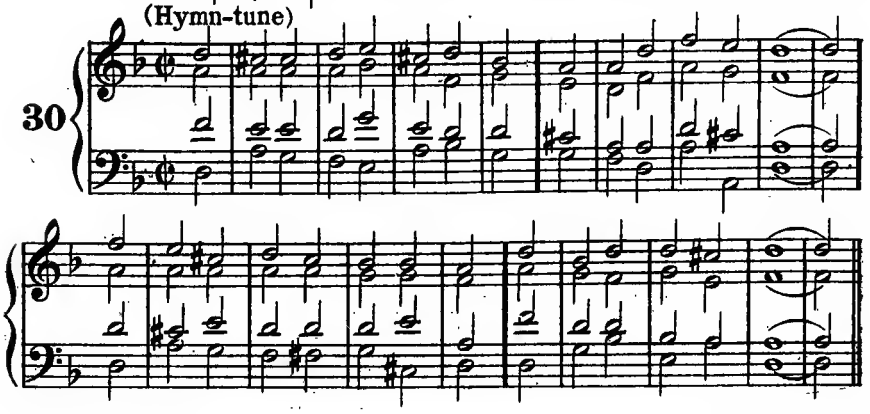

EXERCISES INTRODUCING INVERSIONS OF SECONDARY SEVENTHS

Chapter XXXIII: page 146

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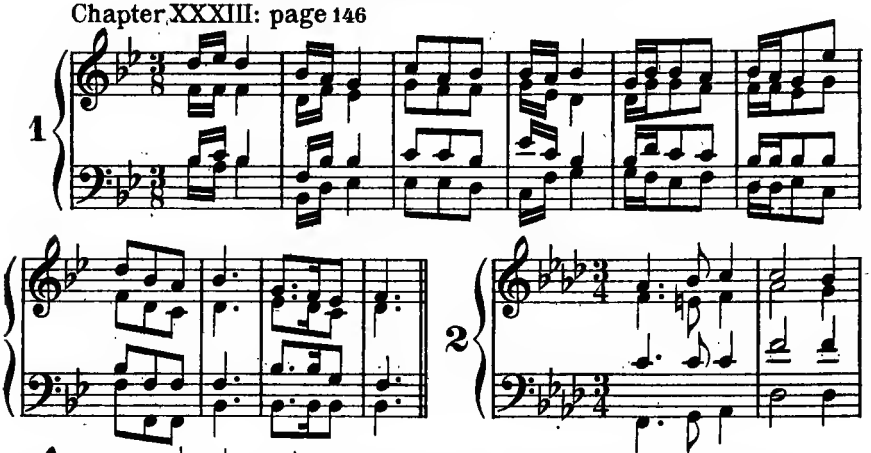

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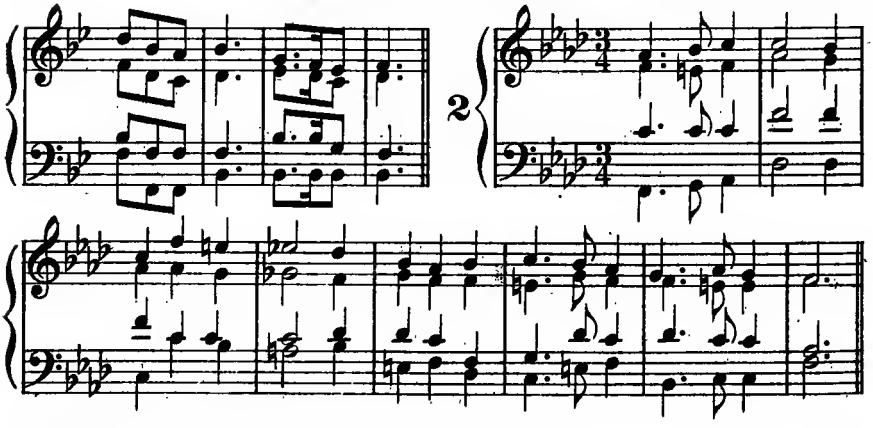

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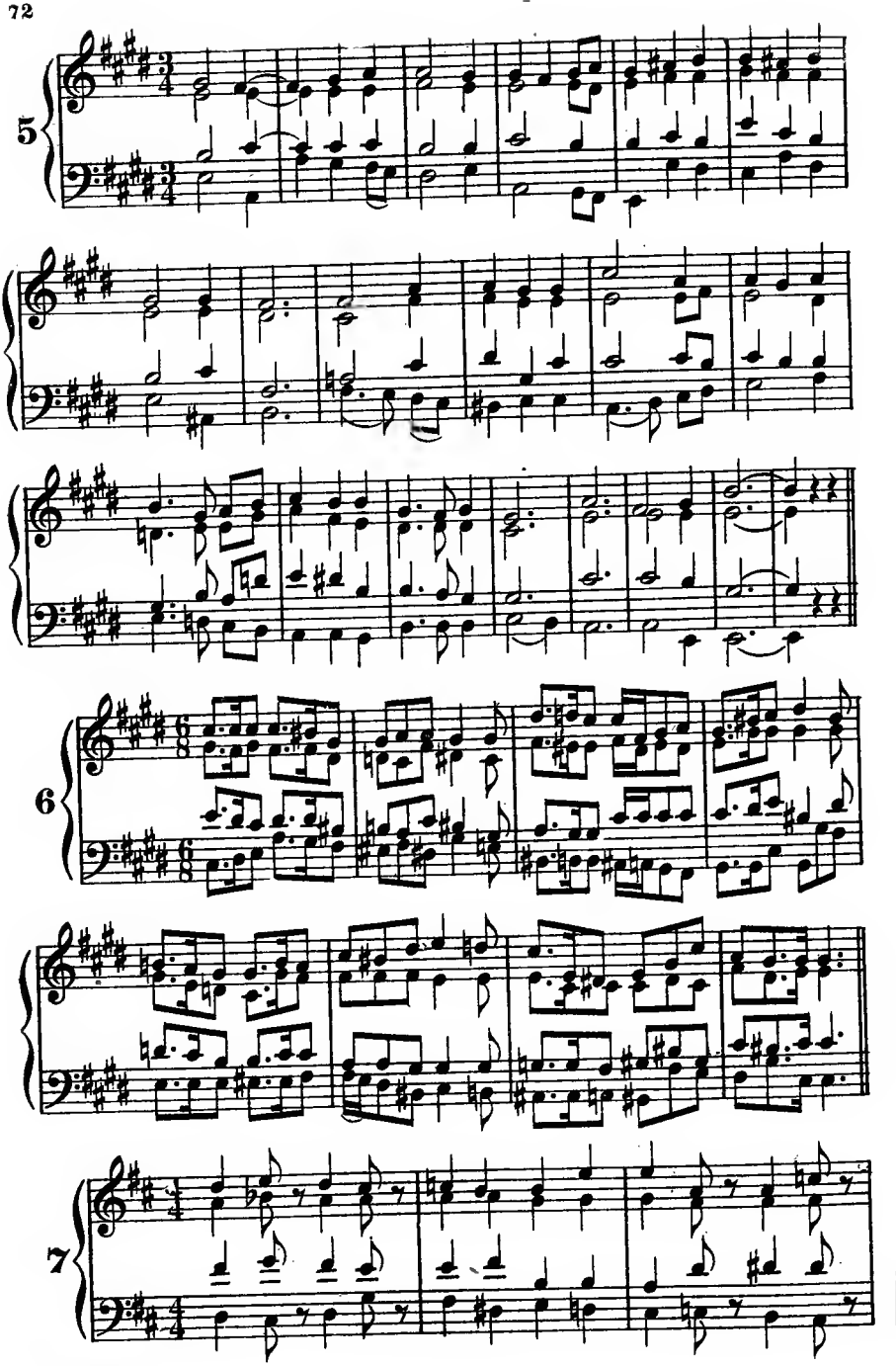
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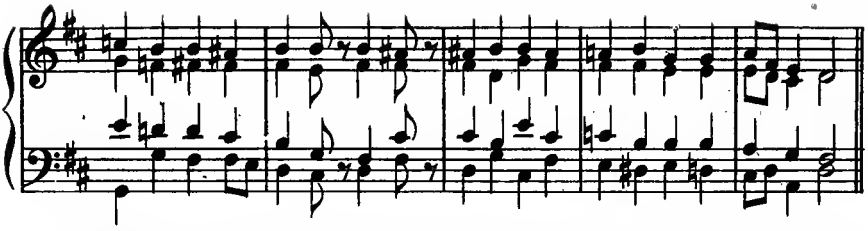

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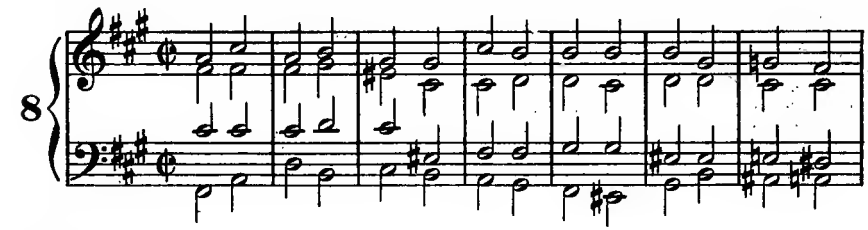

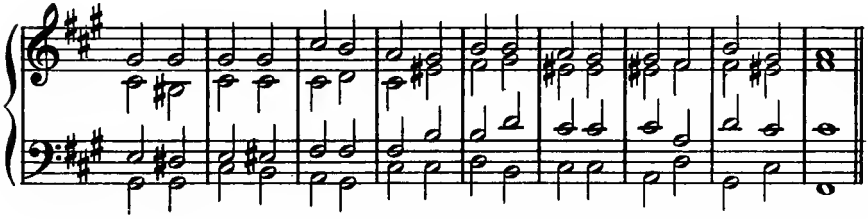

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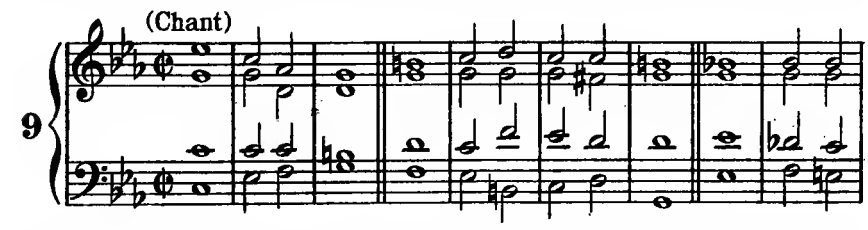

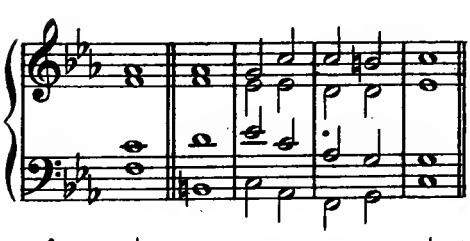

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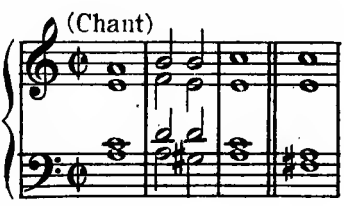

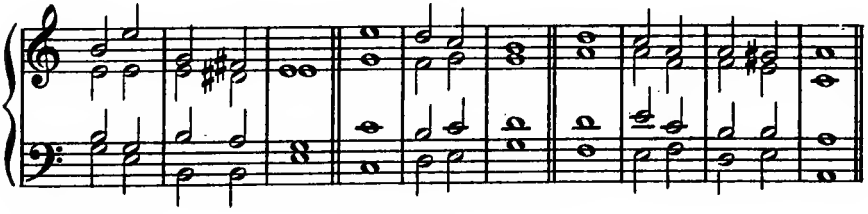

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(Page 59)

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(Hymn-tune)

(Page 241(2))

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(Hymn-tune)

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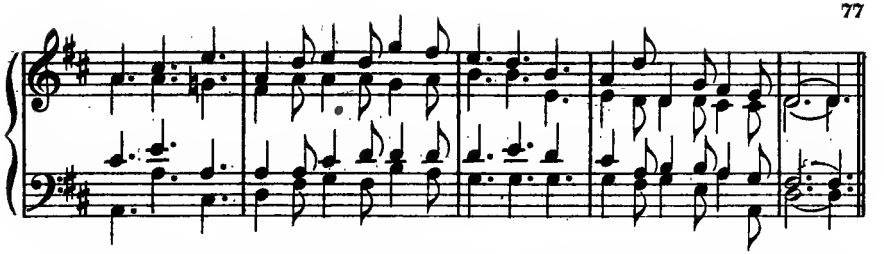

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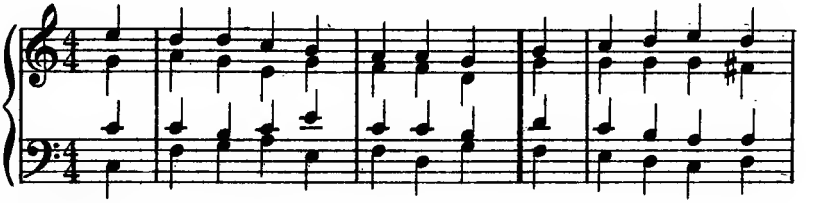

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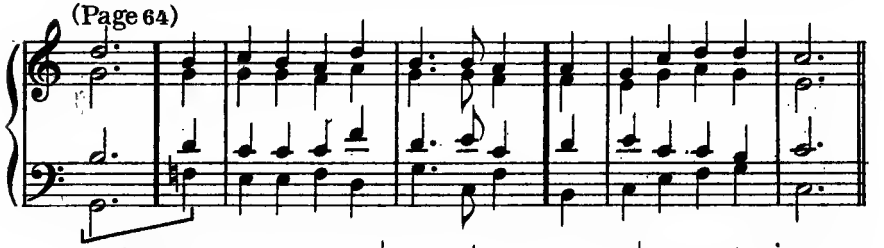

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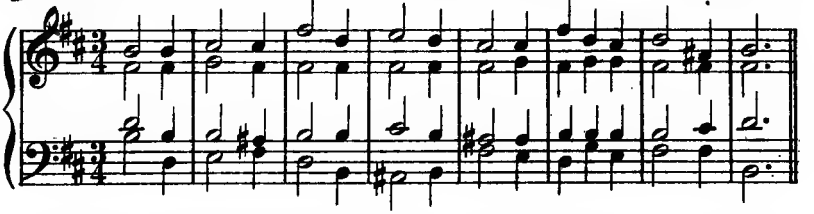

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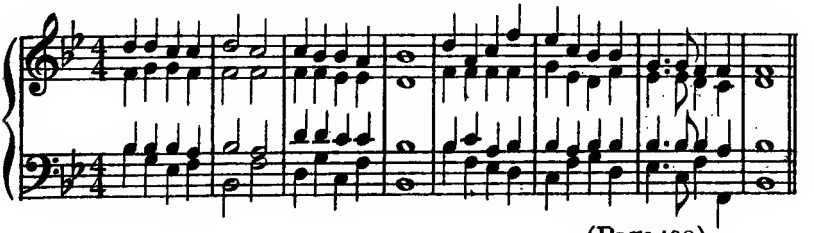

(Page 108)

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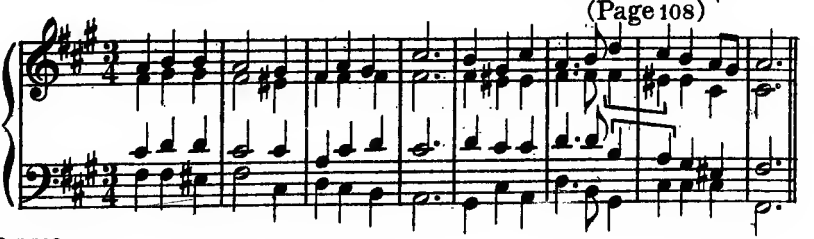

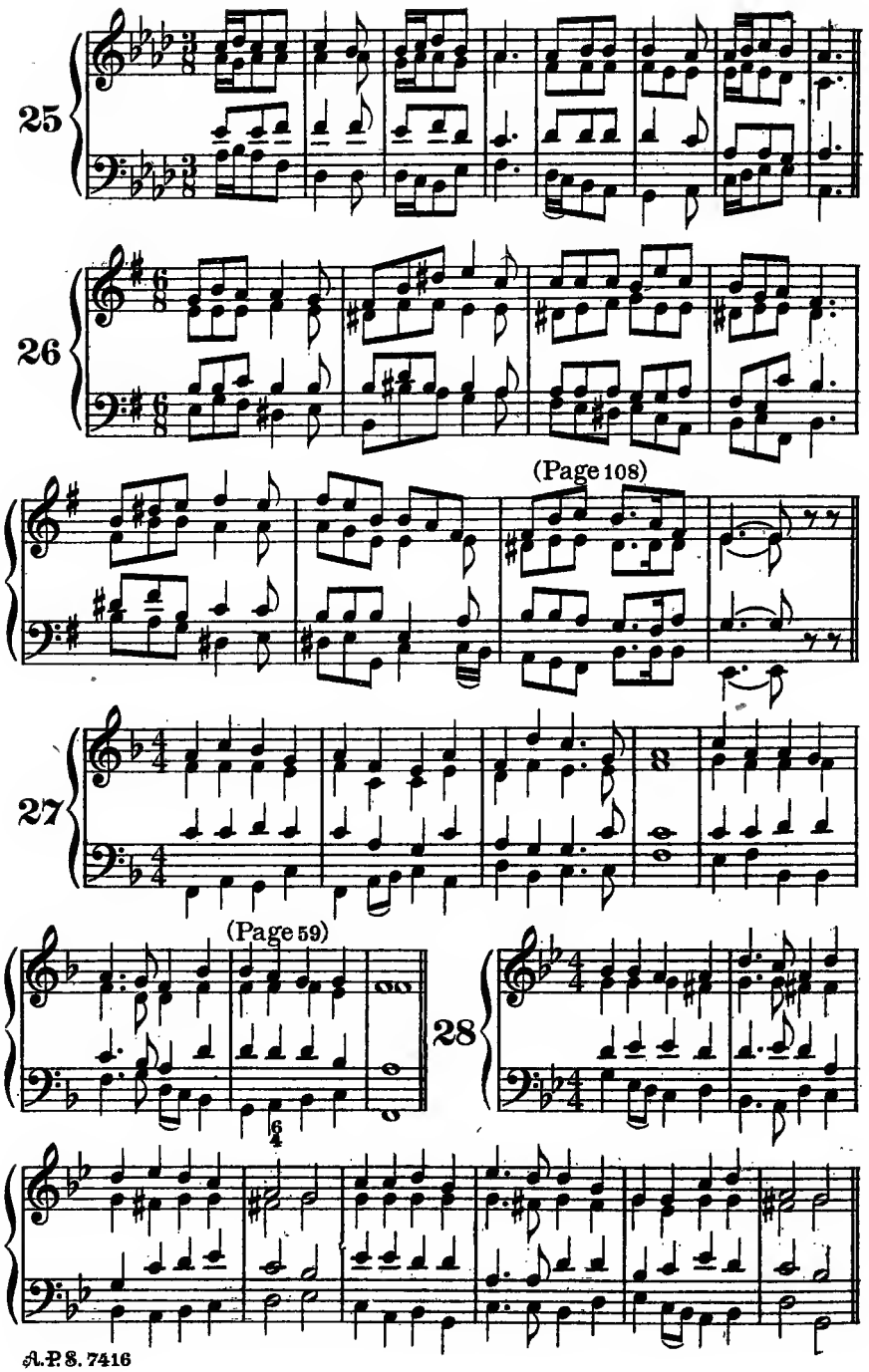
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(Page 108)
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(Page 59)
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EXERCISES WITH CHORDS OF THE NINTH

Chapter XXXV: page 163

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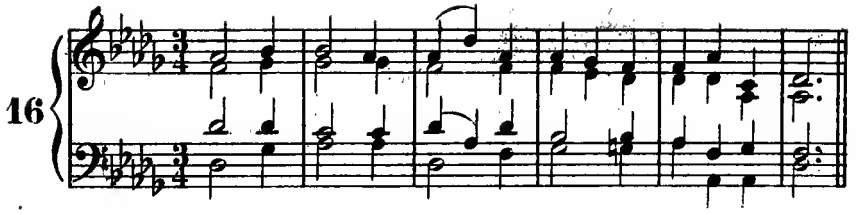
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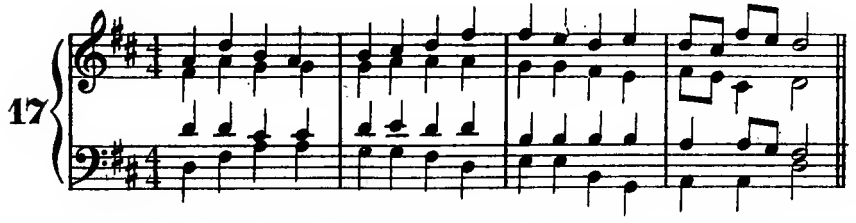
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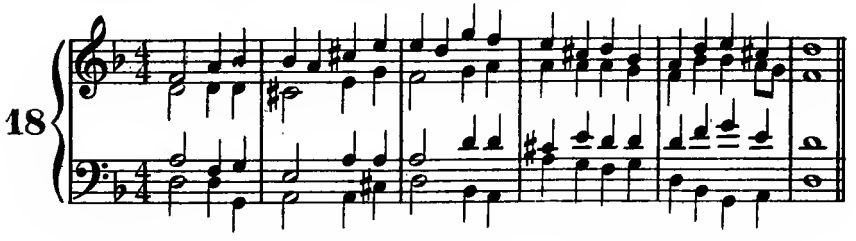
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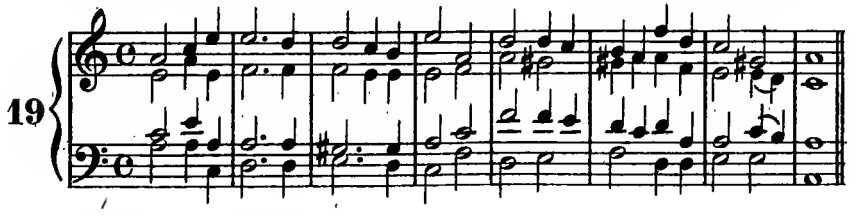
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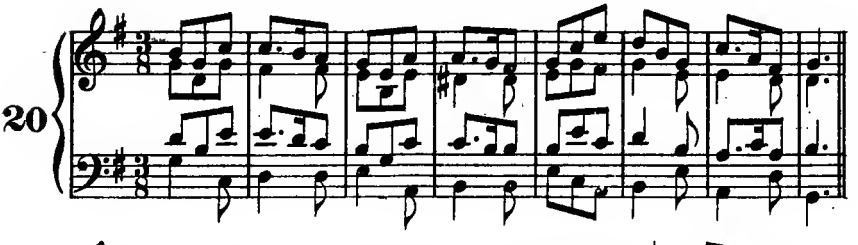
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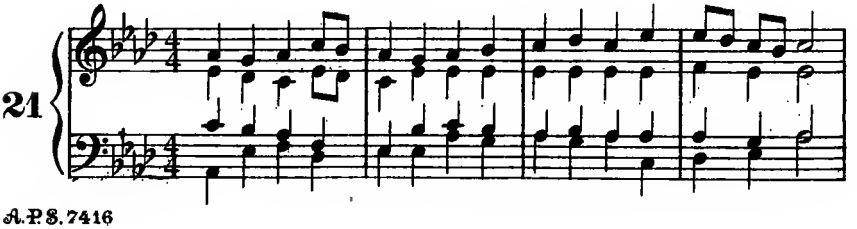
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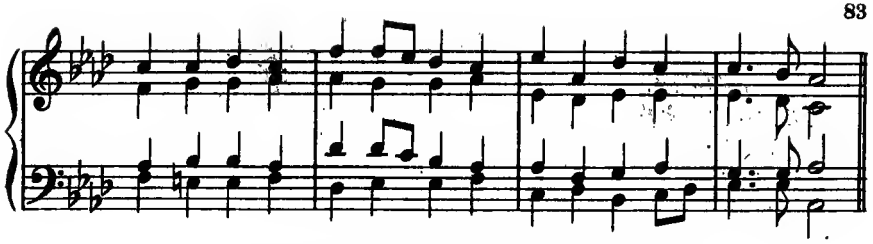

EXERCISES IN ALTERED CHORDS

Chapter XXXVIII: page 179

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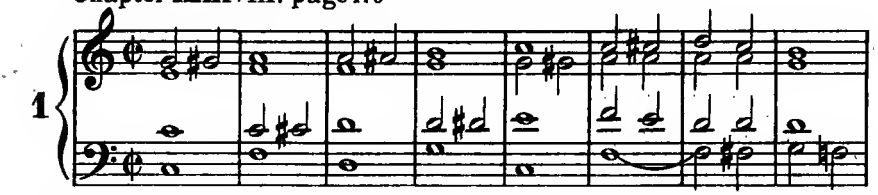

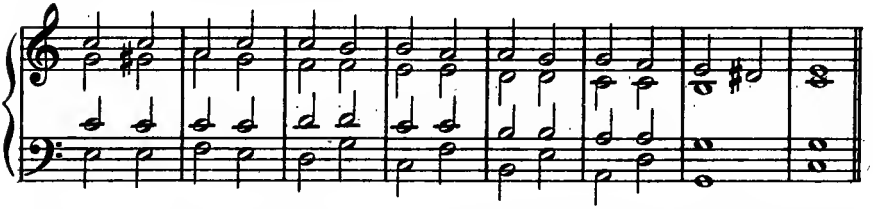

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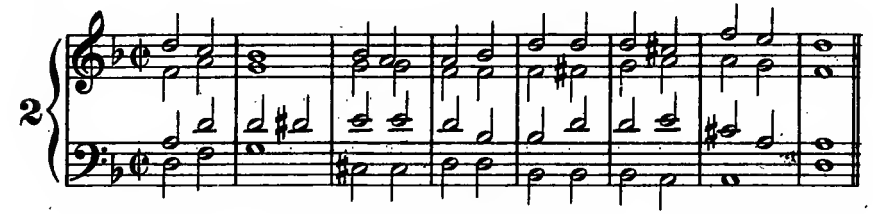

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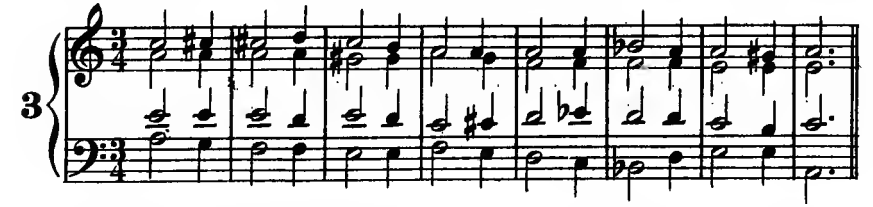

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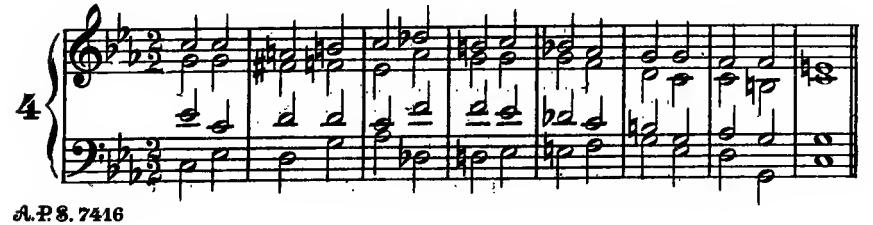

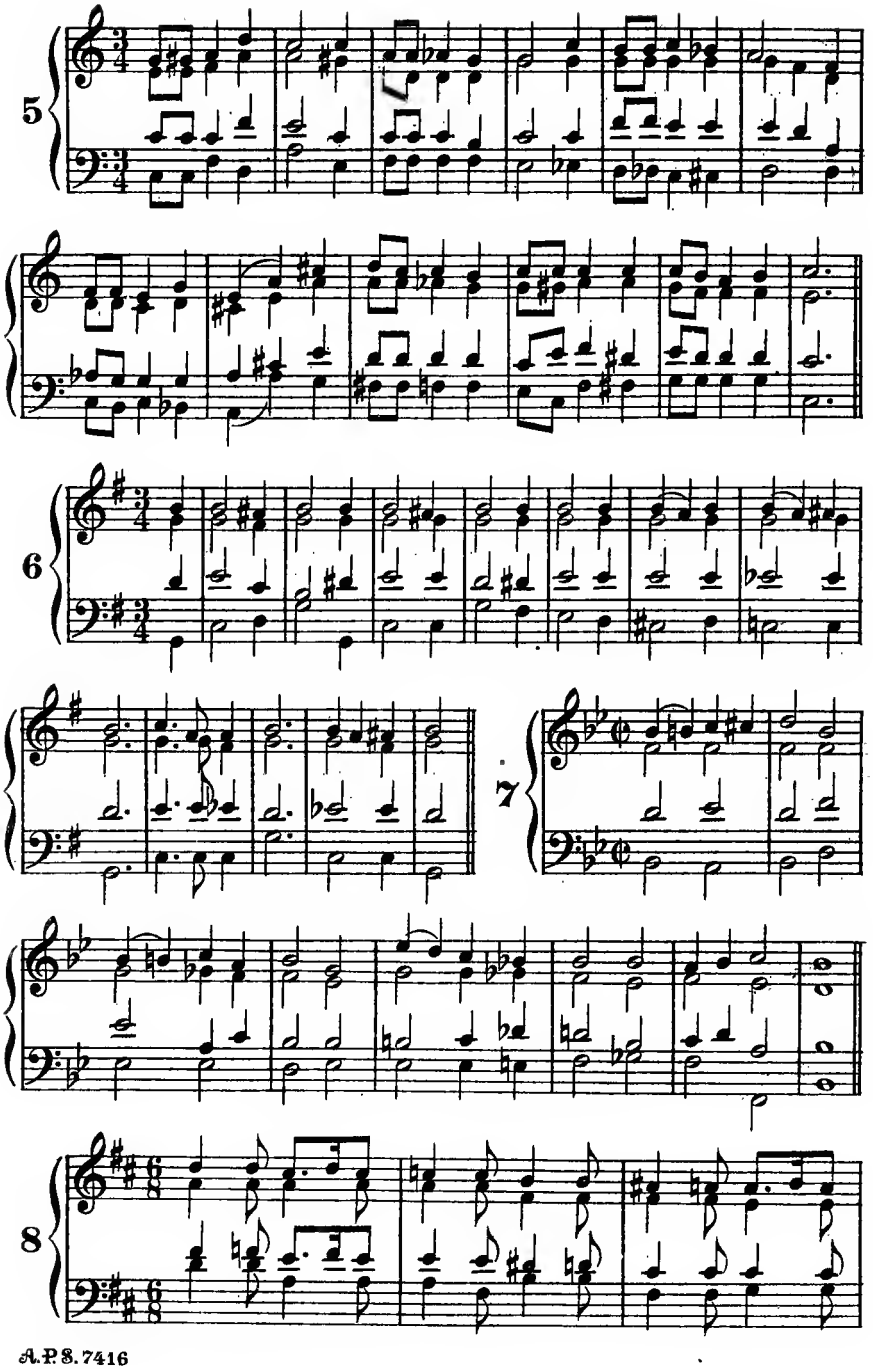
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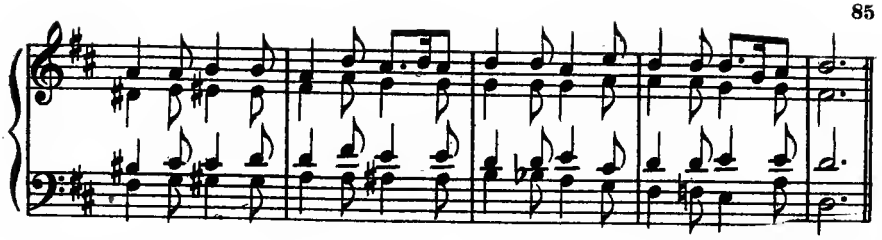

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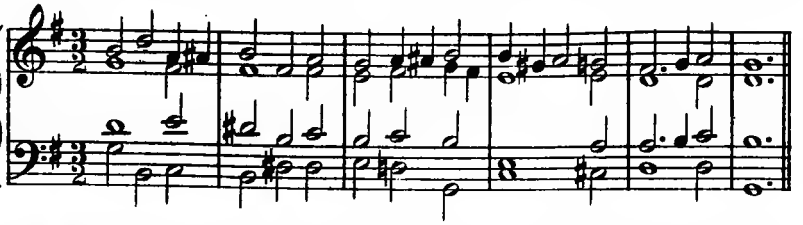

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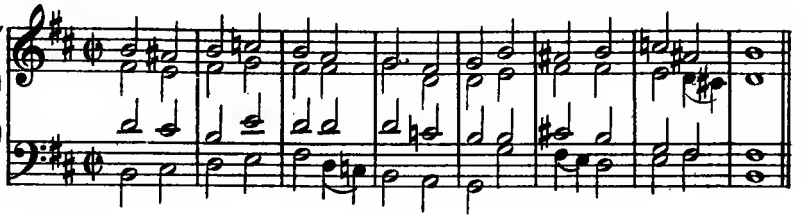

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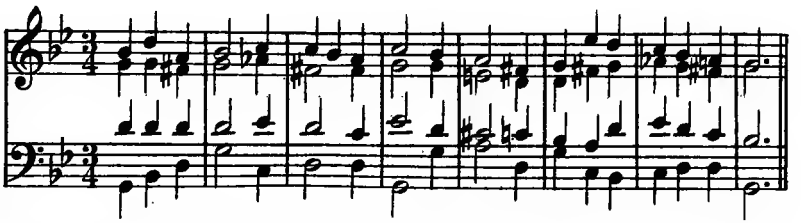

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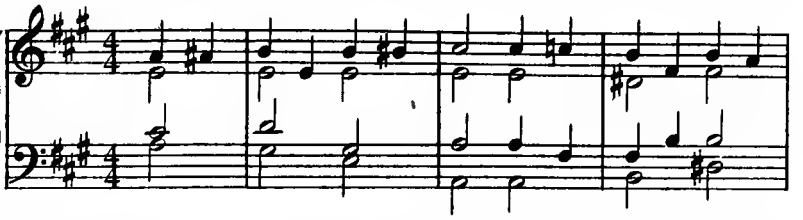

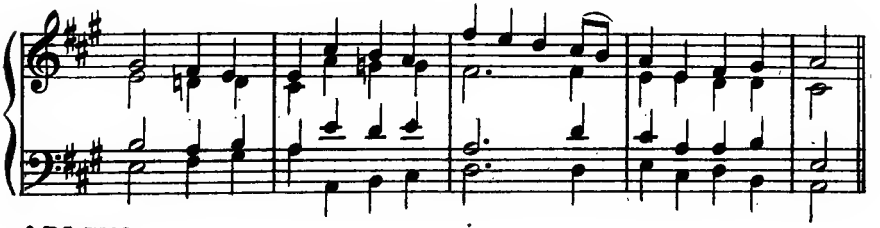

Andante con moto

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Moderato espressivo

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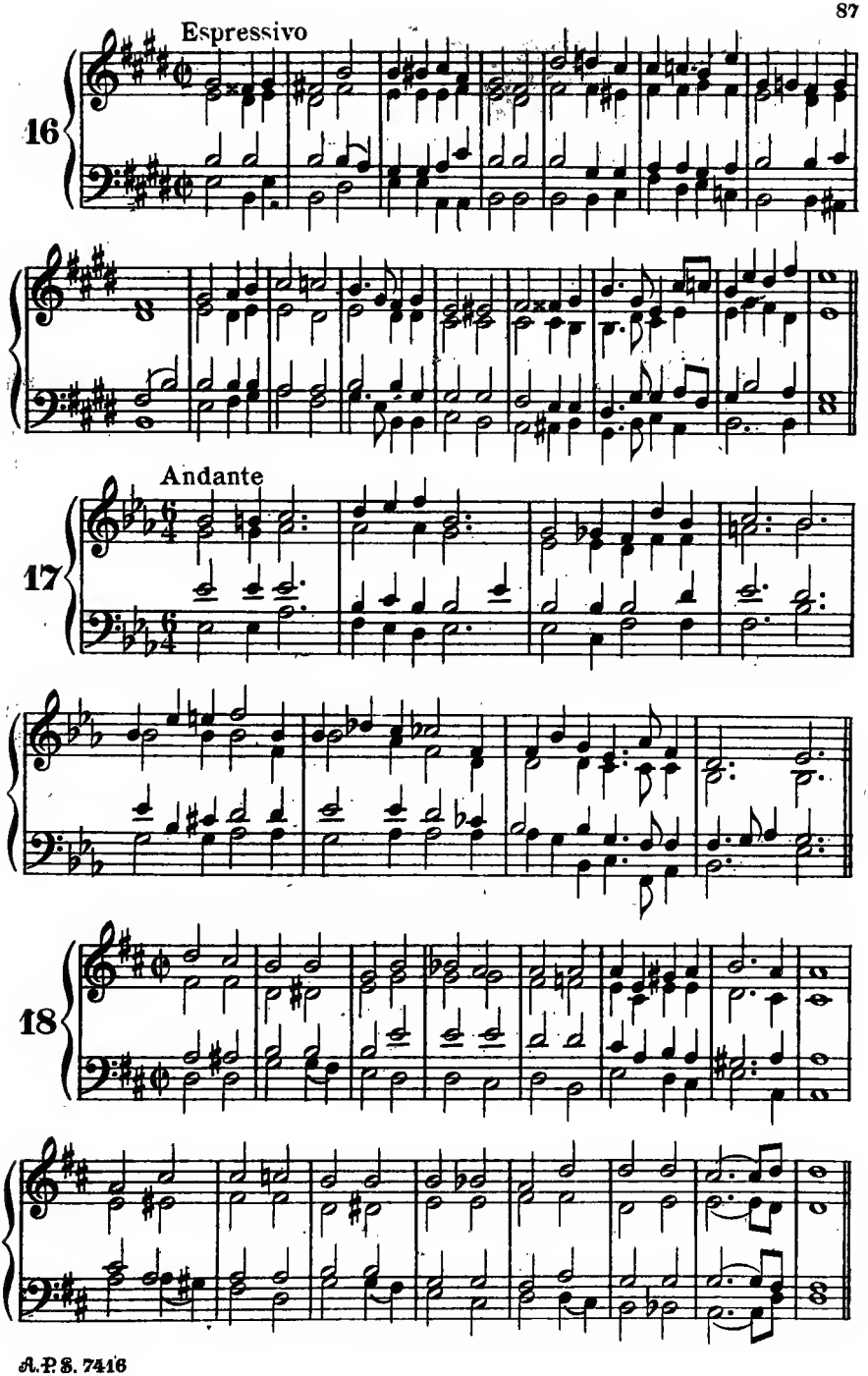
Espressivo
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Andante
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EXERCISES WITH AUGMENTED CHORDS AND THEIR INVERSIONS

Chapter XL: page 194

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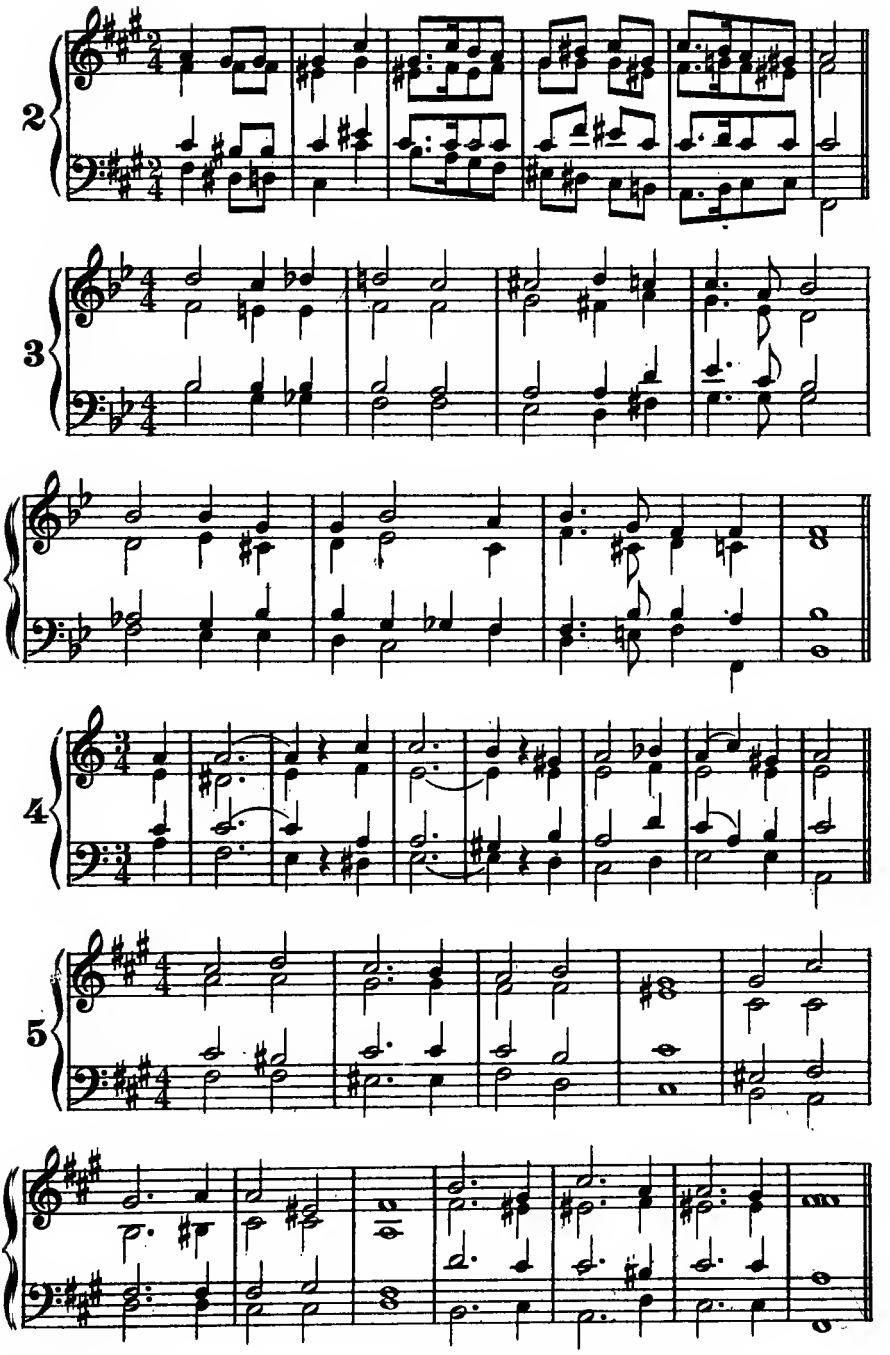
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(Hymn-tune)

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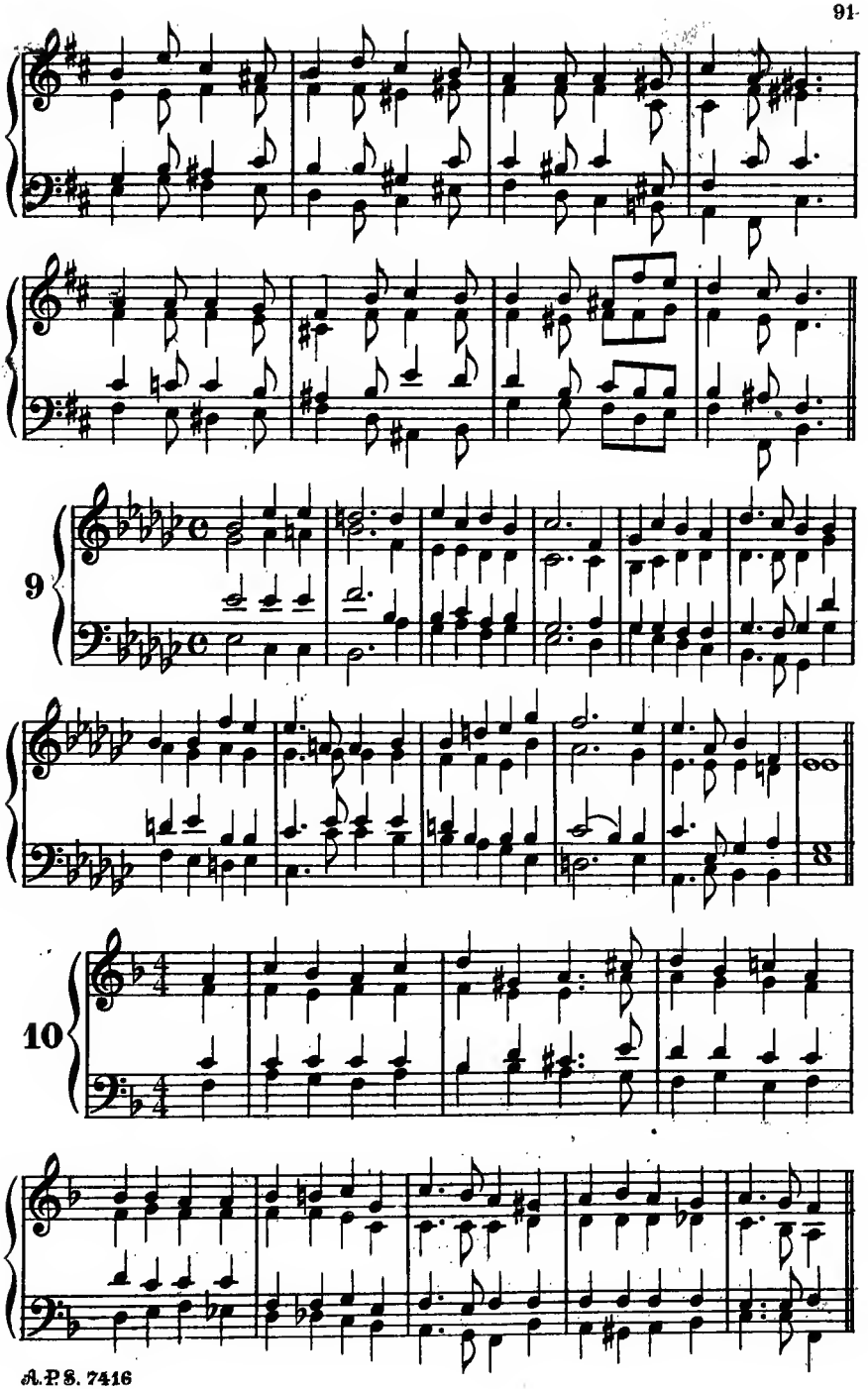
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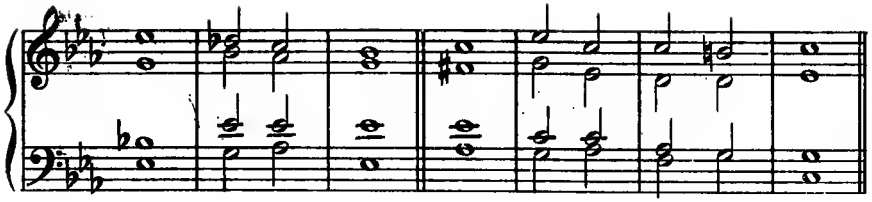
11 (Hymn-tune)

12 (Hymn-tune)

13 (Chant)



(Hymn tune)

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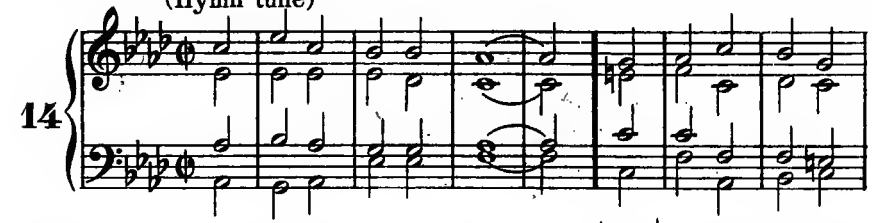

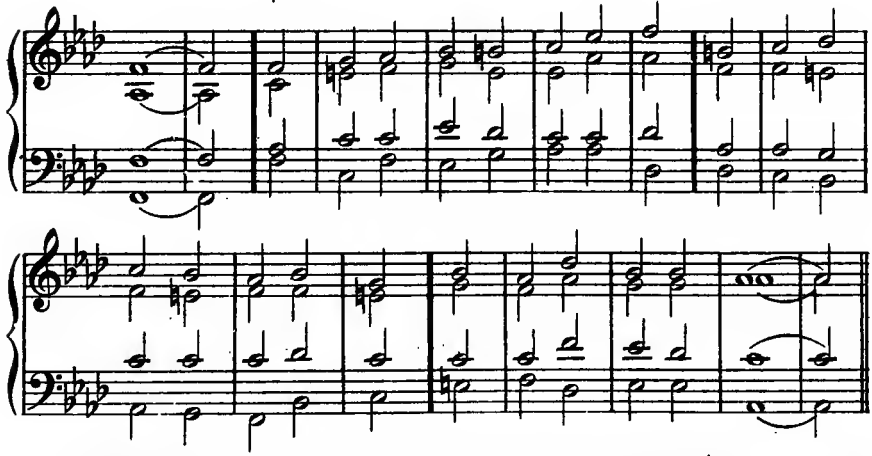

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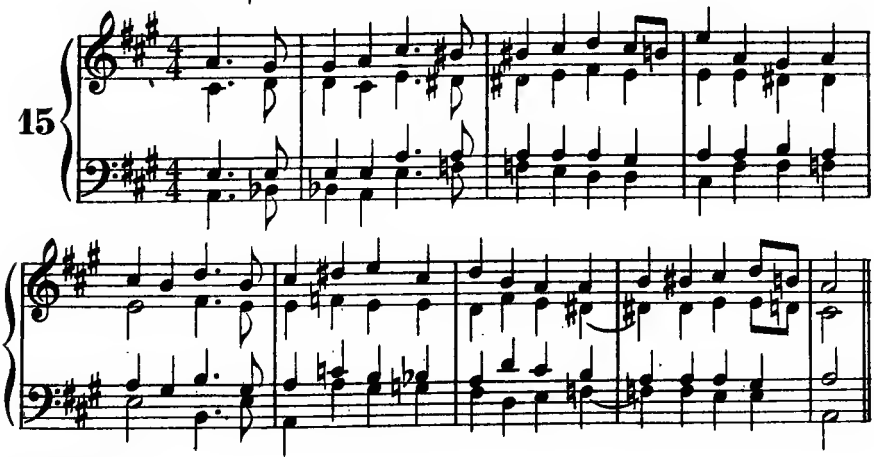

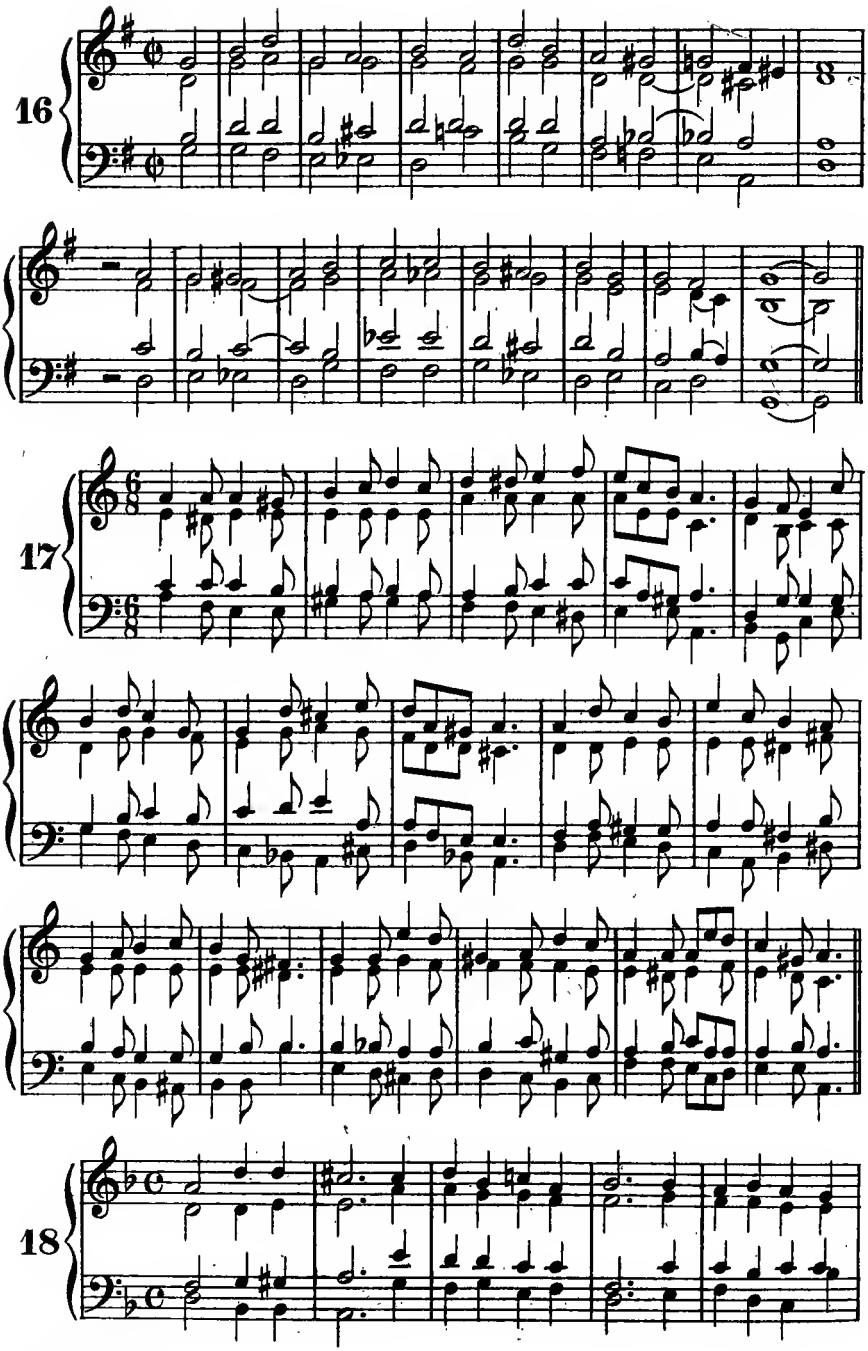
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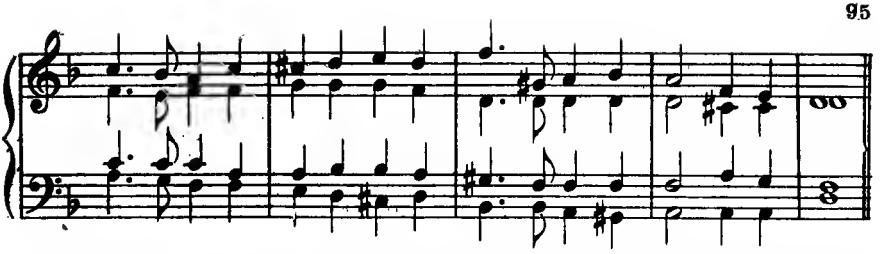

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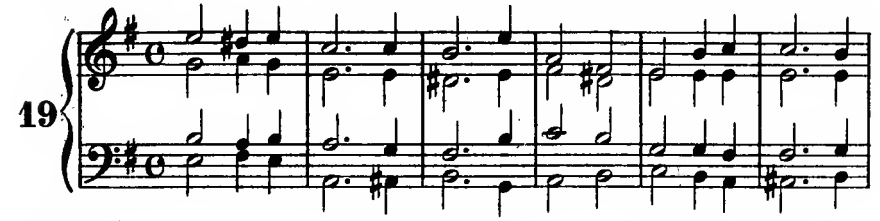

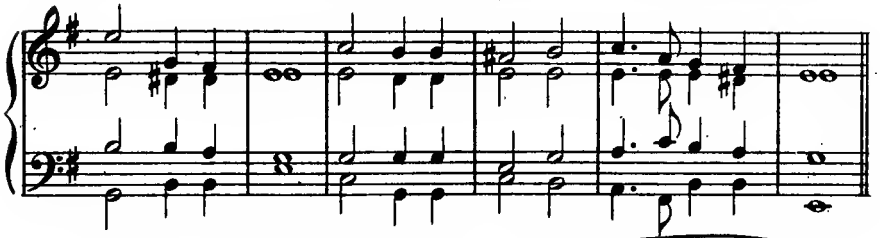

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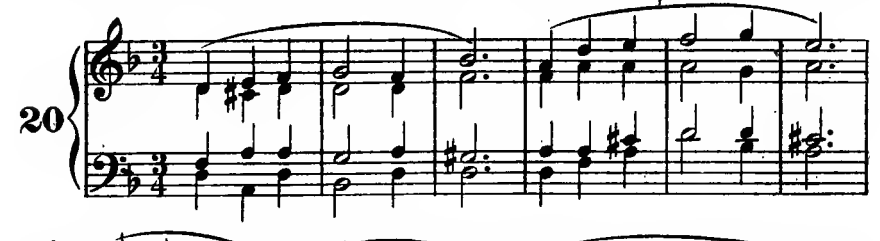

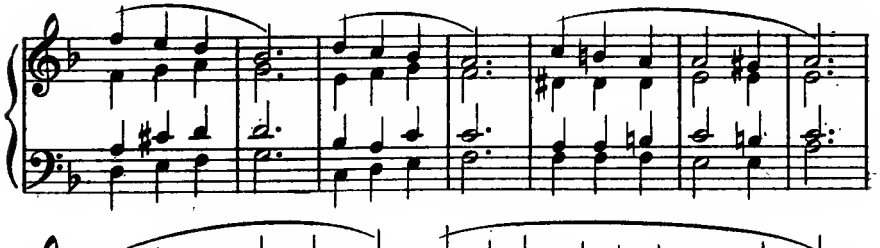

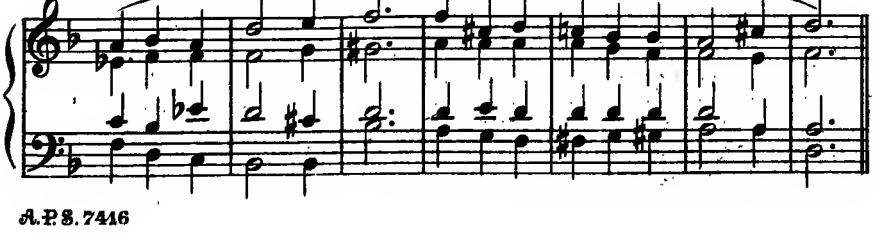

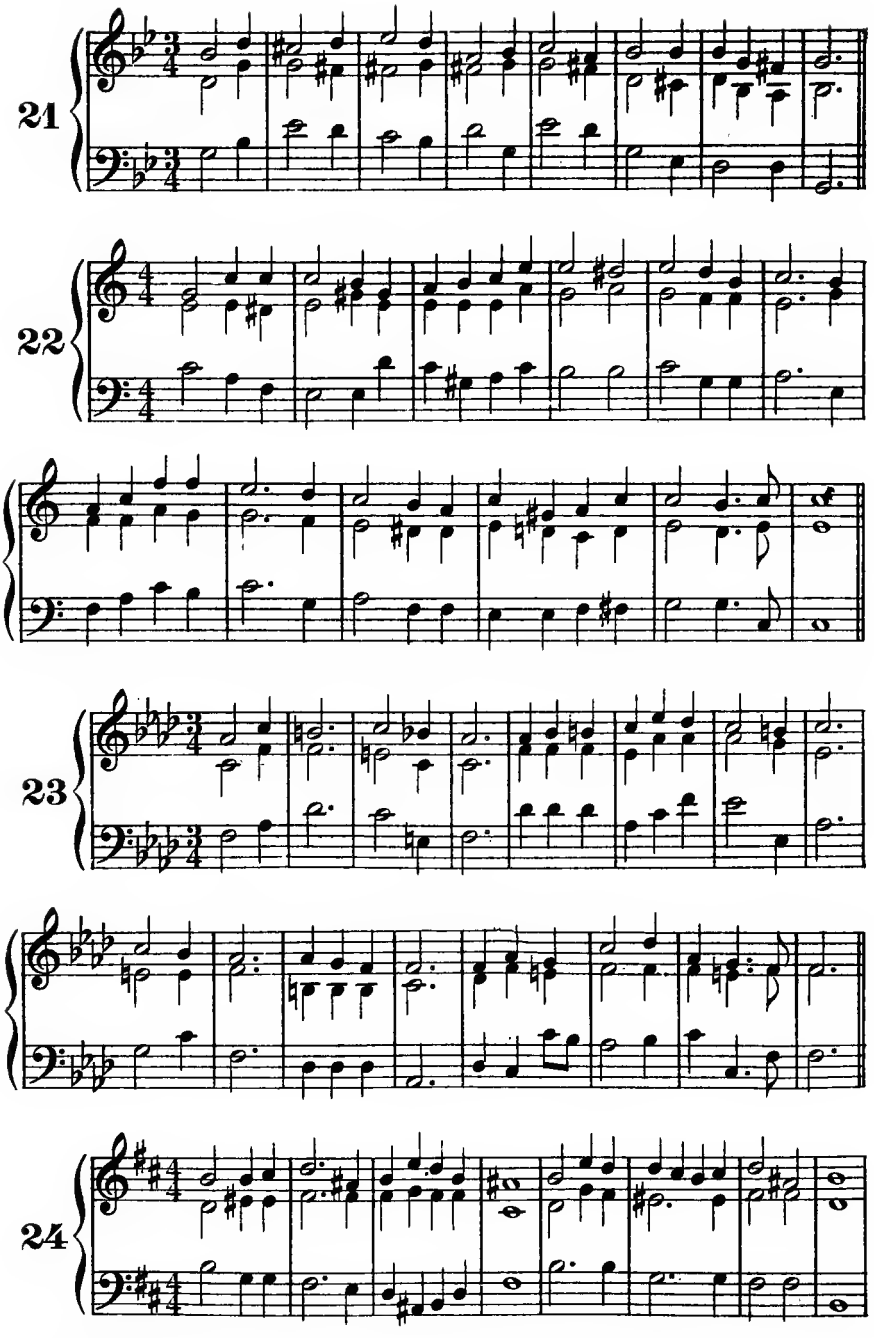
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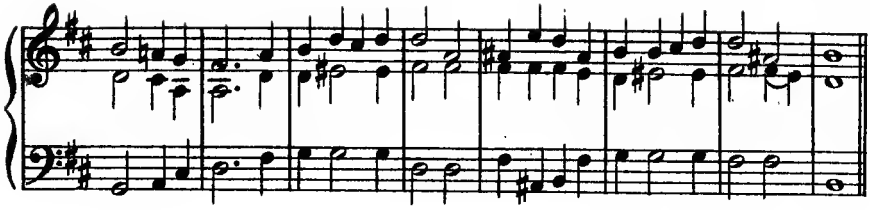
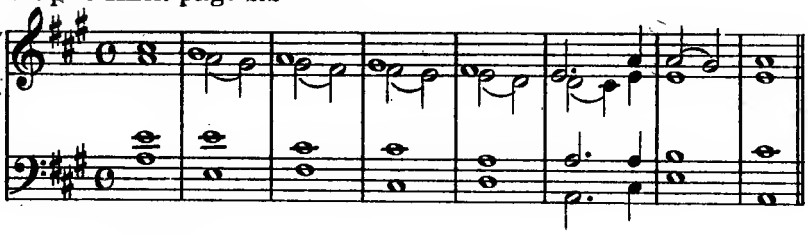


EXERCISES WITH SUSPENSIONS

(Suspensions are indicated by slurs)

Chapter XLII: page 212

1



Espressivo

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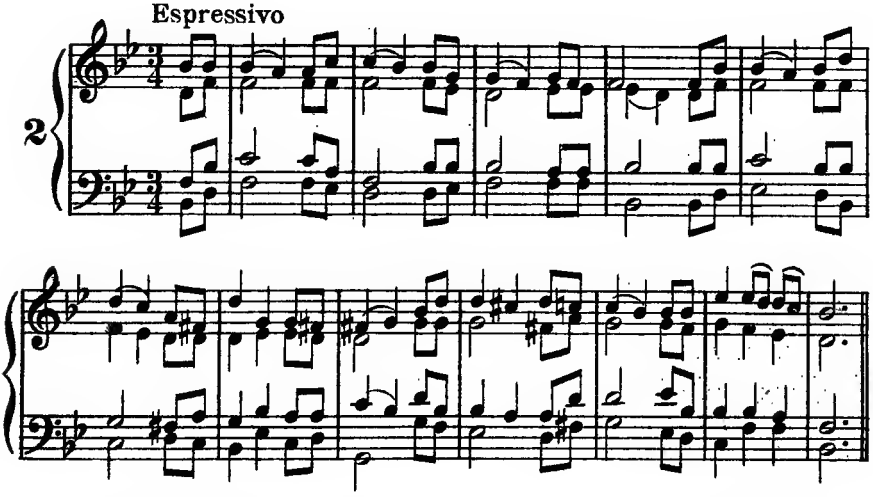

(Cross-relation)

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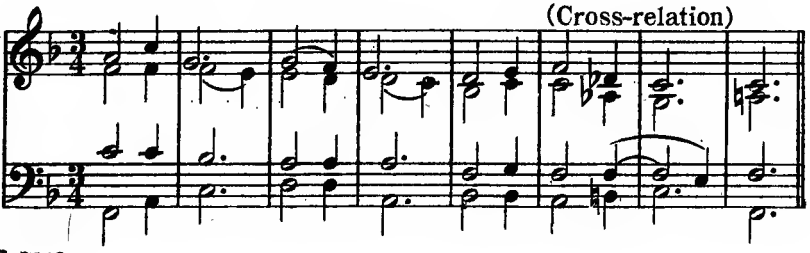

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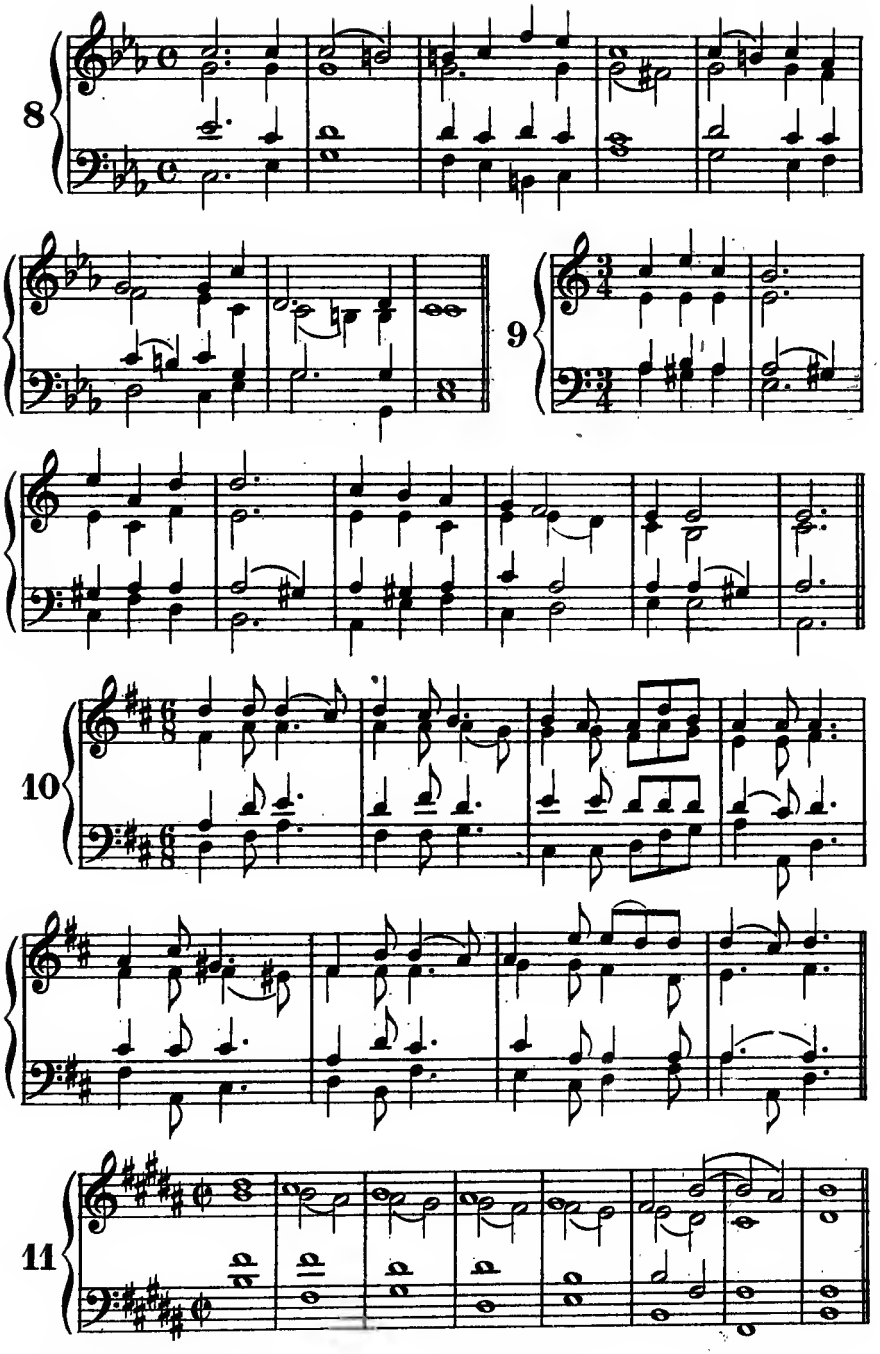
(Page 202: *foot-note*)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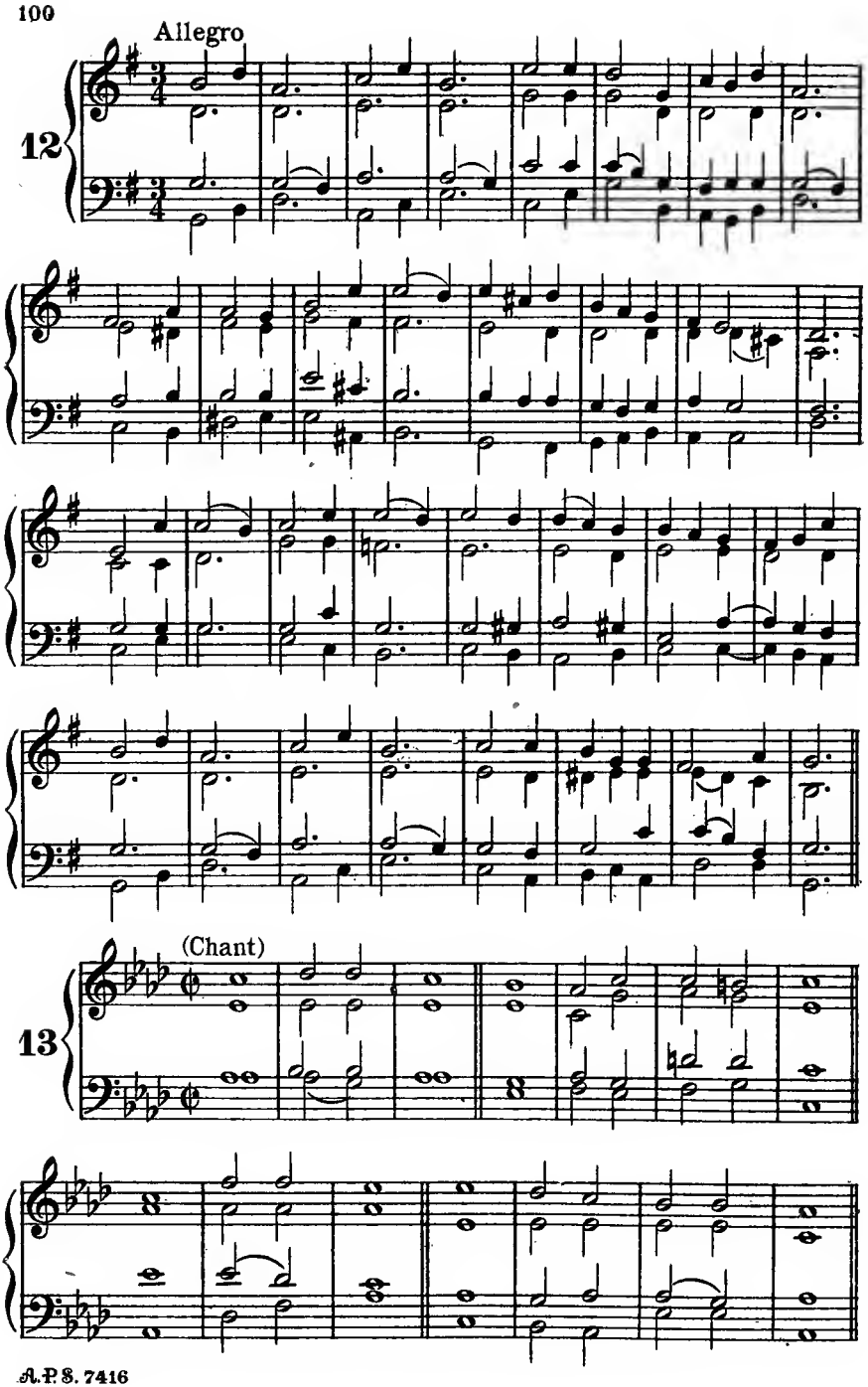
Allegro
12
(Chant)
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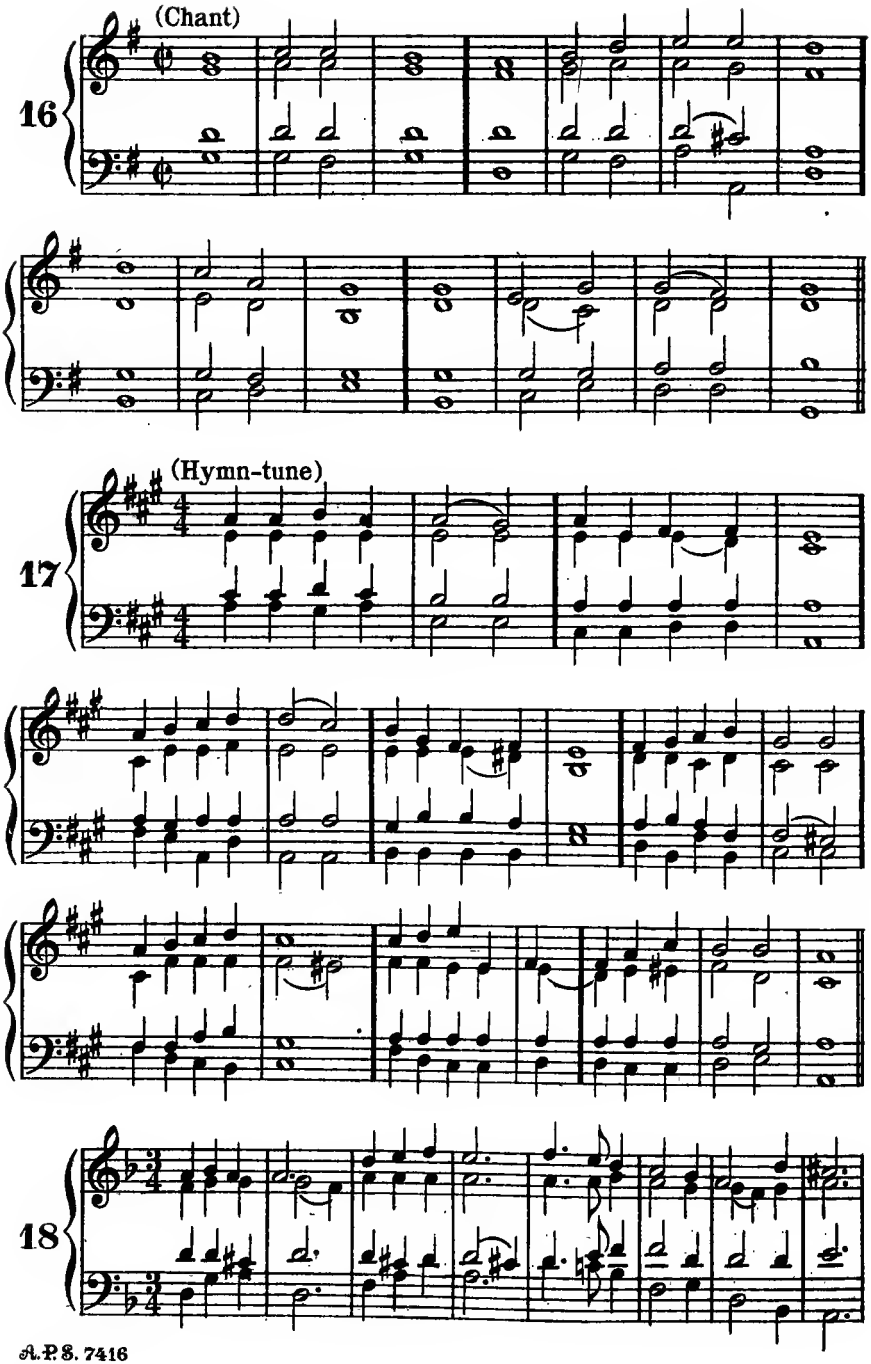
15

(Hymn-tune)


(Chant)
16
(Hymn-tune)
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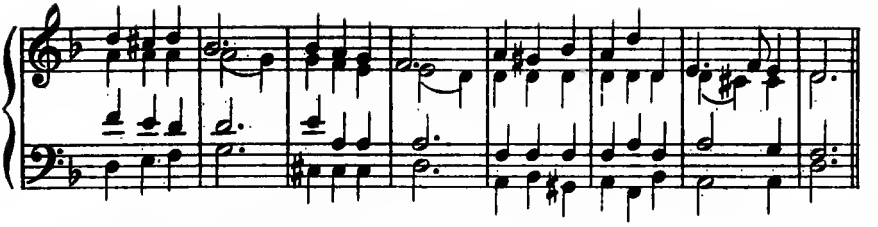

Allegretto

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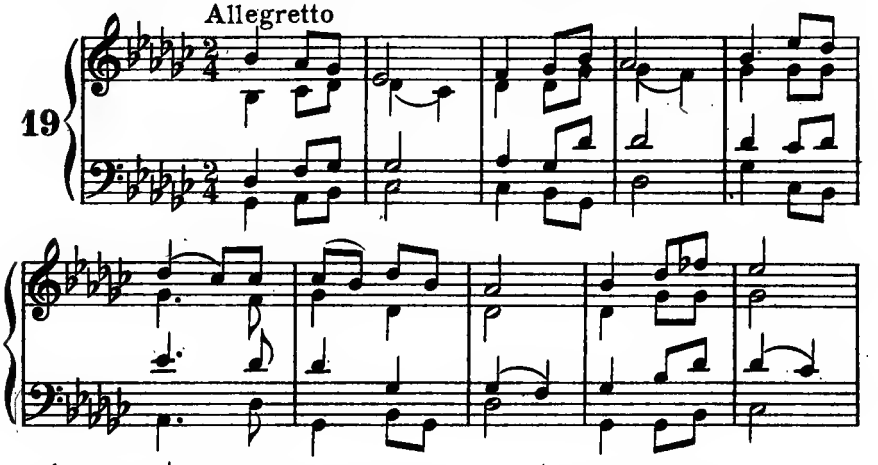

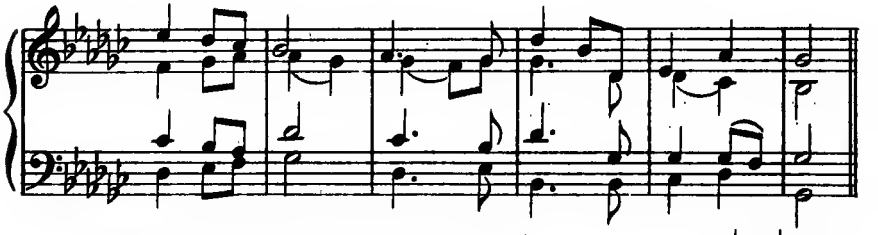

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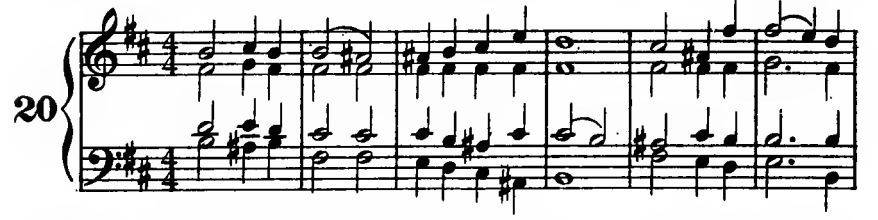

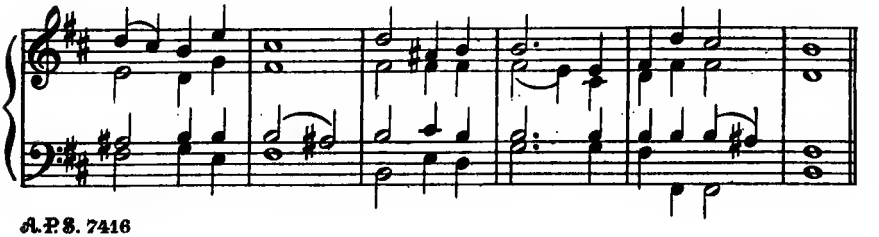

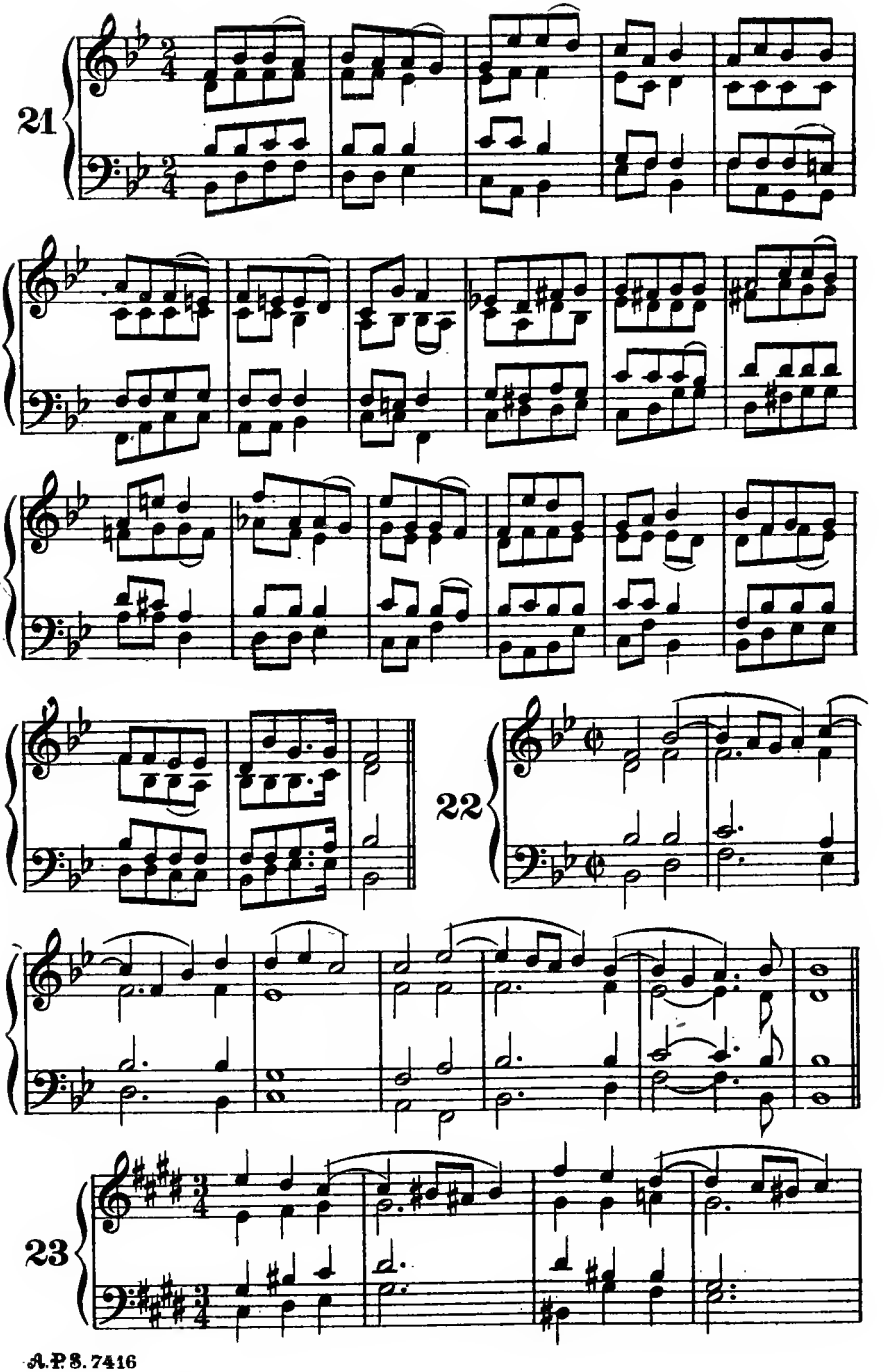
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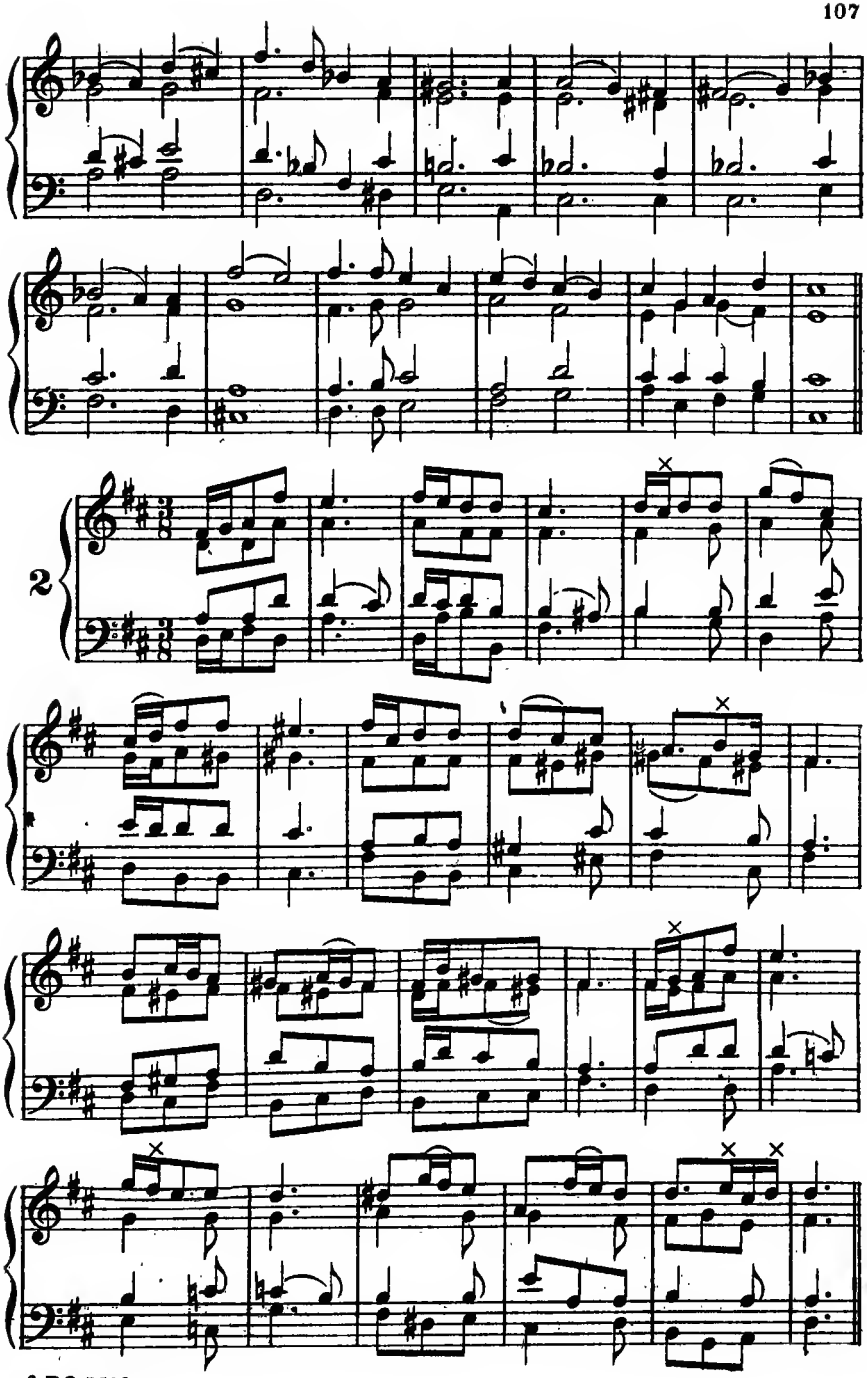
EXERCISES INTRODUCING SUSPENSIONS, APPOGGIATURAS, etc.

Chapter XLIV: page 224

1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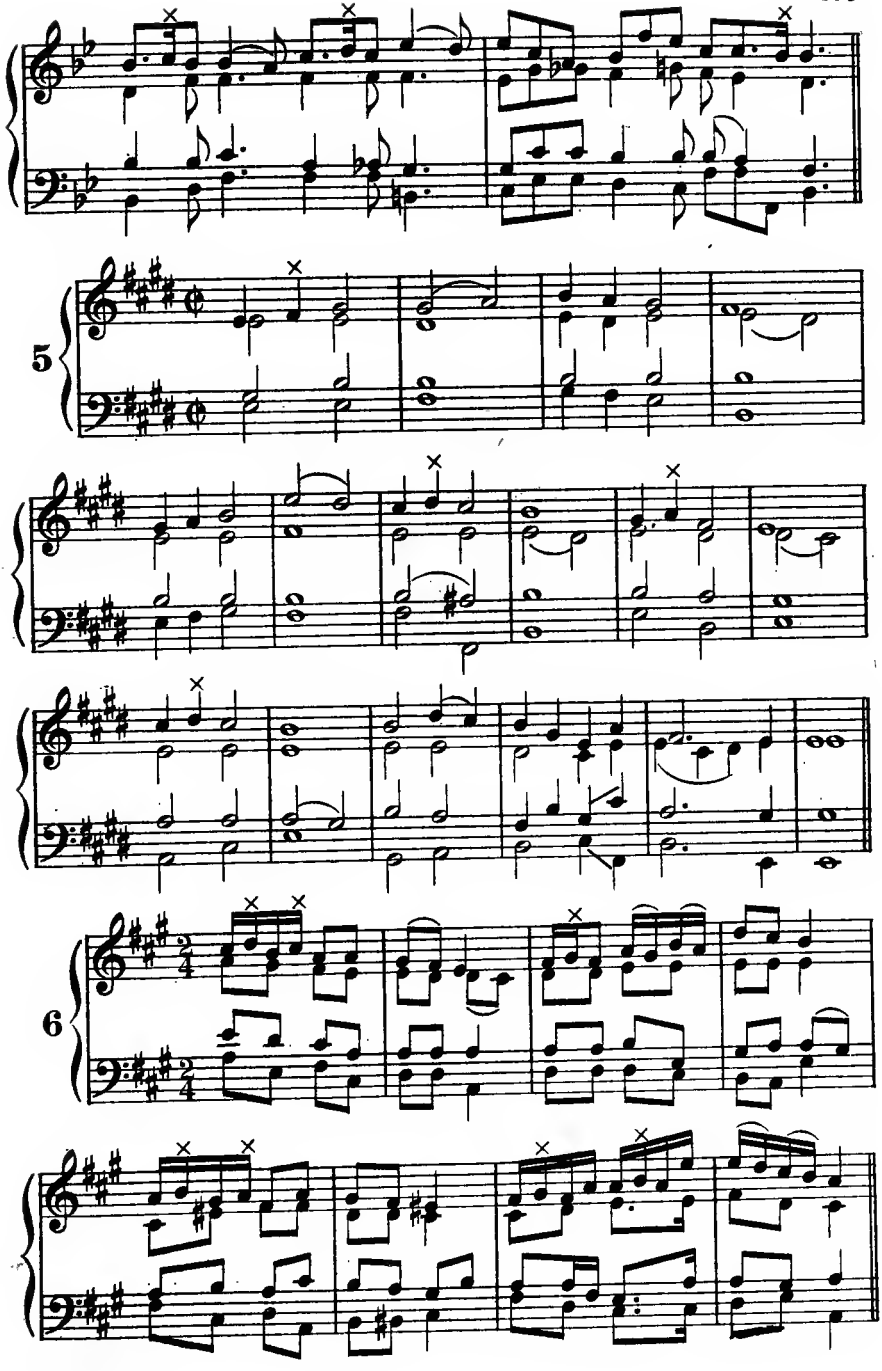
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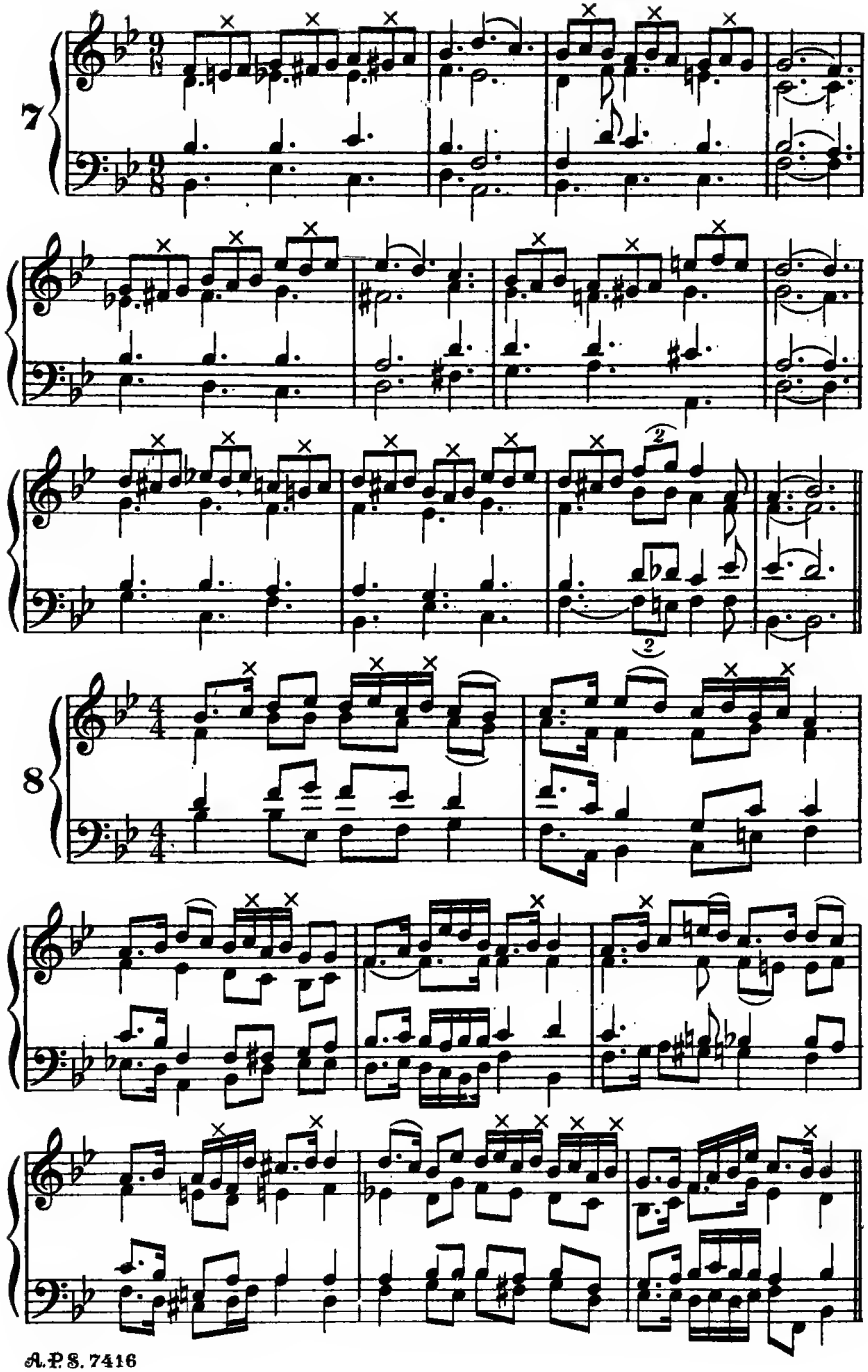
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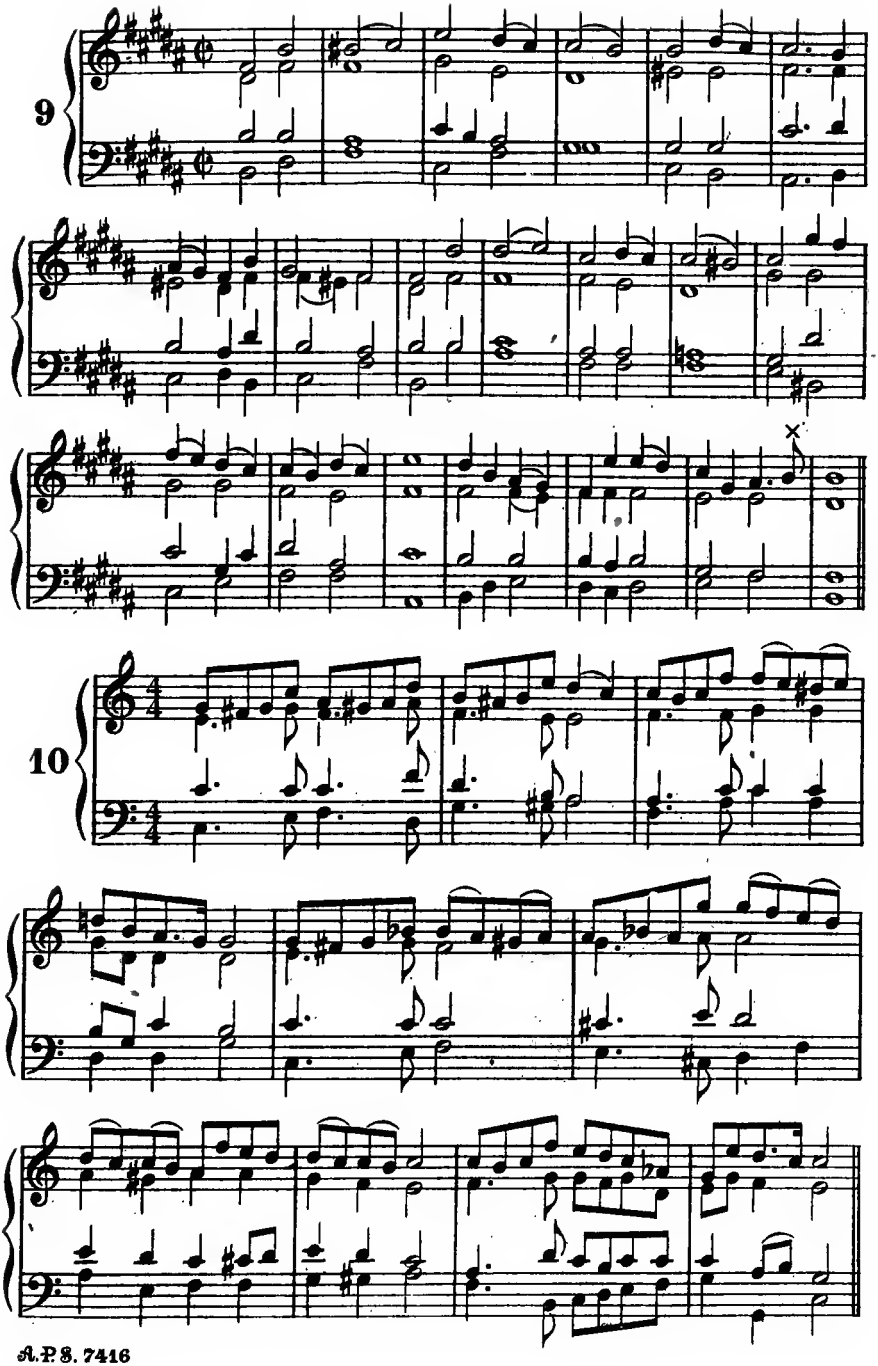
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12

EXERCISES IN MODULATION

Chapter XLVI: page 237

1 (Chant)

2 (Hymn-tune)

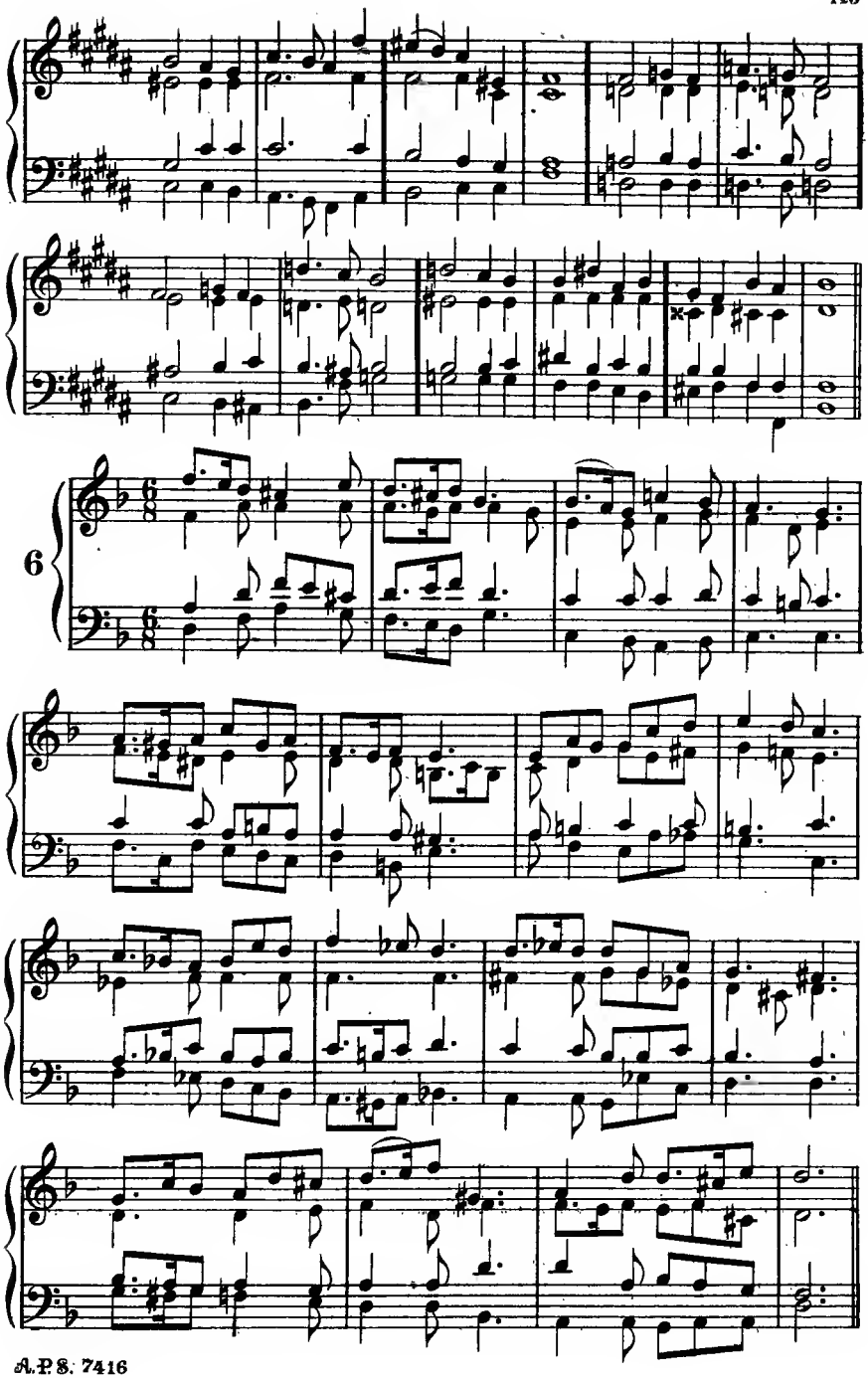
3 (Hymn-tune)

Allegretto

4

5

(Hymn-tune)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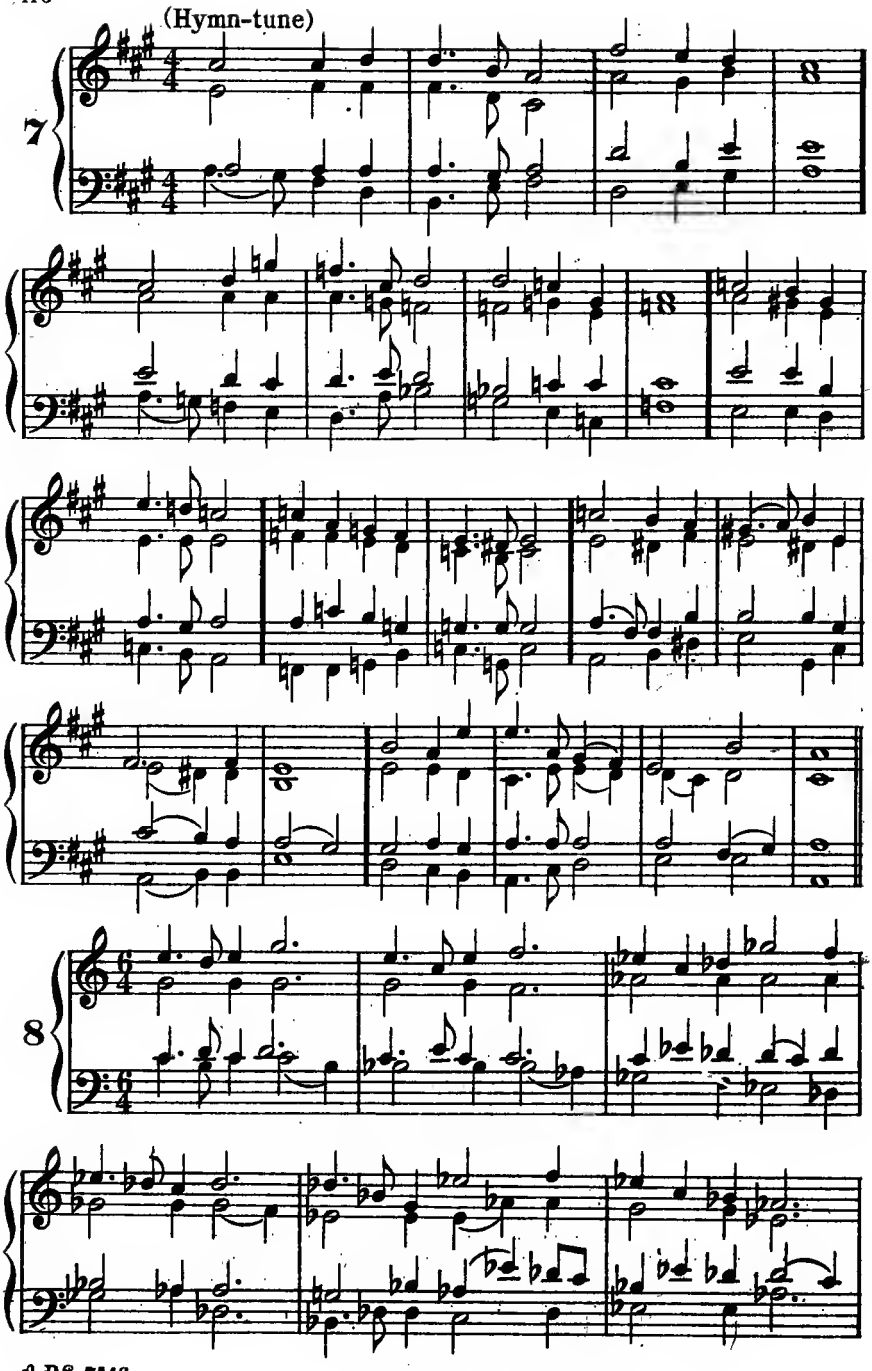
(Hymn-tune)
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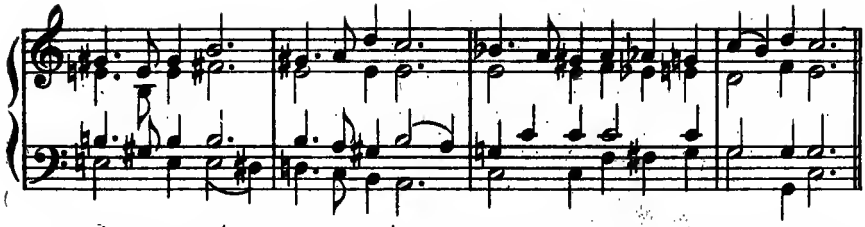
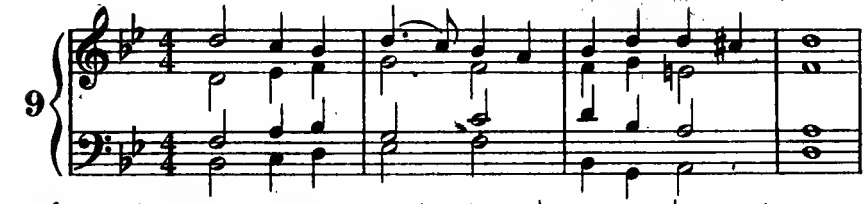
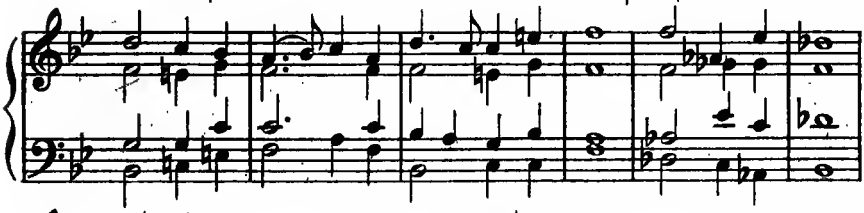
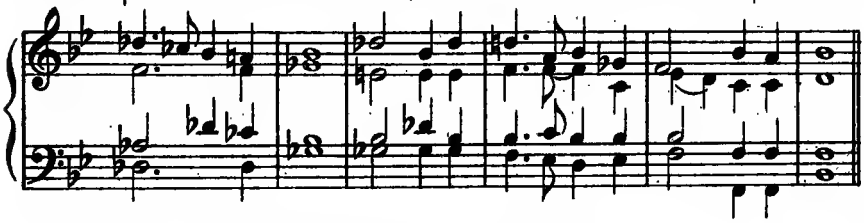


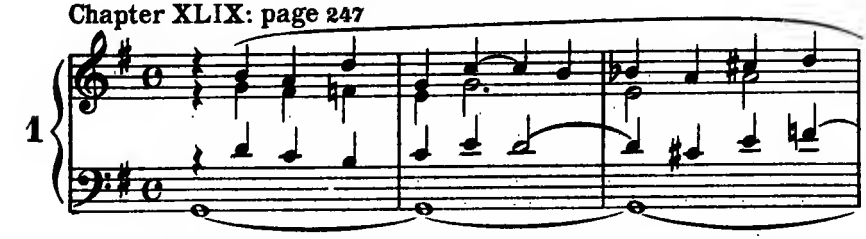


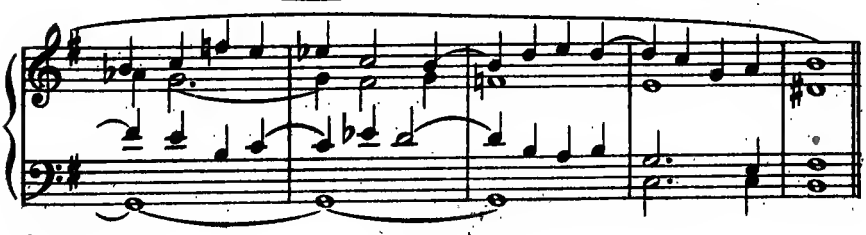


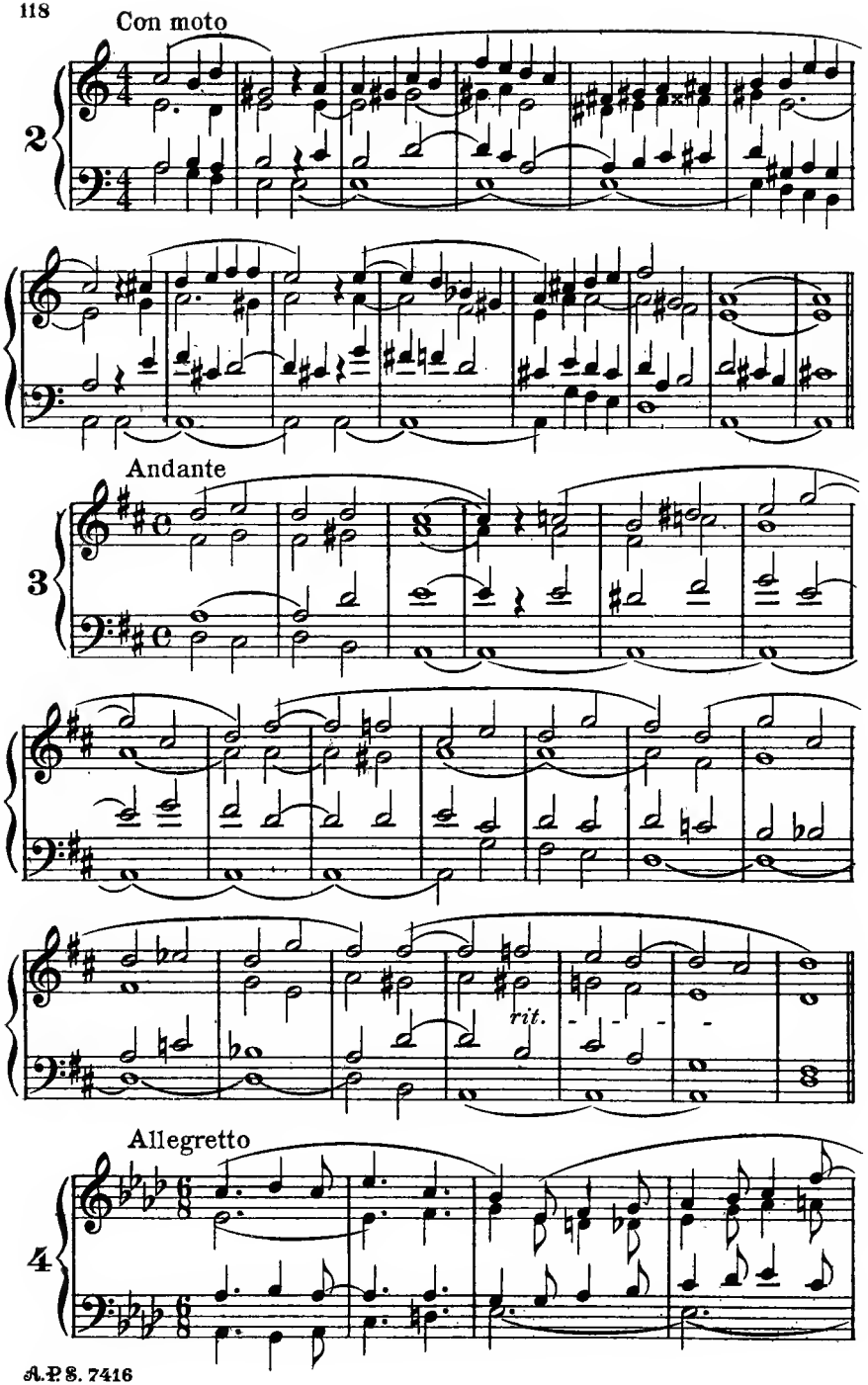


EXERCISES: THE PEDAL

Chapter XLIX: page 247



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Andante
3
rit.
Allegretto
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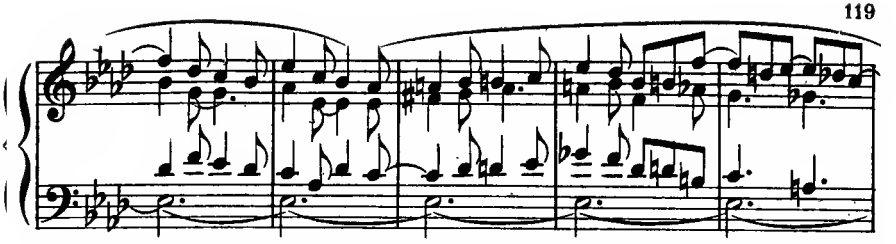

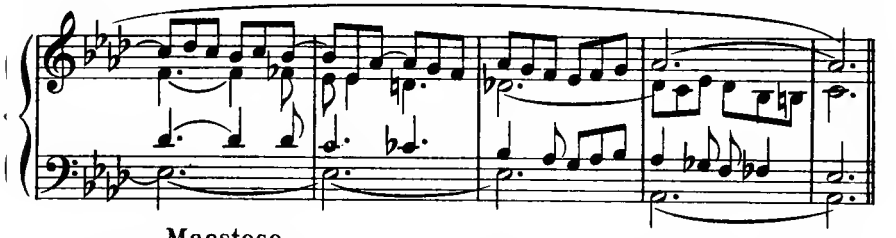

Maestoso

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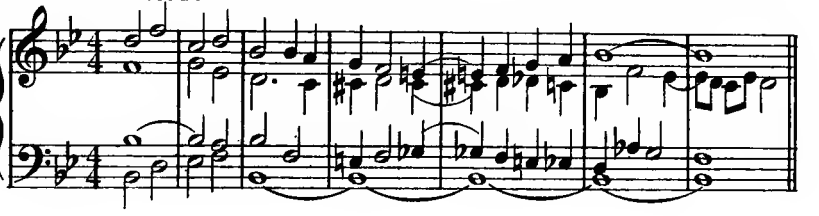

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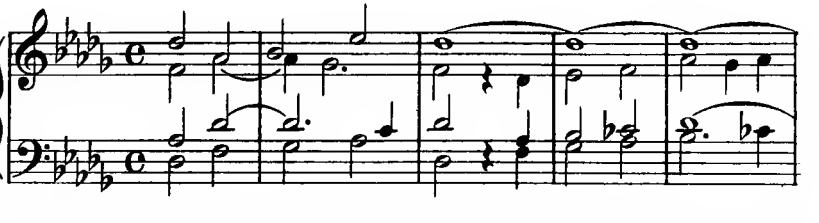

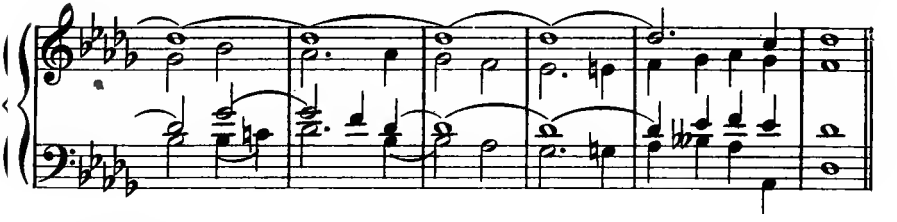

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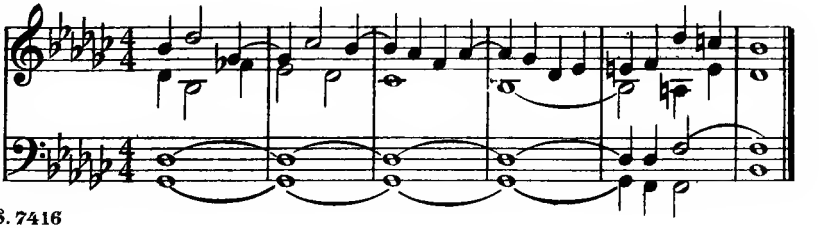

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